



Smithsonian

National Museum of Natural History

Guide to the Penn State educational films, 1950-1979

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Penn State educational films
Date:	1950-1979
Identifier:	HSFA.1991.08
Source:	Pennsylvania State University. Audio-Visual Services (Film distributor)
Extent:	Film reels (color black-and-white sound; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Pennsylvania State University Audio-Visual Services in 1991 and 1993.

Related Materials

The Human Studies Film Archives holds additional titles from the Pennsylvania State University Audio-Visual Services in the Penn State educational film collection, collection number HSFA.1994.19.

Preferred Citation

Penn State educational films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of at least 15 film prints retired from Penn State's Audio-Visual Services Library.

Comprises two accessions: 1991.08 and 1993.15.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Educational films
- Sound films

Names:

- Pennsylvania State University. Audio-Visual Services

Places:

- Australia
- Jamaica
- Oceania
- Southeast Asia
- West Indies

Container Listing

Aborigines of the Sea Coast, 1950

1 Film reel (color sound; 711 feet; 16mm)

Notes: Edited film by the Australian Film Board depicts life among the Yirrkalla Aborigines of coastal Arnhem Land on the Gulf of Carpentaria, Australia. Film reveals acculturative influences from Malay traders and missionaries and a nearby airforce base. Malay influences documented include bark canoes, metal tools, and tobacco smoking. Aborigines are seen hunting, fishing, gathering, cooking, and building huts. Children are shown sketching in the sand and dancing. Film is believed to be a record of the American Australian Scientific Expedition to Arnhem Land.

Legacy Keywords: Food quest aborigines Australia ; Hunting aborigines Australia ; Cooking aborigines Australia ; Housebuilding aborigines Australia ; Fishing aborigines Australia

Credits: Mountford, C.P.

Local Numbers: HSFA 1991.8.7

Capital of Earth: the Maroons of Moore Town, 1979

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film shot in eastern Jamaica among the descendants of escaped African slaves who formed rebel communities in the Blue Mountains. Depicted are aspects of Maroon culture including communal labor (with digging songs), Kromanti drumming and healing rights, and cultivation and marketing of agricultural produce.

Legacy Keywords: Music ; Drums as musical instruments Jamaica ; Songs

Local Numbers: HSFA 1993.15.1

Children of Bangkok, 1971

1 Film reel (color sound; 675 feet; 16mm)

Notes: Edited film by Film Australia examines a day in the life of three young boys from the upper, middle, and lower classes of Bangkok (Thailand) society. Boys are seen at school, at play, and with their friends and families.

Legacy Keywords: Urbanism Thailand ; Vendors Bangkok

Credits: Morris, John ; Soongnarata, Thanom ; Nicholson, Arch

Local Numbers: HSFA 1991.8.15

Desert People, 1966

1 Film reel (black-and-white sound; 1,860 feet; 16mm)

Notes: Edited film produced by the Australian Commonwealth Film Unit and the Australian Institute of Aboriginal Studies depicting life among two Aborigine families of Australia's western desert. Shown are subsistence activities including hunting of lizards

and marsupials and gathering of root and insects. Explored is the adaptation of Aborigines to their environment through simple technology and social organization.

Legacy Keywords: Food quest aborigines Australia ; Hunting aborigines Australia ; Food preparation mortars aborigines Australia ; Polygyny aborigines Australia

Credits: Martin-Jones, John

Local Numbers: HSFA 1984.19.2/1991.8.6

Harvest at Nong Lub, 1971

1 Film reel (color sound; 694 feet; 16mm)

Notes: Edited film by Film Australia shows the arduous family work associated with a Thai rice harvest. Scenes of harvest activities are followed by a day of threshing and a community celebration which includes dancing and feasting.

Legacy Keywords: Agricultural practices rice Thailand ; Threshing rice Thailand ; Ceremonies feasting Thailand ; Dancing celebrations Thailand ; Sports boxing Thailand ; Harvests rice Thailand ; Celebrations post-harvest Thailand

Credits: Otton, Malcolm

Local Numbers: HSFA 1991.8.8

Marvel, a Jakarta Boy, 1974

1 Film reel (color sound; 605 feet; 16mm)

Notes: Edited film by Film Australia follows a teenage boy from a migrant Minangkabu family seeking a new way of life in the busy city of Jakarta, Java (Indonesia). His Islamic family survives in part through cloth trading and through the boy's selling of ricecakes outside a tourist hotel.

Legacy Keywords: Acculturation urban Indonesia ; Markets Java ; Migration Java ; Vendors street vendors Java

Credits: Morris, John ; Gow, Keith

Local Numbers: HSFA 1991.8.1

Mastri, a Balinese Woman, 1974

1 Film reel (color sound; 653 feet; 16mm)

Notes: Edited film by Film Australia details the daily life of a contemporary Balinese woman from the village of Tungjuk, Bali. Depicted are routines of rice agriculture, marketing, cooking, music and dance, and religious practices. Acculturation in family life is revealed as salient theme.

Legacy Keywords: Agricultural practices wet rice Bali ; Markets Bali ; Dancing dance troupes Bali ; Ritual religion Bali ; Music Bali ; Acculturation Bali

Credits: Morris, John

Local Numbers: HSFA 1991.8.10

One Weft Double Cloth, 1974

1 Film reel (color sound; 487 feet; 16mm)

Notes: Edited film by Film Australia about Australian artisans and three crafts: textile or macrame weaving, hammered metal craft, and ceramic wheel artistry. Scenes of kite flying, fine arts motifs, and country living with documentation are interwoven.

Legacy Keywords: Weaving Australia ; Metalworking Australia ; Pottery Australia ; Kites Australia ; Art Australia

Credits: Otton, Malcolm

Local Numbers: HSFA 1991.8.11

Padma, South Indian Dancer, 1977

1 Film reel (color sound; 728 feet; 16mm)

Notes: Edited film, by Film Australia, reviews the life of a renowned Indian dance teacher and examines the Indian guru-disciple relationship.

Legacy Keywords: Dance India

Local Numbers: HSFA 1991.8.12

Pak Menggung: a Javanese Aristocrat, 1974

1 Film reel (color sound; 740 feet; 16mm)

Notes: Edited film by Film Australia explores the life of Pak Menggung, a descendant of Javanese royalty who lives in Sulu, Java (Indonesia). Film details how the elderly aristocrat perpetuates his traditional language, material culture, and customs in a society altered by Dutch colonialism.

Legacy Keywords: Royalty Java ; Garb royalty Java

Credits: Morris, John ; Gow, Keith

Local Numbers: HSFA 1991.8.4

Sinaga's Family: a Batak Village, 1974

1 Film reel (color sound; 660 feet; 16mm)

Notes: Edited film by Film Australia depicting the daily life in a small fishing village of Lake Toba, Indonesia, inhabited by fifteen Christian families. Sinaga, the head of one of these families, is profiled in his role as both fisherman and rice farmer.

Legacy Keywords: Argiculture rice farming Indonesia ; Fishing Indonesia ; Nets use of in fishing Sumatra ; Division of labor by sex Sumatra ; Looms weaving Batak Sumatra ; Political authority village councils Batak Sumatra ; Irrigation wet rice Sumatra ; Mills flour Sumatra ; Markets Sumatra

Credits: Morris, John ; Gow, Keith

Local Numbers: HSFA 1991.8.16

Swami Shyam, 1977

1 Film reel (color sound; 696 feet; 16mm)

Notes: Edited film depicting the daily life of an Indian swami in the Kulu Valley of the Himalayas. The swami communicates philosophical understandings of his tradition and demonstrates techniques of meditation.

Legacy Keywords: Meditation Hinduism Northern India ;
Hygiene Hinduism

Local Numbers: HSFA 1991.8.3

Taram, a Minangkabau Village, 1974

1 Film reel (color sound; 790 feet; 16mm)

Notes: Edited film, by Film Australia, is set in the village of Taram in southern Sumatra. Film depicts daily life in a matrilineal society where clan inheritance is passed from mother to daughter. Featured is Datuk Panjan, a man of high rank, and a ceremony in which hereditary clan leaders are raised to the position of *datuk*.

Legacy Keywords: Agricultural practices rice Sumatra ; Religion Islam Sumatra ; Political authority datuks Sumatra ; Kinship matrilineal Minangkabau ; Garb Minangkabau ; Ceremony clan leaders Minangkabau

Credits: Morris, John ; Hannant, Brian

Local Numbers: HSFA 1991.8.11

The Bamboo Bends and Does Not Break, circa 1970

1 Film reel (color sound; 2,000 feet; 16mm)

Notes: Edited film by the Australian Broadcasting Commission on Japanese History and Culture From the 6th Century to the Present. Religion, art, and traditional values in Japanese history are explored.

Legacy Keywords: Art Japan ; Religion Japan

Credits: Nicholson, Arch

Local Numbers: HSFA 1991.8.13

The Bupati of Subang: a Government Official, 1974

1 Film reel (color sound; 837 feet; 16mm)

Notes: Edited film by Film Australia looks at the *bupati*, the government's chief civilian administrator in the western Javanese region of Subang (Indonesia), as he administers his responsibilities in order to maintain peace and harmony in the region's villages. Events shown include social affairs, administrative functions, and rural visits.

Legacy Keywords: Villages Java ; Government Java

Credits: Morris, John ; Gow, Keith

Local Numbers: HSFA 1991.8.14

The Hasans: a Buginese Trading Family, 1974

1 Film reel (color sound; 827 feet; 16mm)

Notes: Edited film by Film Australia depicting the life of the Hasans, a family of Buginese traders, who operate a fleet of boats out of the western Javanese port of Surabaya. Once pirates of the Java Sea, the Bugis today run trading junks among the Indonesian islands.

Legacy Keywords: Boats trading Java ; Trade boat cargo Indonesia

Credits: Morris, John ; Hannant, Brian

Local Numbers: HSFA 1991.8.2

Walkabout, 1974

1 Film reel (color sound; 882 feet; 16mm)

Notes: Edited film by Film Australia presents a journey through central Australia with a group of Aborigines and C.P. Mountford, an anthropologist whose account of his experiences demonstrates his affection for his companions. Film depicts hunting and gathering techniques used by the Aborigines, cooking and consumption of food, cave wall paintings, and the landscape of the central Australian desert.

Legacy Keywords: Food quest hunting-and-gathering Australia ; Hunting techniques of Australia ; Food preparation cooking Australia ; Fire making of use of Australia

Credits: Mountford, C.P.

Local Numbers: HSFA 1991.8.5