



# Smithsonian

*National Museum of Natural History*

## Guide to the Joseph G. Moore films of Jamaica, 1957-1958

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Joseph G. Moore films of Jamaica
<b>Date:</b>	1957-158
<b>Identifier:</b>	HSFA.1992.01
<b>Creator:</b>	Moore, Joseph Graessle, 1904-1983
<b>Extent:</b>	Film reels (black-and-white silent sound; 16mm) Linear feet
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Benson Latin American Collection, The University of Texas at Austin in 1992 and Susan Moore in 2007.

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Joseph G. Moore films of Jamaica, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of outtake footage of anthropologist Joseph G. Moore's work in Jamaica shot by a CBS crew, 1957-58, as well as the edited film aired on the CBS program *Lamp Unto My Feet*. Collection also contains associated texts, sound recordings, annotations (recorded narratives), and field notes.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sound films
- silent films

### Places:

- Caribbean Area
- Jamaica

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## Container Listing

### Jamaican Revival and Kumina, 1957-1958

Film reels (black-and-white silent; 19,131 feet; 16mm)

Notes: Outtakes are from an episode of the CBS television series *Lamp Unto My Feet*. Footage was shot in conjunction with anthropologists Joseph G. Moore and George E. Simpson and Mrs. Ruth Moore in west Kingston, Jamaica, and in rural sites in and around Morant Bay, eastern Jamaica. Documentation shot in Trench Town, west Kingston, features scenes of various services in the Revival church of Malachi "Kapo" Reynolds, a well known Revival leader during the 1950s and 1960s. Documented are singing, dancing, sermonizing, *trumping* (onset to possession), and possession. Footage shot in the Morant Bay area includes similar scenes from a rural Revival service including the "breaking of a table" and "traveling" in the open Revival yard. Kumina footage includes preparations of a dancing booth for a "black and white" ceremony and a "tombing." This visual documentation reveals the close relationship between Revival and Kumina in rural Jamaica during this period. Also included are market scenes in Morant Bay and street scenes in various parts of Kingston.

HSFA 1992.1.1

### Folk Religion in Jamaica

Film reels (black-and-white sound; 16mm)

Notes: Edited program, *Folk Religion in Jamaica* from CBS series *Lamp Unto My Feet* cut from the 1957-58 film footage.

HSFA 2007-013