



Smithsonian

*National Museum of Natural History*

Guide to the Northeast Archeology  
Project films, 1979-1990

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Local Numbers.....	2
Scope and Contents.....	1
Names and Subjects .....	2
Container Listing .....	

---

## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Northeast Archeology Project films
<b>Date:</b>	1979-1990
<b>Identifier:</b>	HSFA.1991.10
<b>Creator:</b>	Timreck, T. W. (Theodor William)
<b>Extent:</b>	Film reels (color sound; 1,900 feet; 16mm)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Received from Ted Timreck in 1991.

### Preferred Citation

Northeast Archeology Project films, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

---

## Scope and Contents

Footage shot over 15 years by Timreck. A large percentage, if not all, covers work by SI archeologist Bill Fitzhugh. RED PAINT PEOPLE was cut from this footage. Timreck (and Fitzhugh) are continuing to shoot material that is a continuation of this project. This material of interviews, sites, Labrador, etc. is known as the Northeast Archeology Project.

Outtakes of a film project exploring comparative maritime adaptations especially between Scandinavia and northeastern North America and aspects of the circumpolar culture theory in northern anthropology with focus on the Smithsonian's maritime Archaic archeology project conducted 1970-1980. Footage includes interviews with Graham Clark, William Fitzhugh, Erika Hellskog, Alice Kehoe, Eric Brink Petersen, Paul Simonsen, James Tuck, and Steve Williams. Locations filmed include the coast of Maine; Denmark; Norway; Varanger Fjord, Norway; and Labrador, Newfoundland, Canada. Also included are: artifacts in the Tromso Museum; standing stones, petroglyphs, and cairns at Bohustlan, Sweden; Bronze age village site on St. Mary, Scilly Isles, England; merry maiden stone circle in Cornwall, England; Carnac, France; Port au Choix artifacts in Newfoundland Museum; artifacts in Port au Choix Museum; and excavations at Nulliak Cove, Labrador. Edited film, RED PAINT PEOPLE, was produced from this footage.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

---

## Local Numbers

HSFA 1991.10.1

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Maritime anthropology

Types of Materials:

Sound films

Names:

Fitzhugh, William W., 1943-

Places:

Denmark  
Europe  
Labrador (Canada)  
Maine  
North America  
Norway