



Smithsonian

National Museum of Natural History

Guide to the Ernest Knee films, circa 1938-1939

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Ernest Knee films
Date:	circa 1938-1939
Identifier:	HSFA.1990.16
Creator:	Knee, Ernest, 1907-1982
Extent:	5 Film reels (38 minutes; black-and-white silent; 3380 feet; 35mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Eric Knee in 1990.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Ernest Knee films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Outtakes, complete footage and/or semi edited footage on Taos Pueblo, Navajo Fair at Window Rock, Santa Fe Festival, and farming activities shot by Ernest Knee in the mid to late 30s.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Diné (Navajo)
Taos Pueblo

Cultures:

Diné (Navajo)
Taos Pueblo

Types of Materials:

silent films

Places:

Arizona
New Mexico
North America
Santa Fe (N.M.)
Taos (N.M.)
Window Rock (Ariz.)

Container Listing

Indian Rhythm, circa 1939

1 Film reel (11 minutes; black-and-white silent; 1000 feet; 35mm)

Notes: Edited film was commissioned by the State of New Mexico to foster tourism. Film is an "impressionistic view" of life in Taos Pueblo. Included are activities such as baking bread and winnowing, construction of pueblo buildings, and ceremonial activities including dances.

HSFA 1990.16.1

Indian Rhythm (Outtakes), circa 1938

1 Film reel (10 minutes; black-and-white silent; 900 feet; 35mm)

Notes: Outtakes from the edited film, INDIAN RHYTHM, which was commissioned by the State of New Mexico. Footage was shot at Taos Pueblo and includes activities such as baking bread and winnowing, construction of pueblo buildings, and ceremonial activities including dances.

HSFA 1990.16.2

Navajo Fair at Window Rock, circa 1938

1 Film reel (9 minutes; black-and-white silent; 785 feet; 35mm)

Notes: Footage shot of the Navajo Fair at Window Rock, Arizona. Scenes document a parade, rodeo activities including riding steers and horses, horse races, and encampment with cars and wagons.

HSFA 1990.16.3

Zozobra Celebration, Santa Fe, New Mexico, circa 1938

1 Film reel (5 minutes; black-and-white silent; 450 feet; 35mm)

Notes: Footage shot of the opening celebration, Zozobra, a Santa Fe, New Mexico, fiesta. Featured are a parade through the plaza led by caricatures of Hitler, Mussolini, and Churchill and burning of the zozobra effigy. Also filmed are American Indians selling pottery and other items under the portals of the Governor's Palace on the plaza.

HSFA 1990.16.4

Ranch Scenes, New Mexico, circa 1938

1 Film reel (3 minutes; black-and-white silent; 245 feet; 35mm)

Notes: Footage shot of ranching activities in New Mexico. Shots include herding goats and sheep on foot and pitching hay.

HSFA 1990.16.5