



Smithsonian

National Museum of Natural History

Adelaide Pearson Film of Asian
Pottery Techniques, 1938-1939

Human Studies Film Archives
Museum Support Center
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Adelaide Pearson Film of Asian Pottery Techniques
Date:	1938-1939
Identifier:	HSFA.1991.02
Creator:	Pearson, Adelaide
Extent:	1 Film reel (27 minutes; black-and-white silent; 717 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from David Weiss, Northeast Historic Film, in 1991.

Provenance

Previously title "Asiatic Potters, India 1938-1939."

Preferred Citation

Adelaide Pearson Film of Asian Pottery Techniques, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film of a trip to Asia to view a variety of pottery techniques. The film concentrates on Indian pottery making, primarily in the Delhi Pottery Works and Puri, but also includes brief sequences of pottery making in Burma, Malaysia, Vietnam, and Japan. Film was shot in 1938-1939 by Adelaide Pearson, founder of Rowantree Pottery in Blue Hill, Maine.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1991.2.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Pottery craft
- Pottery, Asian

Types of Materials:

- silent films

Places:

- Asia
- Burma
- India
- Japan
- Malaysia
- Vietnam