



Smithsonian

National Museum of Natural History

Guide to I am the Pain Doctor, 1976

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

| | |
|----------------------------------|---|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Scope and Contents..... | 1 |
| Local Number..... | 2 |
| Names and Subjects | 2 |
| Container Listing | |

Collection Overview

| | |
|--------------------|---|
| Repository: | Human Studies Film Archives |
| Title: | <i>I am the Pain Doctor</i> |
| Date: | 1976 |
| Identifier: | HSFA.1990.02 |
| Creator: | Baker, Dan |
| Extent: | Film reels (27 minutes; color sound; 1000 feet; 16mm) |
| Language: | Undetermined . |

Administrative Information

Acquisition Information

Received from Dan Baker in 1990.

Preferred Citation

I am the Pain Doctor, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film documenting the work of Chamorro traditional curer, Jaun Cepeda, on the island of Guam, Micronesia. Film discusses aspects of the history of Guam and the roots of the indigenous healing tradition practiced by contemporary Guamanian curers. Detailed are the curer's trade and indigenous ideas about the cause of disease, diagnoses and knowledge of materia medica, with examples of the physical and ritual aspects of therapy.

Legacy Keywords: Healers sirahanu Guam ; Therapy magical Guam ; Illness ideas about ; Healing massage infusions Guam ; Medicine indigenous preparation of Guam ; Spirits as cause of disease Guam ; Acculturation medical systems indigenous Guam ; Plants materia medica Guam

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1990.2.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chamorro (Micronesian people)

Types of Materials:

Sound films

Places:

Guam
Oceania