



# Smithsonian

*National Museum of Natural History*

## Guide to the Films Inc. educational films collection, 1922-1982

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Films Inc. educational films collection
<b>Date:</b>	1922-1982
<b>Identifier:</b>	HSFA.1989.22
<b>Creator:</b>	Films Incorporated
<b>Extent:</b>	Film reels (black-and-white color sound; 32,097 feet)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from Films Inc. in 1989.

### Preferred Citation

Films Inc. educational film collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of 35 titles selected from a list of preview prints Films Inc. was seeking to gift to various archives.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Sound films

Places:

Africa, North  
Africa, Southern  
Africa, West  
Arctic regions  
Caribbean Area  
East Asia  
North America  
Oceania  
South America

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## Container Listing

### Creative Arts and Crafts of Mexico, 1975

Film reels (color sound; 576 ft)

Notes: Edited film from the Mexican Heritage Film Series is an introduction to the arts and crafts of Mexico. Included are glass blowers, weavers, and potters featuring Valente making Oaxacan black pottery of Dona Rosa's Alfareria.

Local Number: HSFA 1989.22.1

### Monument to the Sun: Aztec Calendar Stone, 1975

Film reels (color sound; 576 ft)

Notes: Edited film from the Mexican Heritage Film Series describes the myths and history of Mexico's Aztec calendar.

Local Number: HSFA 1989.22.2

### The Many Faces of Mexico, 1975

Film reels (color sound; 658 ft)

Notes: Edited film from the Mexican Heritage Film Series shows the many facets of the peoples, architecture, costumes, and traditions of Mexico from the ancient to the modern.

Local Number: HSFA 1989.22.3

### La Historia de los Aztecas, 1975

Film reels (color sound; 675 ft)

Notes: Edited film from the Mexican Heritage Film Series recounts the myth and history of Mexico's Aztecs. Narration is in Spanish.

Local Number: HSFA 1989.22.4

### America's First City: Teotihuacan, 1975

Film reels (color sound; 690 ft)

Notes: Edited film from the Mexican Heritage Film Series recounts the history of Teotihuacan. Film includes a re-enactment of the legend of the fifth sun and scenes from the 1968 Olympics.

Local Number: HSFA 1989.22.5

### Discover Veracruz, 1975

Film reels (color sound; 546 ft)

Notes: Edited film from the Mexican Heritage Film Series introduces the people, places, and history of Veracruz, Mexico.

Local Number: HSFA 1989.22.6

### Christmas in Oaxaca, 1975

Film reels (color sound; 502 ft)

Notes: Edited film from the Mexican Heritage Film Series documents Oaxaca's Christmas festivities including pre and post Spanish history. Scenes include food preparation, piñatas, and folkloric dancing.

Local Number: HSFA 1989.22.7

Trading the Sun, 1981

Film reels (color sound; 754 ft)

Notes: Edited film from the BBC Television series, "One World," explores economic improvement on the Island of St. Lucia. Film briefly follows the paths of two hotel employees.

Local Number: HSFA 1989.22.8

From the Caribbean, 1981

Film reels (color sound; 774 ft)

Notes: Edited film shot in St. Lucia, West Indies which depicts aspects of banana cultivation and export to Great Britain. Includes shots of growing and harvesting of bananas on a ten-acre farm, stages in the growth and care of the crop, and selection of bananas for export. Interview sequences with St. Lucian farmer speaking in the island's French-based creole elaborating on the role of agriculture in the island's dependent economy. ; Edited film, from the BBC Television series "One World," covers the importance of the banana harvest on the Island of St. Lucia. Included is a look at the St. Mark family and how the banana industry affects their lives.

Local Number: HSFA 1989.22.9

People on the Move, 1981

Film reels (color sound; 775 ft)

Notes: Edited film from the BBC Television series, "One World," follows the path of the Richards family from their origins in rural Jamaica to success and failure in Kingston and eventually to Britain.

Local Number: HSFA 1989.22.10

Made in Barbados, 1981

Film reels (color sound; 756 ft)

Notes: Edited film from the BBC Television series, "One World," documents the lives of factory workers forced to leave the sugar cane fields due to widespread mechanization of sugar cane harvesting. Narration discusses factory growth, importation and exportation of goods, and profit distribution on the island.

Local Number: HSFA 1989.22.11

The Back of Beyond, 1979

Film reels (color sound; 777 ft)

Notes: Edited film from the BBC Television series, "Japan: The Crowded Islands," studies the people of Japan's remote Iwate region in the village of Ishihama and their cooperative efforts for survival.

Local Number: HSFA 1989.22.12

Japan, the Crowded Islands: City, 1979

Film reels (color sound; 798 ft)

Notes: Edited film from the BBC Television series, "Japan, The Crowded Islands," focuses on the Yagi family living in the

old section of Tokyo. Discusses modernization of Tokyo and thriving and dying family traditions.

Local Number: HSFA 1989.22.13

Japan, the Crowded Islands: Countryside, 1979

Film reels (color sound; 786 ft)

Notes: Edited film from the BBC Television series, "Japan, The Crowded Islands," describes the rapidly decreasing agrarian class in Japan by examining the lives of the Eto family.

Local Number: HSFA 1989.22.14

Early Man in North America, 1972

Film reels (color sound; 770 ft)

Notes: Edited film from the series, "Origins of Man," documents the work of archeologists as they race against urban developers to learn more about the early inhabitants of North America.

Local Number: HSFA 1989.22.15

The Cajuns, 1978

Film reels (color sound; 1,006 ft)

Notes: Edited film from the series, "The Nature of Things," deals with the story of Louisiana's "Cajuns." Film includes a brief history but concentrates on the contemporary Cajun population, their acceptance by non-Cajuns, their success in the business world, and the decline of their language and traditions.

Local Number: HSFA 1989.22.16

Italian Americans, 1974

Film reels (color sound; 1,033 ft)

Notes: Edited film captures Hollywood film director Scorsese's New York City lower east side Italian American immigrant parents as they argue and reminisce about their family and themselves. Scorsese, Martin producer

Local Number: HSFA 1989.22.19

Desert Caravan, 1971

Film reels (color sound; 437 ft)

Notes: Edited film produced by NBC News traces the steps of a young boy's first caravan of salt laden camels crossing the Bilma Oasis of the Sahara in eastern Niger and the hardships endured.

Local Number: HSFA 1989.22.21

Easter Island: Puzzle of the Pacific, 1970

Film reels (color sound; 1,043 ft)

Notes: Edited film documents contemporary Easter Island inhabitants and speculates about the Aveievl people--their disappearance and the stone statues they left behind. Eagle, Arnold

Local Number: HSFA 1989.22.22

Egyptian Villagers, circa 1970s

Film reels (color sound; 500 ft)

Notes: Edited film produced by the Institut fur Film und Bild is a 24 hour chronicle of a family in rural Egypt. Featured are irrigation methods, cultivation of land, a village school, preparation of the evening meal, and traditional music and dress.

Local Number: HSFA 1989.22.23

In Search of Lost Worlds, 1972

Film reels (color sound; 1,800 ft)

Notes: Edited film created for M-G-M surveys what is known and unknown of early American inhabitants. Archeological sites featured are Chaco Canyon (Pueblo Bonito), New Mexico; Machu Picchu, Peru; Mayan ruins in the Yucatan Peninsula, Mexico; the Tehuacan Valley, Mexico; and the earth mounds of central and eastern United States. Also explored is the discovery of the Olmec civilization by Smithsonian Institution scientist, Matthew Stirling (one-time director of the Bureau of American Ethnology.). Noxon, Nicholas filmmaker

Local Number: HSFA 1989.22.24

The Man Hunters, 1976

Film reels (color sound; 1,827 ft)

Notes: Edited film produced for M-G-M examines the search for fossil man. Film focuses on the wider issues of human evolution and devotes much of its time to the sites where fossil man has been found as well to the scientists who research man's fossil ancestry--the man hunters themselves. Noxon, Nicholas filmmaker

Local Number: HSFA 1989.22.25

South East Nuba, 1982

Film reels (color sound; 2,249 ft)

Notes: Edited film, produced by BBC Television, is a multi-level documentary: an ethnographic study of the lives and traditions of the Nuba, a look at how German film director Leni Riefenstahl helped turn the Nuba into a tourist spectacle, and an examination of the government's attempts to bring the Nubans into the 20th century because of this tourism.

Local Number: HSFA 1989.22.26

An Endangered Species, 1979

Film reels (color sound; 3,245 ft)

Notes: Edited film is a series of short vignettes concerning the loss of traditional family structure in the United States. Film investigates gay parents, singles adopting children, and difficulties of divorce.

Local Number: HSFA 1989.22.27

The Hunters, 1957



Film reels (color sound; 2,500 ft)

Notes: Edited film, shot in the Nyae-Nyae region of the Kalahari Desert in Namibia, was produced by the Peabody Museum Expedition which was led by Laurence Marshall. Film is an in-depth look at the hunting tactics of the !Kung people. Marshall, John ethnographic filmmaker (1932-2005)

Legacy Keywords: Hunters ; Arrows manufacturing of Kalahari Namibia ; Giraffe

Local Number: HSFA 1989.22.28

Mayaland, 1975

Film reels (color sound; 1,463 ft)

Notes: Edited film produced by MacMillan Films is a general overview of Mayan centers Tikal, Copan, and Palenque with primary focus on architecture.

Local Number: HSFA 1989.22.29

Jewish America, 1969

Film reels (black-and-white sound; 937 ft)

Notes: Edited film uses contemporary and archival stills with a Jewish American narrator to tell of the early days as an immigrant in New York City. Maddox, Ben producer

Local Number: HSFA 1989.22.30

Travelers in Time: South with Shackleton, 1980

Film reels (black-and-white sound; 1,144 ft)

Notes: Edited film is a BBC Television production covering the ill-fated 1914 Antarctic expedition of Sir Ernest Shackleton. Film consists mostly of archival footage shot by arctic cinematographer, Frank Hurley.

Local Number: HSFA 1989.22.31

Nanook of the North, 1922

Film reels (black-and-white sound; 2,500 ft)

Notes: Edited film is the classic Robert Flaherty documentary. This version is a restoration by David Shepard sponsored by International Film Seminars in the mid seventies. Also includes associated texts.

Local Number: HSFA 1989.22.32