



Smithsonian

National Museum of Natural History

Guide to Carolyn Loring Anders film of Native Life in West Africa, circa 1928

Cataloging supported by Smithsonian Institution Women's Committee

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Carolyn Loring Anders film of Native Life in West Africa
Date:	circa 1928
Identifier:	HSFA.1990.21
Creator:	Anders, Carolyn Loring
Extent:	Film reels (55 minutes; black-and-white silent; 1980 feet; 16mm)
Language:	No linguistic content; Not applicable .
Digital Content:	Video: Native Life in West Africa, circa 1928

Administrative Information

Acquisition Information

Received from the San Diego Museum of Man in 1990.

Provenance

Previously titled "Native Life in West Africa ca. 1928."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Carolyn Loring Anders film of Native Life in West Africa, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot in the Yoruba town of Ogbomosho, Nigeria. Mrs. Anders, who worked as the supervisor of native nurses in the local hospital, filmed various aspects of daily life including farming, weaving, pottery making, and food preparation. Footage includes scenes of masked dance ceremonies featuring different types of *egungun* (masked dances), the local chief of the town on his throne receiving obeisance from male subjects, and hospital patients with leprosy.

Legacy Keywords: Language and culture ; Carving wooden bowls Nigeria ; Food preparation mortar and pestle Nigeria ; Carrying loads on head Nigeria ; Musical instruments stringed Nigeria ; Hospitals British Nigeria ; Political authority chiefs retainers Nigeria ; Cooking Nigeria ; Plagues locusts Nigeria ; Masks dance egungun Nigeria ; Possession religious Nigeria ; Markets Nigeria ; House construction walls roofs Nigeria ; Prayer Muslims Nigeria ; Pottery making of Nigeria ; Shrines Yoruba Nigeria ; Kneading mortar and pestle Nigeria ; Cattle Brahmin Nigeria ; Games wari Nigeria ; Baptism immersion Nigeria ; Acculturation Christianity Nigeria ; Processions dance Nigeria ; Boy Scouts Nigeria ; Nurses Nigeria ; Disease leprosy Nigeria ; Hides leopard skins political authority Nigeria

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1990.21.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Muslims
- Yoruba (African people)

Cultures:

- Yoruba (African people)

Types of Materials:

- silent films

Places:

- Africa, West
- Niger River
- Nigeria