

Guide to the J. Ward Williams films of Papua New Guinea, 1935-1937

Human Studies Film Archives Museum Support Center 4210 Silver Hill Road Suitland 20746 hsfa@si.edu http://www.anthropology.si.edu/naa

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Local Numbers	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Human Studies Film Archives

Title: J. Ward Williams films of Papua New Guinea

Date: 1935-1937

Identifier: HSFA.1991.05

Creator: Williams, J. Ward

Extent: 1 Film reel (36 minutes; black-and-white silent; 2000 feet; 16mm)

Language: No linguistic content; Not applicable .

Administrative Information

Provenance

Previously titled "Ward Williams Footage of Papua New Guinea 1935-37."

Preferred Citation

J. Ward Williams films of Papua New Guinea, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Incomplete footage shot during a gold prospecting expedition in north western Papua New Guinea. Scenes include villages along the Fly and Sepik Rivers, Papuans working in the Yodda gold fields, and various mining camps along the Fly River.

Supplementary materials: 4

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Numbers

HSFA 1991.5.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Oceania

Papua New Guinea