



Smithsonian

National Museum of Natural History

Guide to the Barbara Honeyman Roll collection, 1969-1975

Human Studies Film Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Barbara Honeyman Roll collection
Date:	1969-1975
Identifier:	HSFA.1990.15
Creator:	Roll, Barbara Honeyman
Extent:	3 Film reels (color silent; 1162 feet; S8mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

This collection was donated by Barbara Honeyman Roll in 1990.

Acquisition Information

The film was gifted to the Smithsonian by Dr. Barbara Roll in 1990.

Related Materials

Smith College is the repository for the Barbara Honeyman Heath Roll papers which contain the field notes, photographs and somatotypes of Pere Village.

The William Sheldon papers are in the National Anthropological Archives.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Barbara Honeyman Roll collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Barbara Ritchie Honeyman was born in 1910 in Portland, Oregon. She attended Smith College, graduating in 1932. Honeyman did her graduate work at New York University in the early 1950s. In 1953 She married Scott Alexander Heath. After his death in 1974, she married G. Frederick Roll. Barbara Honeyman Heath Roll was a leading authority on somatotyping (the study of human physical types in relation to culture and

society) challenging the work of her former mentor, anthropologist William Sheldon. In 1958, Margaret Mead asked Roll to conduct a somatype study of the Pere villagers to compliment Mead's own longitudinal study of social change on the Manus Island. Roll's collaboration with Mead resulted in 16 visits to Pere village over the next 30 years. Roll died in 1998 in Carmel, California.

Scope and Contents

The collection consists of roughly edited film of a 1975 visit to Pere Village, Manus Province, Papua New Guinea which documents anthropologist Margaret Mead's Mead's last return to a village that she studied and wrote about over a span of decades.

Also included is a copy of footage shot by Lenora Foerestal of John Kilepak's September 1969 visit to Carmel, Ca. when Kilepak stayed with Barbara and Fred Roll.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Carving (Decorative arts)

Types of Materials:

silent films

Places:

Oceania

Papua New Guinea

Container Listing

John Kilepak's Visit to Carmel, California, September 1969

1 Film reel (color silent, 612 feet)

Notes: Footage shot by Lenora Foerstel of John Kilepak's visit to Barbara and Fred Roll's home in Carmel, California. John Kilepak, Margaret Mead's primary informant in Pere Village, Papua New Guinea, is shown visiting a university campus and displaying Papua New Guinea statuary art at the Roll's home.
HSFA 1990.17.1

Pere Village, Manus Province, Papua New Guinea, 1975

2 Film reels (color silent, 550 feet; S8mm)

Notes: Edited film documenting the inhabitants of Pere Village, Manus Province, Papua New Guinea. Honeyman, a colleague of Margaret Mead, has worked with the villagers since 1966. Film records Margaret Mead's last visit to Pere Village and includes Mead being welcomed by the villagers, sitting and reading while children play, visiting a school, and departing the village by boat. Film also includes scenes of villagers playing frisbee and whiffle ball and dancing.
HSFA 1990.15.1