



Smithsonian

National Museum of Natural History

Guide to the Charles Boys films, circa 1929-1946

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Charles Boys films
Date:	circa 1929-1946
Identifier:	HSFA.1989.20
Creator:	Boys, Charles
Extent:	3 Film reels (1 hour; color black-and-white silent; 1886 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Jonathan Boys in 1989.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Charles Boys films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Charles Boys was a medical doctor.

Scope and Contents

Amateur films taken by Charles Boys of Latin America, Hawaii, and Northwestern U. S.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Niitsitapii (Blackfoot/Blackfeet)

Cultures:

Niitsitapii (Blackfoot/Blackfeet)

Types of Materials:

silent films

Names:

Two Guns White Calf, 1872-1934 (Piegan)

Places:

Caribbean
Central America
Cuba
Florida
Hawaii
Montana
Nicaragua.
North America
Oceania
Yucatán (Mexico : State)

Container Listing

Footage of Florida, Cuba, and Central America, circa 1946

1 Film reel (36 minutes; black-and-white color silent; 1236 feet; 16mm)

Notes: Footage taken during travels in Florida, Cuba, Yucatan Peninsula (Mexico), and Nicaragua. Florida footage includes migrant workers planting and harvesting at Palmer Farms, elephant act at the Barnum and Bailey Circus headquarters, Marine Studios, Seminole Indians posing with tourists, and Florida swamp style air boats and dugout canoes. Cuban footage includes harbor scenes, Havana street scenes, rural scenes of countryside and village including dwellings and inhabitants, sponge fishing, and mangrove swamps. Central American footage includes peasant dwellings; archeological sites including Chichen Itza; market scenes; Managua, Nicaragua street scenes and architecture including a cathedral; and bullfight.

HSFA 1989.20.1

Previously titled "Charles Boys' Footage of Florida, Cuba, and Central America."

Footage of Hawaii, circa 1937

1 Film reel (20 minutes; black-and-white silent; 550 feet; 16mm)

[Video: Charles Boys' Footage of Hawaii video clip](#)

Notes: Footage shot on the island of Oahu, Hawaii. Footage includes "Hawaiian cowboys" also known as Paniolo "cowboys," possibly at the Parker Ranch, working with sheep and herding cattle to a boat. Paniolos are shown on horseback in the water herding cattle, cattle being carried along side of small water craft to larger boat where the cattle are hoisted onto the boat and placed in cattle pens where the sheep are already located. Also shown is a horse being carefully hoisted in a crate. Footage also includes Hawaiian "hula" dances performed on the grounds of the Royal Hawaiian Hotel.

HSFA 1989.20.2

Previously titled "Charles Boys' Footage of Hawaii."

Footage of the Blackfeet at Glacier Park Hotel, 1929

1 Film reel (4 minutes; black-and-white silent; 100 feet; 16mm)

Notes: Footage shot of the Blackfeet who were hired each summer by businessman James J. Hill to set up camp on the grounds of Glacier Park Hotel to provide entertainment for guests. Included are shots of hotel lobby, the Blackfeet encampment, performance on the veranda, and Chief Two Guns White Calf.

HSFA 1989.20.3

Previously titled "Charles Boys' Footage of the Blackfeet at Glacier Park Hotel."