



Smithsonian

National Museum of Natural History

Guide to the Adrienne Kaeppler films, 1965-1988

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Adrienne Kaeppler films
Date:	1965-1988
Identifier:	HSFA.1990.18
Creator:	Kaeppler, Adrienne Lois (1935-2022)
Extent:	Film reels (4 hours 27 minutes; black-and-white color silent; 9592 feet) Videocassettes (27 hours 55 minutes; color sound)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Adrienne Kaeppler in 1989, 1990, and 1999.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Adrienne Kaeppler films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of film and video created and collected by Adrienne Kaeppler. Film and video documents dance and arts in the Pacific region.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dance

Types of Materials:

Video recordings
silent films

Places:

Australasia
Australia
Oceania
Solomon Islands
Tahiti (French Polynesia : Island)
Tonga

Container Listing

Tonga dance, 1965-1967

Film reels (18 minutes; color silent; 670 feet)

Notes: Footage comprising a composite of Tongan dances assembled for a paper given at the 1969 International Council for Traditional Music Conference and published in the journal, *Ethnomusicology*, 14 (2): 266-277 ("Tongan Dance: A Study in Cultural Change").

HSFA 1990.19.1

Tonga, 1965-1966

Film reels (73 minutes; black-and-white color silent; 3311 feet)

Notes: Full film record shot of the ethnography of Tongan dance performed on the Island of Tonga Tapu. Footage includes the funeral of Queen Salote Tupou III.

HSFA 1990.19.2

Tonga, 1967

Film reels (34 minutes; color silent; 1255 feet)

Notes: Full film record shot of the ethnography of Tongan dance performed on the Island of Tonga Tapu. Footage includes the coronation of King Tupou IV.

HSFA 1990.19.3

Solomon Islands, November 1976-December 1976

Film reels (71 minutes; color silent; 1800 feet)

Notes: Full film record made while teaching a UNESCO workshop to Melanesian participants. Footage includes Solomon Islands dances.

HSFA 1990.19.4

Tahiti, July 1976

Film reels (71 minutes ; color silent; 2556 feet)

Notes: Full film record shot of dance performances, rehearsals, and associated activities of the Bastille Day Fête in Tahiti. People from the Tuamotu Islands are shown.

HSFA 1990.19.5

Koe Ta'ane: a Royal Wedding, 1979

Videocassettes (55 minutes; color sound)

Notes: Edited video of a film produced by Brigham Young University documents the 1979 wedding of the highest ranking woman in contemporary Tongan society, the daughter of the king of Tonga. Depicted are the blending of European and Tongan traditions in the ceremony including the traditional presentation of bridal gifts, the kava ceremony, and the *laka-laka*, a performance which integrates song, dance, and poetry.

HSFA 1989.12.1

Fourth Pacific Festival of Arts, Tahiti, 1985

Videocassettes (7 hours; color sound)

Notes: Full video record documents dance performances and craft production of 22 Pacific Island cultures from Polynesia, Micronesia, Melanesia, and Australia at the Pacific Festival of Arts, June 28-July 21, which is held every four years. Groups which took part came from Australia, Austral Islands, Cook Islands, Easter Island, Fiji, Guam, Hawaii, Marquesas, Nauru, New Caledonia, New Zealand, Papua New Guinea, Ponape, Saipan/Marianas, Solomon Islands, American Samoa, Western Samoa, Tahiti, Tokelau, Tonga, Tuvalu, and Wallis/Futuna.

HSFA 1990.18.1

Fifth Pacific Festival of Arts, Townsville, Australia, 1988

Videocassettes (20 hours; color sound)

Notes: Full video record documents dance performances and craft production of 22 Pacific Island cultures in the Pacific at the Pacific Festival of Arts, August 14-27, which is held every four years. Performances included groups from New Caledonia, Guam, Cook Islands, Papua New Guinea, Solomon Islands, and Australia.

HSFA 1990.18.2