



# Smithsonian

*National Museum of Natural History*

## Guide to the *Ikoma Dance*, circa 1938

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	<i>Ikoma Dance</i>
<b>Date:</b>	circa 1938
<b>Identifier:</b>	HSFA.1991.15
<b>Source:</b>	National Museum of African Art (U.S.)
<b>Extent:</b>	1 Film reel (4 minutes; black-and-white silent; 100 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received from the National Museum of African Art in 1991.

### Preferred Citation

*Ikoma Dance*, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage of unknown origin of Ikoma women, Tanganyika (Tanzania), dancing in an open area.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 1991.15.1

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dance  
Ikoma

Cultures:

Ikoma

Types of Materials:

silent films

Names:

National Museum of African Art (U.S.)

Places:

Africa, East  
Tanzania