



Smithsonian

National Museum of Natural History

Guide to the William Wrather films of the
Southwestern United States circa 1926-1941

Cataloging supported by Smithsonian Institution Women's Committee.

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	William Wrather films of the Southwestern United States
Date:	circa 1926-1941
Identifier:	HSFA.1991.14
Creator:	Wrather, William Embry, 1883-1963
Extent:	3 Film reels (47 minutes; black-and-white color silent; 1261 feet; 16mm)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Catherine Wrather in 1991.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

William Wrather films of the Southwest, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

William Wrather's amateur footage of the "Indian Fair" at Gallup, New Mexico and other footage of New Mexico and Arizona from the 20s through the early 1940s.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Apache
- Diné (Navajo)
- Hopi-Tewa

Cultures:

- Apache
- Diné (Navajo)
- Hopi-Tewa

Types of Materials:

- silent films

Places:

- Arizona
- New Mexico
- North America

Container Listing

Footage of the Gallup Ceremonial, circa 1926-1932

1 Film reel (35 minutes; black-and-white color silent; 965 feet; 16mm)

[Video: William Wrather's Footage of the Gallup Ceremonial, circa 1926-1932](#)

Notes: Footage shot of the annual ceremonial held in Gallup, New Mexico. Included are shots of Navajo, Pueblo, Apache, and Tewa parading through Gallup and around the fairgrounds on foot, on horseback and in wagons; American Indian band; dance performances at the fairgrounds including the Pueblo Eagle dance, Hopi Buffalo dance, Hopis performing the "Apache dance," an Evening Circle dance, and masked clowns; and rodeo activities such as foot and horse races, tug-o-war, and bow and arrow contests. Also included are shots of a Navajo encampment and herding goats, canyons, Mesa Verde, and Acoma.

Legacy Keywords: Language and culture ; Parade ; Dance ; Musical instruments ; Rodeos ; Horse racing ; Ceremony "indian ceremonial" Gallup, New Mexico

HSFA 1991.14.1

Footage of New Mexico, circa 1941

1 Film reel (4 minutes ; color silent; 100 feet; 16mm)

Notes: Footage shot in Arizona of ranch life, Window Rock, Canyon de Chelly, and Navajo hogans and sheep herding.

HSFA 1991.14.2

Footage of Puye and Santa Clara Pueblo, New Mexico, circa 1928

1 Film reel (8 minutes; black-and-white silent; 196 feet; 16mm)

Notes: Footage shot in New Mexico includes walking among Puye ruins, a picnic, horseback riding, and Santa Clara Pueblo.

HSFA 1991.14.3