



Smithsonian

National Museum of Natural History

Guide to the Madeleine Richeport films, 1978-1985

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Madeleine Richeport films
Date:	1978-1985
Identifier:	HSFA.1990.04
Creator:	Richeport-Haley, Madeleine
Extent:	Film reels (color silent sound; 23,648 feet; S8mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Madeleine Richeport in 1990.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Madeleine Richeport films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films shot by Madeleine Richeport documenting spiritist religion in Brazil.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films
silent films

Places:

Brazil
Maranhão (Brazil)
South America

Container Listing

Footage of Brazil, 1978-1980

12 Film reels (3 hours; color silent sound; 3600 feet; S8mm)

[Video: Madeleine Richeport Footage of Brazil, 1978-1980](#)

Notes: Full film record on trance and spiritist healing in Brazil filmed in Umbanda and Kardec centers.

HSFA 1990.4.2

Macumba, Trance and Spirit Healing, 1985

Film reels (color sound; 1548 feet)

Notes: Edited film on the rapidly growing spiritist religion in urban Brazil known variously as Umbanda or Macumba. Shot principally in Rio de Janeiro, the film documents the beliefs, practices, and organization of various Umbanda *centros* and reveals the combination of African spiritism, Catholicism, and European spiritism that characterizes this distinctively Brazilian religion. Scenes of centro activity include musical performance, dancing, and possession of mediums by the pantheon of Umbanda spirits. Possessed mediums are shown in therapy sessions with clients of these centers and interviews with mediums and devotees explore the meaning of spiritual experience within Umbanda.

HSFA 1990.4.3

Macumba, Trance and Spirit Healing (Outtakes), 1985

Film reels (color sound; 18,500 feet)

Notes: Outtakes from a film project documenting the rapidly growing spiritist religion in urban Brazil known variously as Umbanda or Macumba. Edited film MACUMBA, TRANCE AND SPIRIT HEALING was made from this project.

HSFA 1990.4.1