



Smithsonian

National Museum of Natural History

Guide to the Thayer Soule Travel Lecture Films collection, 1946-1985

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Thayer Soule Travel Lecture Films collection
Date:	1946-1985
Identifier:	HSFA.1991.20
Creator:	Soule, Thayer
Extent:	Film reels (black-and-white silent; color silent; 16mm)
Language:	Moving image materials are silent; supplementary materials are in English.

Administrative Information

Acquisition Information

Received from Thayer Soule in 1991.

Preferred Citation

Thayer Soule Travel Lecture Films collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film collection contains 34 travel films from around the world made by Thayer Soule, some of which were made with associates, that he used in presenting travel lectures around the country from 1935 to 1995. He was an associate with Burton Holmes, dean of travel lecturers, from 1946 to 1958.

Collection also includes still photographs, publicity materials and scripts and audio tape recordings of the accompanying lectures for some of the films.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Selected Bibliography

On the road with travelogues, 1935-1995: a sixty-year romp

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Travelogues (Motion pictures)
- silent films

Places:

- Africa, Central
- East Asia
- Europe
- French Polynesia
- North America
- South Africa
- South America

Container Listing

Around the World, 1949

3 Film reels (1 hour 56 minutes; color silent; 4,189 feet; 16mm)

Notes: Edited film begins in New York City and documents travel to the following locales: Azores Islands, Portugal (Lisbon, Sintra, and Estoria), Turkey (Istanbul and Buyukada), Syria (Damascus), Lebanon (countryside), India (New Delhi and Delhi), Siam (Bangkok), Hong Kong, and Japan (countryside, Kyoto, and Nara). Film also includes brief views of Wake Island, Hawaii; San Francisco; and New York City at night. Scenes include city and country street activities, bazaars (markets), historical and archeological sites, architecture, resorts, and local arts and crafts.

Supplementary materials: publicity materials, still photographs

Legacy keywords: Archeology sites ; Historic sites ; Street scenes ; Marketplaces ; Architecture ; Folk art ; Handicraft ; Resorts

Local Numbers: HSFA 1991.20.15

Britain Rediscovered, 1978

Film reels (color silent; 3,081 feet; 16mm)

Notes: Edited film documents travel in Great Britain in the spring. Locomes shown include the Cornish coast, Saint Ives, Foey, Torquay, Clovelly, Salisbury, Stonehenge, London, the Cotswolds, Chester, Lake District, Northumberland, Edinburgh, Aberdeen, and Loch Lomond. Scenes include castles (Inverlochy, Balmoral, Loch Ness); bowling; sheep shearing; Sussex handicrafts (musical instruments, bookbinding, and stained glass); London including "changing of the guard," the Tower of London, Tower Bridge, Antique Hypermarket, Portobello Road, Trafalgar Square, Regent Canal, and St. James Park; Morris dancers; Roman ruins; making of Rolls Royce cars and Wedgwood pottery; Edinburgh including Edinburgh Castle, Princess Street, and Holyrood Palace; sheep dog trials; laying pipes for North Sea oil operations; and Highland games.

Supplementary materials: publicity materials, still photograph, sound recording of lecture

Legacy keywords: Castles ; Historic sites ; Archeology sites ; Games England ; Sports ; Dance ; Pottery England ; Petroleum pipelines ; Dogs

Local Numbers: HSFA 1991.20.12

Byways in Britain, 1961

2 Film reels (86 minutes; color silent; 3,104 feet; 16mm)

Notes: Edited film documents travel in Great Britain. Locomes shown include Devon and Cornwall, Wiltshire and Sussex (Salisbury Cathedral and Stonehenge), London (Westminster, Trafalgar

Square, Tower of London, and Saint Paul's Cathedral), Stratford, Midlands, and the Lake District.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Historic sites ; Archeology sites ; Architecture Religious ; Landscapes

Local Numbers: HSFA 1991.20.3

Charm of the South, 1955

2 Film reels (80 minutes; color silent; 2,890 feet; 16mm)

Notes: Edited film documents travel through the American south. Locales shown are Washington, D.C. at cherry blossom time; Williamsburg, Virginia; Kitty Hawk, North Carolina; Great Smoky Mountains; South Carolina (a new textile mill, coastal resorts, and Charleston); Georgia (Sea Island and Suwannee River); Natchez, Mississippi; New Orleans, Louisiana, by way of a stern wheeler down the Mississippi River; and the Blue Grass area of Kentucky.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Boats and boating ; Landscapes ; Rivers ; Historic sites ; Cherry blossoms

Local Numbers: HSFA 1991.20.16

Escape to the South Seas, 1977

2 Film reels (color silent; 2,869 feet; 16mm)

Notes: Edited film documents travel to Fiji (islands of Taveuni, Vanua Levu, Lautoka), Tonga, and French Polynesia (Tahiti, Rangiroa Atoll, islands of Moorea, Raiatea, and Bora Bora). Scenes include small villages, coconut plantation, scenic landscapes, and lagoons.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Plantations ; Coconut harvest ; Islands French Polynesia ; Landscapes ; Ocean scenes

Local Numbers: HSFA 1991.20.11

Footloose in France, 1960

2 Film reels (1 hour 24 minutes; color silent; 3,110 feet; 16mm)

Notes: Edited film documents travel in France. Locales shown include Paris (Louvre, Montmartre, Left Bank, Sunday bird market, and Versailles); Rouen; Normandy; Mont-Saint-Michel; Brittany; Chateaux of the Loire Valley (Villandry, Amboise, Chambord, Chenonceaux, and Azay-le-Rideau); Limoges; cave of Lascaux; Carcassonne; Roman ruins (amphitheater at Nimes and Le Pont du Gard); Avignon; Gypsy festival at Saintes Maries de la Mer; Riviera (Cannes, Nice, Monaco, and Monte Carlo); Lyon; Alsace; Nancy; and Chamonix-Mont Blanc.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Architecture castle Europe ; Architecture churches Europe ; Architecture France ; Architecture Religious ; Art France ; Vinyards France ; Cave paintings ; Markets France. ; Mountains ; Tourism ; Travel

Local Numbers: HSFA 1991.20.2

Hawaii, 1956

2 Film reels (88 minutes; color silent; 3,156 feet; 16mm)

Notes: Edited film documents travel in Hawaii. Shown are Waikiki beach (surfriding); Honolulu; Pearl Harbor; the Hula Show of Kodak Hawaii; Hawaii, the Big Island; Hawaii National Park; Kona Coast; Maui; and Kauai.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Dance Hula Hawaiian ; Surfing Hawaii ; Tourism Hawaii

Local Numbers: HSFA 1991.20.17

I Love Mexico, 1966

2 Film reels (80 minutes; color silent; 2,893 feet; 16mm)

Notes: Edited film documents travel in Mexico. Locales shown include Monterrey (Huasteca Canyon, Chipinque Mesa, and Horsetail Falls); Zimapan; Hacienda San Miguel Regla; Teotihuacan; Mexico City (Anthropology Museum, Paseo de la Reforma, *zocalo*, and National Cathedral); Popocatepetl; Cuernavaca (Diego Rivera murals and Borda Gardens); Acapulco; Xochimilco; Taxco; Fortin de las Flores; San Miguel de Allende; Patzcuaro Lake; and island of Janitzio. Scenes include silver and other metal work of Taxco, making serapes, golden lacquer of Patzcuaro, reed baskets of Huihuatzio, devil carvers of Tocuaro, and copper workers of Santa Clara del Cobre.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Volcanoes Mexico ; Archeology sites ; Architecture Religious ; Art, Mexican ; Mural painting and decoration ; Silver Mexico ; Handicrafts ; Lakes g Mexico ; Baskets Mexico ; Gardens Mexico

Local Numbers: HSFA 1991.20.6

Japan, 1976

2 Film reels (86 minutes; color silent; 3,093 feet; 16mm)

Notes: Edited film documents travel through Japan. Locales filmed include Tokyo (Imperial Palace; Palace Hotel; Ginza department stores; kabuki theatre; sports including sumo, judo, skating, bowling, and basketball; Buddha of Kamakura; Hakone National Park; Shinkansen; and Tokyo's "bullet trains"); Okitsu; Nagoya; Gifu; Kyoto (Imperial Palace, Nijo Castle, Heian

Shrine, Golden Pavilion, and Kiyomizu Temple); Nara (Daibutsu Den, Great Buddha, and Kasuga Shrine); Inland Sea; Lake Chuzenji; and Kegon Falls. Other filming includes children at school, the Nogi family at home, *ikebana* (flower arranging), making of dolls and lanterns, evening on a barge with fireworks and dancing, cormorant fishing, *pachinko* parlor, manufacture of silk, screen painting, tea ceremony, *bunraku*, temple dance, festival, rice transplanting, fishing, and pearl diving.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Historic sites ; Statues Buddhist ; Architecture Japan ; School children ; Flower arrangement ; Fishing Japan ; Silk industry. ; Dance ; Shrines Japan ; Palaces Japan ; Theater Japan ; Waterfalls Japan

Local Numbers: HSFA 1991.20.14

Magic of the Mediterranean, 1962

2 Film reels (82 minutes; color silent; 2,962 feet; 16mm)

Notes: Edited film documents travel around the Mediterranean. Locales shown include Naples, Pompeii, Sorrento, Amalfi, Ravello, Positano, and Capri, Italy; Athens, Corinth, Aegean Islands, Rhodes, Kos Island, Mykonos, and Santorin, Greece; and Cairo and Memphis, Egypt. Archeological sites include the Oracle of Delphi, Acropolis, and Parthenon in Greece and the pyramid of Cheops, the Sphinx, the step pyramid of Saqqara, the Great temple of Luxor, Colossi of Memnon, the temple of Queen Hatshepsut, the tomb of Tut-Ankh-Amen in the Valley of the Kings, the temple of Karnak, and the pyramids of Giza in Egypt. Also shown are making cameos in Naples, Italy, handicrafts of Greece including embroidery, and the Egyptian museum and Khan-El-Kahili bazaar in Cairo.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Archeology sites ; Handicrafts ; Markets Egypt ; Museums Egypt

Local Numbers: HSFA 1991.20.4

Mexico, Wonderful Mexico, 1975

Film reels (86 minutes; color silent; 3,089 feet; 16mm)

Notes: Edited film documents travel in Mexico. Film includes a brief history of Mexico and scenes of modern day Mexico. Locales shown include Mexico City and the Museum of Anthropology and numerous pre-Columbian archeological sites including Olmec ruins in the state of Tabasco, the pyramid of Tajin, Palenque, Chichen Itza, Uxmal, Teotihuacan, Monte Alban, and Mitla. Other locales include Merida, Cozumel, Acapulco, Xochimilco, Puebla, Taxco, Guadalajara, Puerto Vallarta, Mazatlan, Michoacan, Patzcuaro, Oaxaca, Zinacantan Village, and Chamula. Scenes include a Volkswagon plant, Puebla tile making, Taxco silver, lacquer ware, weaving, markets, and making cutlery.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Archeology sites ; Archeology Mexico ; Pre-Columbian objects ; Cities and towns Mexico ; Automobile industry and trade ; Tiles ; Silver Mexico ; Artisans Mexico ; Weaving Mexico ; Marketplaces

Local Numbers: HSFA 1991.20.13

Rainbow Lands of Central America, 1958

2 Film reels (91 minutes; color silent; 3,288 feet; 16mm)

Notes: Edited film documents travel through Panama, Costa Rica, El Salvador, and Guatemala. Locales in Panama include the canal and Canal Zone, Panama City, and the interior via the Chagres River. Locales and scenes in Costa Rica include agriculture at Coto Research Station, sawmill in a forest, San Jose, and handicrafts. Locales and scenes in El Salvador include educational efforts including the Santa Cecilia Trade School and new agricultural programs, cooperative stores, handicrafts, and Crater lakes and Izalco volcano. Locales in Guatemala include Guatemala City, a restored Antigua, the Mayan ruin of Tikal, a United Fruit plantation, mountainside farms on the way to Lake Atitlan, and the Chichicastenango market.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Cities and towns ; Archeology sites ; Handicrafts ; Agriculture Costa Rica ; Sawmills ; Agricultural experiment stations ; Vocational education ; Volcanoes ; Marketplaces ; Farms

Local Numbers: HSFA 1991.20.1

South Africa, 1950

2 Film reels (89 minutes; color silent; 3,151 feet; 16mm)

Notes: Edited film documents travel in South Africa. Film includes: diamond and gold mines; Cape Town (OK Bazaar, Adderley Street, Rhodes Memorial, and Cape Town University); atop Table Mountain; KWV Winery; Seven Weeks Poort; ostrich farm; Wilderness Lagoon; Transkei with scenes of local inhabitants; Hlukuwe game reserve; Durban (Zulu Rickshaw boys and Athlone Gardens); Zululand showing Zulus and a dance at Ndwedwe; Natal Park mountains; Johannesburg (Rissik Street, Jobert Park, mine dumps, Rand Refinery, making gold bricks, and a mine dance); Pretoria (a Ndbele family, Zulus, and Kruger statue); and various wild animals at Kruger Park.

Supplementary materials: publicity materials, still photographs, sound recording lecture

Legacy keywords: Tourism ; Diamond mines and mining ; Gold mines and mining ; Cities and towns ; Dance ; National parks and reserves ; Farms South Africa ; Gardens ; Landscapes ; Animals Africa

Local Numbers: HSFA 1991.20.24

Switzerland, 1948

Film reels (color silent; 2,636 feet; 16mm)

Notes: Edited film documents travel in Switzerland. Popular tourist locales shown include Lucerne, villages along the Rhine, vineyards of the Rhone Valley, Matterhorn, and Gstaad, a popular year round resort.

Supplementary materials: publicity materials, still photographs, script

Legacy keywords: Tourism ; Historic sites ; Cities and towns ; Landscapes ; Nature ; Mountains g Europe ; Vineyards

Local Numbers: HSFA 1991.20.23

Switzerland, 1969

2 Film reels (color silent; 3,065 feet; 16mm)

Notes: Edited film documents travel in Switzerland. Locales, landmarks, and activities shown include Geneva; the vineyard country above Lake Geneva; Montreux; Castle of Chillon; Neuchatel; Chocolat Suchard chocolate factory; Gstaad, popular summer resort with winter sports; Simplon Pass; Ticino; Lake Maggiore; shopping in Locarno; journey by lake from Lugano to Morcote; Interlaken; Lauterbrunnen Valley; woodworkers of Brienz; journey to Jungfrauoch; Firstbahn, longest chairlift in the world; Lucerne; Swiss hotels and eating fondue; villages along the Rhine; Stein am Rhein; Rheinfall waterfall; vineyards of the Rhone Valley; Valais; Fetes du Rhone; Zermatt; Gornergrat; Matterhorn; and Monte Rosa massif.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Cities and towns ; Nature ; Mountains g Europe ; Rivers Switzerland ; Lakes Switzerland ; Vineyards ; Hotels Switzerland ; Dinners and dining ; Athletics ; Artisans Switzerland

Local Numbers: HSFA 1991.20.7

The Andes, 1974

2 Film reels (83 minutes; color silent; 2,944 feet; 16mm)

Notes: Edited film documents travel in the Andes, South America. Film includes scenes of Caracas, Venezuela and surrounding area; Angel Falls; aerial views of the Andes including the volcano Chimboraza; Quito, Ecuador including influence of oil production and the Indian artist and sculptor, Oswaldo Quayasamin; the equator; Pan American highway; Otavalo Indian country; Indian market; Valley of the Volcanoes; Cuenca, Ecuador including market day and making and selling of Panama hats; Gualaceo Village, Ecuador including pottery market, furniture making, dying of fabric, embroidering, jewelry making, and decorating ceramics; Cuzco, Peru; Incan fortress of Sacsahuaman; Village of Pisac and Iquitos, Peru; Yagua Indians; and Punta Arenas, Chile.

Supplementary materials: publicity materials, still photographs, scripts, audio tapes of lectures

Legacy keywords: Mountains South America ; Aerial views ; Volcanoes ; Cities and towns ; Pottery South America ; Markets South America ; Archeology sites ; Artists Ecuador ; Artisans

Local Numbers: HSFA 1991.20.10

The Canadian Rockies, 1947

2 Film reels (77 minutes; color silent; 2,768 feet; 16mm)

Notes: Edited film documents travel through the Rocky Mountains in Canada. Locales include scenes of Banff, Bow River Falls, Mt. Rundle and the Vermillion Lakes, beaver on Echo River, Twin Falls, Emerald Lake, Lake Louise, Mirror Lake, Mt. Victoria, Valley of the Ten Peaks, Calgary, Columbia Ice Field, Athabasca Galcier, Sunwapta Falls, Mt. Edith Cavell, Lake Maligne, and Medicine Lake. Footage also includes American Indians.

Supplementary materials: publicity materials, still photographs

Legacy keywords: Mountains Canada ; Lakes Canada ; Rivers Canada ; Glaciers Canada ; Nature

Local Numbers: HSFA 1991.20.22

The Golden West, 1957

2 Film reels (1 hour 27 minutes; color silent; 3,134 feet; 16mm)

Notes: Edited film documenting travel by car through the American West. Scenes include: a tractor square dance in Early, Iowa; the Badlands of South Dakota; the Black Hills; Cody, Wyoming; Yellowstone National Park; wildlife; Mammoth Hot Springs; Old Faithful; the Grand Tetons; Cheyenne Frontier Days; Custer Battlefield; Virginia City; Glacier National Park; Blackfeet Indians; Waterton Lake; Grinnell Glacier; and Sun Valley.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: National parks ; Animals ; Mountains United States ; Tourism ; Nature ; Historic sites ; Monuments

Local Numbers: HSFA 1991.20.18

The Great Southwest, 1946

2 Film reels (1 hour 32 minutes; color silent; 3,290 feet; 16mm)

Notes: Edited film documents travel in the American Southwest. Film focuses on places of interest including Las Vegas, Boulder, Painted Desert, Kingman, the Petrified Forest, and the Grand Canyon. Extensive footage is given to the Grand Canyon and Boulder in particular. Includes footage of city scenes, landscape panoramas, methods of travel, and tourist activities. Film is edited to include older black and white footage used to explain history of the area.

Supplementary materials: publicity materials, still photographs

Legacy keywords: Tourism ; National parks and reserves ;
Landscapes ; Nature ; Deserts ; Cities and towns
Local Numbers: HSFA 1991.20.19

Mexico, 1947

2 Film reels (81 minutes; color silent; 2,932 feet; 16mm)

Notes: Edited film documents travel in Mexico. Locales and scenes shown include Monterrey; Tampico; Zimapan; markets; San Miguel Regla Hacienda; Mexico City including the Cathedral and the *zocalo*, a bullfight, and Xochimilco; Taxco; Guanajuato; Puebla; Veracruz; Amecameca including Plume and Childrens' Flower dances; and Tehuantepec including a procession, *sandunga* dance, and making candles.

Supplementary materials: publicity materials, still photographs, scripts, audio tapes of lectures

Legacy keywords: Architecture Religious ; Markets Mexico ;
Cities and towns ; Dance ; Bullfights Mexico

Local Numbers: HSFA 1991.20.20

The Road to Panama, 1946

2 Film reels (78 minutes; color silent; 2,813 feet; 16mm)

Notes: Edited film documents travel from southern United States to Panama. Scenes include: San Antonio, Texas and the Alamo; Mexico (Teotihuacan, Mexico City, Veracruz, and Puebla); Guatemala (Quetzaltenango, a market, Chichicastenango, Antigua, Guatemala City, and Quirigua); El Salvador (College of Saint Cecilia, San Salvador, Ilobasco, Lake Ilopoango, San Vicente Sisal plantation, and a village fiesta); Honduras; Managua, Nicaragua; Costa Rica (San Jose, Calderon Munoz housing project, local school, Irazu volcano, Turialba, coffee drying, and woodworking); and Panama (Panama City and the canal).

Supplementary materials: publicity materials, still photographs, script, sound recording of lecture

Legacy keywords: Tourism ; Cities and towns ; Historic sites ;
Marketplaces ; Volcanoes ; Coffee Processing ; Woodwork ;
Railroad tracks ; Artisans

Local Numbers: HSFA 1991.20.21

Trailing Lewis and Clark to Oregon, 1963

2 Film reels (79 minutes; color silent; 2,845 feet; 16mm)

Notes: Edited film documents travel in the United States. Locales shown include: Saint Louis, Kansas City, Independence, and the Truman Library in Missouri; Offutt Air Force Base; Omaha, Nebraska; Council Bluffs and Sioux City, Iowa; Spirit Mound and the Great Plains of South Dakota; Bismarck, North Dakota; restored Mandan Indian village; Fort Abraham Lincoln; valley of the Yellowstone in Wyoming; Great Falls, Montana; Missoula and Berkeley pit and smelter at Anaconda, Montana; Bitterroot Mountains; Columbia River; Mt. Hood; Weyerhaeuser

Company tree farms and mills; Crater Lake; Pacific Coast at Cannon Beach; and Seattle's monorail and Space Needle.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Tourism ; National parks ; Cities and towns ; Historic sites ; Mountains United States ; Rivers United States ; Steel industry and trade ; Nature ; Formations (Geology)

Local Numbers: HSFA 1991.20.5

Yugoslavia, 1972

2 Film reels (82 minutes; color silent; 2,952 feet; 16mm)

Notes: Edited film documents travel in Yugoslavia. Locales and places shown include: Zagreb, Belgrade, Iron Gate of the Danube dam, First of May Clothing Enterprise factory, farmlands near the border of Hungary, Kovacica, medieval churches and monasteries of central Yugoslavia, Dalmatian Coast, Dubrovnick, marketplace of Stari Bar, Split, Sibenik, Skopje, Sarajevo, Mostar, caves of Postojna, Lipica stud farm of Lipizzaner horses, Lake Bled, and Plitvice National Park. Film also shows Zuzana Chupulova, well-known primitive artist.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Folk art ; Architecture Religious ; Agriculture ; Farms ; Tourism ; Horses Breeding ; Markets

Local Numbers: HSFA 1991.20.9

London to Venice, 1970

2 Film reels (color silent; 2,500 feet; 16mm)

Notes: Edited film documents travel through Europe from London, England, to Venice, Italy. Locales and places shown include: Buckingham Palace, Carnaby Street, Portobello Road, boating on the Thames, Speakers' Corner, and other sites in London; Dover, England; Calais, France; Champs-Elysees, Arc de Triomphe, cruising the Seine to Notre Dame, and Trocadero fountains in Paris; Jura Mountains; Geneva, Switzerland; valley of Chamonix, France; Mer de Glace glacier; Mont Blanc and the Mont Blanc vehicular tunnel; Roman ruins of Aosta Valley; Stresa on Lake Maggiore; Lake Como; Cortina D'Ampezzo; and Grand Canal, gondola travel, Piazza San Marco, Saint Mark's basilica; and Dodge's Palace in Venice, Italy.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Tourism ; Historic sites ; Historic buildings ; Cities and towns ; Rivers

Local Numbers: HSFA 1991.20.26

Return to the South Pacific, 1965

2 Film reels (69 minutes; black-and-white silent; 2,500 feet; 16mm)

Notes: Edited film documents travel in the South Pacific. Locales include: Waikiki, Maui, and Pearl Harbor in Hawaii; Tahiti,

Moorea, and Bora Bora in French Polynesia; Fiji in Solomon Islands; Vila, New Hebrides (Vanuatu); Guadalcanal, British Solomon Island; Savo Island; and Lae, Goroka, Western Highlands, and Waghi Valley and Mount Hagen in New Guinea (Papua New Guinea). Activities include dancing in Tahiti, a Kava ceremony and a *meke* in Fiji, and wedding preparations and celebration in New Guinea. Film includes 1942 footage shot by Soule's photo unit (1stMARDIV, USMC) in 1942 showing initial landing on Henderson Field on Guadalcanal and Navy footage shot in 1942 and 1962.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Tourism ; Marriage customs and rites g ; Rites and ceremonies ; Islands ; Military bases

Local Numbers: HSFA 1991.20.25

Mediterranean Odyssey, 1980

2 Film reels (80 minutes; color silent; 2,862 feet; 16mm)

Notes: Edited film documents a cruise in the Mediterranean. Locales shown include Venice, Naples, Pompeii and Capri, Italy; the Bay of Kotor, Yugoslavia; Mykonos, Athens, Santorini and Rhodes, Greece; Istanbul, Turkey; Jerusalem, Israel; and Cairo, Giza and Memphis, Egypt. Archaeological and other sites include the Blue Grotto of Capri; the Acropolis, Parthenon and Oracle of Delphi in Greece; the Blue Mosque, Hagia Sophia and Grand Bazaar of Istanbul; and the pyramid of Cheops, Saqqara, the temples of Luxor, Karnak and the Valley of the Kings in Egypt. Also shown are Italian folk dances, camel rides, "whirling dervishes," belly dancers and daily life aboard a luxury cruise ship. Film is a remake of earlier film "Magic of the Mediterranean" (1962) and uses much of the same footage.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Tourism ; Cruise ships ; Archeology sites ; Historic sites ; Dance ; Dancing belly dancing Italian folkdancing Mediterranean ; Ship cruise Mediterranean ; Archaeological ruins acropolis parthenon oracle of delphi Greece ; Archaeological ruins pyramid of Cheops Saqqara temples of Luxor Luxor Valley of the Kings Egypt ; Religious buildings Blue Mosque Hagia Sophia Istanbul, Turkey ; Markets Grand Bazaar Istanbul, Turkey

Local Numbers: HSFA 1991.20.13

Railroads are Fun, 1961

2 Film reels (69 minutes; color silent; 2,484 feet; 16mm)

Notes: Edited film documents several aspects of travel by railroads. Locales shown include Big Sur, California; Grand Central Station, New York; Strasburg Railroad Station; Chicago, Illinois; The Grand Canyon; Disneyland, Anaheim, California; cable cars in San Francisco, California; the Rio Grande and Durango, Colorado. Also documented are scenes of building and

maintaining a railroad, a train "carwash", digging out a train covered in snow, the Ringling Brothers Circus train, and the trolley under the Library of Congress.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Transportation railroad train America ; Transportation trolley America ; Transportation trains care of America ; Travel by train America ; Circus ; Railroad construction

Local Numbers: HSFA 1991.20.28

Venice and the Italian Lakes, 1958

2 Film reels (88 minutes; color silent; 3,170 feet; 16mm)

Notes: Edited film documents various aspects of life in several cities in Italy, primary Venice, but also including Milan, Garda, Como, Lugano, Maggiore, and the Dolomites. Shown are scenes of the canals in Venice, the Doge's Palace, St Mark's Basilica, Byzantine mosaics at the Ravenna Monastery, markets, street scenes, glassmaking, needlework, tatting lace, children learning nautical lessons, contemporary and historical architecture, lakes, rural areas, churches, castles, garbage boats, ski lifts, camping. Also shown are several maps of trade routes.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Tourism ; Animals cattle Italy ; Agriculture farms fields Italy ; Architecture churches St. Mark's Basilica Italy ; Architecture castles the Doge's Palace Italy ; Architecture palaces Italy ; Architecture Ravenna Monastery Italy ; Art artistry artists Italy ; Commerce markets fruit cheese Italy ; Crafts lace tatting Italy ; Crafts sewing needlework Italy ; Crafts tile mosaic Byzantine Italy ; Education nautical Italy ; Industry markets Italy ; Industry glassmaking Italy ; Industry woodworking Italy ; Transportation canals Italy

Local Numbers: HSFA 1991.20.27

Glories of the Alps, 1958

2 Film reels (89 minutes; color silent; 3,231 feet; 16mm)

Notes: Edited film documents various aspects of life in the Alps in Switzerland, France, and Italy. Shown are scenes of the Jet D'ou in Geneva, making crepes in France, and camping in the Dolomites in Italy. Included are scenes of markets, casinos, street scenes, metal and woodwork, rockclimbing and helicopter rescue, a fife and drum parade, contemporary and historical architecture, lakes, rural areas, churches, castles, ski lifts, camping, wrestling contests, games of curling, hanggliding, and the Falzareco monument.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Architecture Jet d'Ou Switzerland ; Industry markets Europe ; Industry woodwork Europe ; Industry metalwork Europe ; Industry cooking restaurants Europe ; Recreation camping Europe ; Recreation gambling casinos Europe ; Recreation performers juggling Europe ; Recreation sports curling Europe ; Recreation sports wrestling Europe ; Recreation sports skiing Europe ; Recreation sports hanggliding Europe ; Travel Europe ; animals cows horses rams Europe ; architecture churches bunkers Europe ; Marketplaces ; Historic sites ; Mountains g Europe ; Parades
Local Numbers: HSFA 1991.20.31

Cape to Kenya, 1971

2 Film reels (82 minutes; color silent; 2,959 feet; 16mm)

Notes: Edited film documents travel from the Cape of Good Hope to Kenya. Locales visited in South Africa include: Cape Town; vineyards of Paarl; an ostrich farm; the Transkei; Zululand; Durban; game reserves of Hluhluwe, Kruger National Park and Mkuze; Pretoria; Johannesburg; Soweto; Premier Diamond Mine; Victoria Falls; and Matabele. Locales in Uganda include Kampala and Murchison Falls and in Kenya include Nairobi and Amboseli-Maasai Reserve. Peoples filmed include: Zulus, Ndebele people, Indian population of Durban, Bantu of Soweto, and the Maasai.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: National parks and reserves ; Landscapes ; Waterfalls ; Diamond mines and mining ; Vineyards ; Cities and towns Africa ; Farms South Africa

Local Numbers: HSFA 1991.20.8

Singapore to Bali, 1985

2 Film reels (78 minutes; color silent; 2,817 feet; 16mm)

Notes: Edited film documents travel in

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Dance ; Archeology sites ; Architecture Religious ; Landscapes

Local Numbers: HSFA 1991.20.33

Spain, circa 1946-1985

2 Film reels (78 minutes; color silent; 2,822 feet; 16mm)

Notes: Edited film documents travel in Spain including Roman ruins and popular tourist sites.

Supplementary materials: publicity materials, still photographs, sound recording of lecture

Legacy keywords: Cities and towns ; Archeology sites ; Architecture Religious ; Landscapes

Local Numbers: HSFA 1991.20.29