



Smithsonian

National Museum of Natural History

Guide to the Richard Emerick films, 1953-1954

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Richard Emerick films
Date:	1953-1954
Identifier:	HSFA.1991.09
Creator:	Emerick, Richard G.
Extent:	Film reels (color silent sound; 2053 feet) Video recordings
Language:	English .

Administrative Information

Acquisition Information

Received from Richard Emerick in 1991.

Preferred Citation

Richard Emerick films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films shot by Richard Emerick while he was a graduate student. Collection also contains a video recording and associated texts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Havasupai (Coconino)
Iglulingmiut Inuit (Iglulik/Iglulirmiut Eskimo)

Cultures:

Havasupai (Coconino)
Iglulingmiut Inuit (Iglulik/Iglulirmiut Eskimo)

Types of Materials:

Sound films
silent films

Places:

Arizona
North America
Northwest Territories

Container Listing

Supai* the Home of the Havasupai Indians, 1953

Film reels (color sound; 831 feet)

Notes: Edited film depicting a summer day in the life of a Havasupai family (Dan and Mabel Hanna) on the Havasupai Reservation in northern Arizona. Footage includes: scenic shots of Cataract Canyon including Navajo, Havasu, and Moony falls on Cataract (Havasu) Creek; subsistence practices including irrigation of and working in the fields, feeding horses, drying fruit, hauling drinking water, gathering firewood, and cooking of daily meals; men gathering at tribal owned store; Episcopal Chapel on reservation; bathing, washing clothes, and playing in the creek; kids playing; women gathering for card games; men preparing sweat bath; and preparing bedding for sleep. Emerick's narration discusses activities filmed such as Cataract Creek as the source for water, socializing at the store for men and at card games for women, difficulty of finding firewood, variety of crops, and importance of horses. He adds occasional observations on former practices.

HSFA 1991.9.1

The Eskimo, 1954

Film reels (35 minutes; color silent; 1222 feet)

Notes: Edited film about Iglulingmiut hunters shot on the island of Igloodik, northeast Melville Peninsula, Northwest Territories, Canada. Shot between May and October 1954, the film was sponsored by the Danish National Museum and the University Museum, Philadelphia. Footage documents Iglulingmiut fishing and hunting in spring ice with focus on hunters killing and slaughtering seals, walrus, and polar bear and burying a cache of meat for later access during winter. Film also includes footage of some domestic activities in summer camp and archeological work.

HSFA 1991.9.2

Iglulingmiut: Inuit Hunters in Transition, undated

Video recordings

Notes: Video is essentially a narrated version of the 1954 film shot/made by Richard Emerick for the University of Pennsylvania Museum.