



Smithsonian

National Museum of Natural History

Guide to the Gus Van Beek films of
Smithsonian Institution excavations
at Tel Jemmeh, Israel, 1970-1973

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Gus Van Beek films of Smithsonian Institution excavations at Tel Jemmeh, Israel
Date:	1970-1973
Identifier:	HSFA.1990.14
Creator:	Van Beek, Gus W. (Gus Willard), 1922-
Extent:	Film reels (2 hours; color silent; 3000 feet)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Gus Van Beek in 1990.

Provenance

Previously titled "Smithsonian Institution Excavations at Tel Jemmeh, Israel 1970-1973."

Related Materials

The National Anthropological Archives holds the Gus Van Beek papers.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Gus Van Beek films of Smithsonian Institution excavations at Tel Jemmeh, Israel, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot of excavations at Tel Jemmeh, Israel. Excavation site is located on the ancient border between Israel and Egypt and was occupied chiefly from 1700 B.C. to 200 B.C. by Canaanites, Philistines, Assyrians, Persians, and Ptolemies of Egypt. Series of large mud brick storage chambers, built by the Ptolemaic government as tax collecting centers, with silos more than six meters in diameter for collecting wheat and

barley, and smaller structures for wine are excavated. Footage includes organization of the excavation as well as preparation of the contour plan of the site.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1990.14.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archaeology

Types of Materials:

silent films

Places:

Israel
Middle East