



Smithsonian

*National Museum of Natural History*

Guide to the Oregon Historical Society's  
Robert McCoy films, circa 1918-1929

Cataloging supported by Smithsonian Institution Women's Committee

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Names and Subjects .....	1
Container Listing .....	3

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Oregon Historical Society's Robert McCoy films
<b>Date:</b>	circa 1918-1929
<b>Identifier:</b>	HSFA.1990.07
<b>Creator:</b>	Oregon Historical Society (Collector)
<b>Extent:</b>	Film reels (black-and-white silent)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from American Film Institute (National Center for Film and Video Preservation) in 1990.

### Preferred Citation

Oregon Historical Society's Robert McCoy films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of 17 nitrate titles: AUSTRALIA'S WILD NOR-WEST, [COCONUT HARVEST], IN QUAIN HOLLAND, [IN SIAMESE SOCIETY], IN THE SWISS ALPS (discarded), [INTERNATIONAL NEWS NEWS-REEL: GREATEST CHURCH GATHERING IN ANCIENT COLISEUM], [KINETO REVIEW: EASTERN EUROPEAN TRAVELOGUE], LAND O'LEE, MOROCCO THE MYSTERIOUS, NO COMA IN ACOMA, A POLYNESIAN ODYSSEY, RAINBOW, SOME MORE SOMOA, [UNIDENTIFIED MCCOY; ROME], [UNIDENTIFIED MCCOY: VENICE], THE WILD HEART OF AFRICA, WOODEN SHOES from the Oregon Historical Society's Robert McCoy collection.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Africa, East  
Africa, North  
Australasia  
Europe  
North America  
Oceania

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## Container Listing

No Coma in Acoma, 1919

1 Film reel (9 minutes; black-and-white silent; 625 feet; 35mm)

Notes: Edited film is a Chester Outing Picture made in cooperation with "Outing, the Great Outdoor Magazine." Film follows an "expedition" to Acoma and includes scenes of dwellings and inhabitants in Acoma and Acomita, potter at work, and children in Acomita school. Film is missing the head credits.

Legacy Keywords: Pottery Pueblo ; School children ; Pueblo architecture ; Pottery American Indian Pueblo ; North America ; United States ; New Mexico ; Acoma Indians

HSFA 1990.7.1

Rainbow, circa 1926

Film reels (black-and-white silent; 699 feet)

Notes: Edited film is a Castle Novelty. Film is centered around an "Indian detour"--tours of Indian Pueblos organized by Fred Harvey, owner of the Santa Fe Railroad concession--guided by Rainbow, a Taos Indian. Footage includes pueblo ruins of Puye, the Rio Grande Valley, Taos Pueblo, Pueblo and Navajo Indians, Pueblo dances on Santa Fe plaza, buffalo dance, and *tewa koshares* (clowns).

HSFA 1990.7.2

Morocco the Mysterious, circa 1921

Film reels (black-and-white silent; 360 feet)

Notes: Edited film is a World Travel Series film produced by Kineto Company of America, Inc. Footage includes various street scenes of the city Fez, Mechovar Gate, and Mosque of Moulaildris.

HSFA 1990.7.3

Venice, circa 1919

Film reels (black-and-white silent; 323 feet)

Notes: Incomplete edited film showing views of Venice including the Grand Canal, Piazza di San Marco, and Doges Palace.

HSFA 1990.7.4

In Siamese Society, circa 1919

Film reels (14 minutes; black-and-white silent; 787 feet)

Notes: Edited film by Burton Holmes, travel-lecturer, of an elite Siamese household includes the serving of a meal, dancing, chewing of betel, and Siamese dress. Also includes Holmes, Burton. *The Burton Holmes Lectures*. vols. Battle Creek: Little-Preston Company, Ltd., 1901; Holmes, Burton. *The World is Mine: An Autobiography*. Culver City: Murray and Gee, 1953; Caldwell, Genoa, ed. *The Man Who Photographed the World: Burton Holmes Travelogues, 1892-1938*. New York: Harry N. Abrams, 1977.

#### HSFA 1990.7.5

##### A Polynesian Odyssey, 1921

Film reels (14 minutes; black-and-white silent; 818 feet)

Notes: Edited film by Burton Holmes, travel-lecturer, includes various picturesque scenes of the island of Bali and its people including outrigger canoes, market scenes, Hindu shrines and temples, and young female dancers at a harvest festival. Also includes Holmes, Burton. *The Burton Holmes Lectures*. vols. Battle Creek: Little-Preston Company, Ltd., 1901; Holmes, Burton. *The World is Mine: An Autobiography*. Culver City: Murray and Gee, 1953; Caldwell, Genoa, ed. *The Man Who Photographed the World: Burton Holmes Travelogues, 1892-1938*. New York: Harry N. Abrams, 1977.

#### HSFA 1990.7.6

##### Some More Samoa , circa 1918

Film reels (black-and-white silent; 304 feet)

Notes: Incomplete edited film is a Chester Outing Picture made in cooperation with "Outing, the Great Outdoor Magazine." Shots include *kava* drinking; dressing for dance; dances, including a Fijian dance performed by Fijians; and making of bark cloth and mats.

#### HSFA 1990.7.7

##### Kineto Review: Eastern European Travelogue, circa 1919

Film reels (black-and-white silent; 500 feet)

Notes: Incomplete edited film is a Kineto/C. Urban travelogue showing town and rural life in the Carpathian mountain region of western Asia. Footage includes agricultural activities, Gypsies, town market, and wool spinning.

#### HSFA 1990.7.8

##### International News Newsreel: Greatest Church Gathering in Ancient Coliseum, circa 1922

Film reels (black-and-white silent; 58 feet)

Notes: Newsreel story about an international Catholic Church gathering in the Coliseum in Rome, Italy.

#### HSFA 1990.7.9

##### Australia's Wild Nor-West, 1923

1 Film reel (12 minutes; black-and-white silent; 795 feet; 35mm)

Notes: Incomplete edited film of the 1917 North-West Scientific Expedition of Australia led by E.J. Stuart. Expedition explored the Australian coast between Broome and Wyndham and documented selective aspects of aboriginal people of the insular and coastal Northern Territory. Footage includes examples of scarification used as tribal markings and capture of sea cows, stingray, shovel-nose sharks, and baby and adult sea turtles in water and travelling across beach. Also includes National Geographic article and 1920 Australian film review.

Legacy Keywords: Culture contact Aboriginal Australia ; Language and culture ; Turtles ; Ecology ; Oceania ; Australia ; Northwest Territory, Broome, Wyndham ; Aborigine, Montgomery Islanders ; Greenwood-Adams, M.P., producer, distributor ; William Jackson, photographer

HSFA 1990.7.10

The Wild Heart of Africa, 1929

Film reels (black-and-white silent; 2675 feet)

Notes: Incomplete edited film documents the Walker-Arbuthnot African Expedition. This hunting expedition was led by two Stanford University graduates who traveled up the Nile to Luxor and Assuan with stops at river villages; Omdurman, Sudan; and Lake Manyara and Arusha (Tanzania). Scenes of ethnographic interest include: hunting camp with local workers; tribal group, the M'Bugwes, doing a *n'goma*; Masai visiting base camp; and *barazza*, a dance performance. Live animals shown include: elephants, ostriches, rhinoceros, eland, giraffe, hyena, and impalas. Footage also includes capturing a lion cub, skinning a hippotamus, butchering an elephant, and displaying hunting trophies.

HSFA 1990.7.11

Wooden Shoes, circa 1927

Film reels (black-and-white silent; 806 feet)

Notes: Edited film, a Castle Novelty, is a travelogue. The film tours Holland "through the eyes" of an impatient pair of clogs which, having been left on a stoop by a young man visiting his sweetheart, depart. Shots include windmills, dikes, canals, and tulips.

HSFA 1990.7.12

Coconut Harvest, circa 1919

Film reels (black-and-white silent; 80 feet)

Notes: Incomplete edited film showing activities including coconut harvesting on a South Pacific island.

HSFA 1990.7.13

In Quaint Holland, circa 1925

Film reels (6 minutes; black-and-white silent; 216 feet)

Notes: Incomplete edited film, a World Travel Series, is a travelogue of Holland which may include footage from more than one film. Scenes include Island of Marken, regional Dutch dress, and dikes.

HSFA 1990.7.15