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National Museum of Natural History

Guide to the Daniel Halperin videos of Afro-Brazilian
traditions in Maranhão, Northern Brazil, 1991

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil
Date:	1991
Identifier:	HSFA.1992.04
Creator:	Halperin, Daniel
Extent:	Video recordings (color sound) Sound recordings
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Daniel T. Halperin in 1992.

Preferred Citation

Daniel Halperin videos of Afro-Brazilian traditions in Maranhão, Northern Brazil, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full video record of Afro-Brazilian traditions from Maranhão, Brazil. Documentation includes: chanting, drumming, and trance-possession dancing in the Tambor de Mina tradition in Sao Luis, the capital city of the northern Brazilian state of Maranhão. The rituals of this tradition exhibit some similarities with other more well-known Afro-Brazilian religions such as Candomblé and Umbanda. 'Mina' traditions derive their distinctiveness from prominent Dahomean (Vodun) as well as Amerindian and European influences. Featured is extensive footage of the oldest and most traditionally African "houses" in Sao Luis (for example, the Dahomean or 'Gege' Casa das Minas, the Casa de Nagã'o, and Casa da Turquia), as well as the numerous Tambor de Mina (both 'Mata' and Spiritist influenced) *terreiros* (ritual centers) in the city. The collection aptly documents the vibrant diversity of form and practice which exists among different terreiros including some in the interior of Sao Luis Island and in the interior Maranhão town

of Codó. Documentation also includes footage of popular folk dances and celebrations such as the Bumba-Meu Boi tradition, Carnaval, 'Bloco-Afro' groups, and an imported version of Candomblé.

Collection contains supplementary materials: annotations (recorded narratives).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Dance
- Music
- Rites and ceremonies

Types of Materials:

- Video recordings

Places:

- Maranhão (Brazil)
- South America

Container Listing

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-1 RV), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage includes documentation of a Danca de Lelé held in the village of Sao Simao, Rosario area, and the Reis (Kings) Festival held in the Casa Das Minas in Sao Luis. Also documents the Candomble Festival of Sao Sebastiao at the Casa Fanti-Ashanti of Pai-de-Santo Euclides.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession Danca de Lelé folk Maranhão,Brazil ; Festivals Festival of Sao Sebastiao ; Festivals Reis (Kings) Festival ; Religion Casa das Minas ; Religion Casa Fanti-Ashanti ; Religion Tambor de Mina Candomble ; Religion Tambor de Mina Dahomean (Vodun) ; Ritual centers Casa Fanti-Ashanti ; Ritual centers Casa das Minas ; Ritual centers Tambor de Mina Candomble ; Ritual centers Tambor de Mina Dahomean (Vodun) Maranhão,Brazil ; Mediums Pai Euclides Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-1 RV

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-2 RV), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes the Umbanda influenced Festa dos Pretos Velhos in the Centro Espirita Lirios de Santo Antonio in the neighbourhood of Lira in Sao Luis. Footage presents Ricardeo, medium to the spirit "Dora," and other mediums dancing at the Terreiro De Ricardo in the bairro Retiro Natal in Sao Luis.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Festivals Festa dos Pretos Velhos ; Religion Tambor de Mina Umbanda ; Religion Centro Lirios Spirita de Santo Antonio Maranhão,Brazil ; Religion Centro Lirios Spirita de Santo Antonio Terreiro de Ricardo ; Ritual centers Centro Espirita Lirios de Santo Antonio ; Ritual centers Centro Espirita Lirios de Santo Antonio Terreiro de Ricardo ; Ritual centers Tambor de Mina Umbanda ; Mediums Pai Euclides ; Mediums Ricardo Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-2 RV

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-3), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes continuation of footage of Ricardo, medium to the spirit "Dora", and other mediums from the Centro Lirios Spirita de Santo Antonio, dancing at the Terreiro de Ricardo in the bairro Retiro Natal. Film documents a Carimbo Festa at the Casa de Nago and the "Derrubar do Mastro",

the final major ritual of the Festa do Divino Espiritu, at the Casa de Nago and the Casa das Minas. Documentation includes a cura ritual at the Terreiro de Elzita in the Sacavem bairro of Sao Luis.

Legacy Keywords: Music chanting drumming singing Maranhão,Brazil ; Trance possession dancing ; Dance trance-possession ; Festivals Festa do Divino Espiritu Carimbo Festa ; Rituals Derrubar do Mastro ; Religion Tambor de Mina Dahomean (Vodun) Yoruban ; Religion Terreiro de Ricardo Casa de Nago Casa das Minas ; Religion Terreiro de Elzita ; Ritual centers Terreiro de Ricardo Casa de Nago Casa das Minas ; Ritual centers Tambor de Mina Dahomean (Vodun) Yoruban ; Ritual centers Terreiro de Elzita Tambor de Mina ; Mediums Ricardo ; Mediums Mai Elzita Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-3

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-4), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes continuation of footage of a cura ritual at the Terreiro de Elzita in the Sacavem bairro of Sao Luis. Records the Anniversario para Ita at the Balanco Grande Terreiro of Mae-de-Santo Nella, in Sao Jose Ribamar, Sao Luis. Documents various caboclos (spirits) of Euclides at the Casa Fanti-Ashanti during the Festa do Divino celebrations, and the Terreiro de Joao in Vila Nova during the Festa para Santa Ana (Nana Buruke). Documents bawdy discussion of the relationship between the caboclo, "Manuelzinho" and his medium, mae-de-santo, Dona Zizi. Records an interview with Pai Euclides after eating the comida de santo and his Santa Ana Tambor de Mina ritual. Includes footage of the Terreiro of the late Margarita Mota during the Festa para Dom Luis, the french monarch for whom the city of Sao Luis was named.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Religion Tambor de Mina Candomble ; Religion Terreiro de Elzita Casa Fanti-Ashanti Balanco Grande Terreiro Terreiro de Margarita Mota Terreiro de Joao Maranhão,Brazil ; Ritual centers Casa Fanti-Ashanti Terreiro de Elzita Balanco Grande Terreiro Terreiro de Joao Terreiro de Margarita Mota ; Ritual centers Tambor de Mina Candomble ; Festivals Anniversario para Ita Festa do Divino Festa para Santa Ana (Nana Buruke) Festa para Dom Luis ; Rituals eating of comida de Santo Santa Ana ritual ; Rituals cura ritual ; Mediums Mae Nella Pai Euclides Dona Zizi Pai Joao Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-4

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-5), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the Casa da Turquia, in the Outero da Cruz area, during the Festa do Menino Jesus. Includes an interview with local Sao Luis artist, Carlos Prado,

who claims to be "the fastest painter in the world". Records an interview with Pai Euclides by Sao Luis artist Ciro Falcao.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Religion Tambor de Mina Casa Fanti-Ashanti Casa da Turquia Candomble ; Ritual centers Casa da Turquia Tambor de Mina Maranhão,Brazil ; Ritual centers Casa Fanti-Ashanti ; Ritual centers Tambor de Mina Candomble ; Festivals Festa do Menino Jesus ; Mediums Pai Euclides ; Artists Carlos Prada Ciro Falcao painting Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-5

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-6), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents activities at the Casa de Nago, including the Abertura de Sao Joao during the Festa de Sao Joao, where assistants place white aprons on the mediums, and the Sao Pedro Ritual. Footage also includes an interview with Dona Mundica, a medium at the Casa de Nago.

Legacy Keywords: Music chanting drumming singing ; Dance trance-possession ; Trance possession dancing ; Religion Tambor de Mina Yoruban Casa de Nago Maranhão,Brazil ; Festivals Sao Joao Festa ; Rituals Abertura de Sao Joao Ritual of Sao Pedro ; Ritual centers Casa de Nago Tambor de Mina Yoruban ; Mediums Dona Mundica Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-6

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-7), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the celebration of Ogum at the Centro Espirita Lirios de Santo Antonio in Lira bairro, with mae-de-santo, Doutora Dilma. Records mediums from the same center watching themselves on video. Preparations for a major Santo Antonio celebration are documented as well as a birthday celebration for one of the mediums.

Legacy Keywords: Music chanting drumming singing ; Dance trance-possession ; Trance possession dancing ; Religion Tambor de Mina Umbanda Centro Espirita Lirios de Santo Antonio ; Ritual centers Centro Espirita Lirios de Santo Antonio Tambor de Mina Umbanda ; Mediums video viewing Centro Espirita Lirios de Santo Antonio ; Mediums Doutora Dilma ; Celebrations birthday ; Festivals Ogum Festa Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-7

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-8), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes continuation

of footage of Santo Antonio celebrations and procession, at the Centro Espirita Lirios de Santo Antonio in Lira bairro, a Cura ceremony at the Casa de Zizi, Belira, and street scenes of the Casa de Turquia, in Sao Luis, including shots of people viewing Sergio Ferretti's video, "Centenario," of the Casa de Turquia. Mae-de-santo Dona Zizi is shown singing and an Afro-Jazz presentation at the Teatro de Praia Grande is documented. Celebrations at the Terreiro de Jorge include the Festa para "Oxum" and the Festa para Santa Ana are recorded.

Legacy Keywords: Music chanting drumming singing ; Music Afro-Jazz Teatro da Praia Grande ; Dance trance-possession ; Trance possession dancing ; Rituals cura ceremony procession for Santo Antonio ; Religion Tambor de Mina Umbanda ; Religion Centro Espirita Lirios de Santo Antonio Casa de Zizi Terreiro de Jorge Casa de Turquia ; Ritual centers Centro Espirita Lirios de Santo Antonio Casa de Zizi Terreiro de Jorge Casa da Turquia ; Ritual centers Tambor de Mina Umbanda ; Video Sergio Ferretti Casa da Turquia ; Festivals Festa para Santo Antonio Festa para Santa Ana Festa para Oxum Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-8

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-9), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the Sao Benedito Ritual at the Casa de Nago and a midnight Exus ceremony at the terreiro of the Umbanda influenced pae-de-santo Bitá do Barao, in Codo. Footage copies a Sergio Ferretti video, documenting the Processao de Sao Benedito in Sao Luis, the Festa de Sao Benedito at both the Casa das Minas and the Casa de Nago, and, also at the Casa de Nago, a bull dance tradition, the Morte do Boi.

Legacy Keywords: Dance trance-possession ; Dance trance-possession masquerade (Morte do Boi) ; Trance possession dancing ; Music chanting drumming singing ; Religion Tambor de Mina Umbanda Yoruban Bahomean (Vodun) ; Religion Casa de Nago Casa das Minas Terreiro de Bitá do Barao ; Rituals Processao de Sao Benedito Midnight Exus ceremony ; Ritual centers Casa de Nago Casa das Minas Terreiro de Bitá do Barao ; Ritual centers Tambor de Mina Umbanda Yoruban Dahomean (Vodun) ; Festivals Festa de Sao Benedito ; Video Sergio Ferretti ; Mediums Bitá do Barao Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-9

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-10), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions from Maranhão shot by anthropologist Daniel Halperin. Footage documents the Umbanda influenced Terreiro de Joao in Vila Nova during "Exus", Sao Lazaro (Obalvae), and Santa Ana (Nana Buruke) festivals.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Festivals Sao Lazaro Festa Santa Ana (Nana Buruke) Festa Exus Festa ; Religion Tambor de Mina Umbanda ; Religion Terreiro de Joao ; Ritual centers Terreiro de Joao Tambor de Mina Umbanda ; Mediums Pai Joao Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-10

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-11), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage includes continuation of a cura ritual at the Terreiro de Elzita in Sacavem bairro and documents a rehearsal for a bull dance tradition, the Madre Deus Boi. Also documented are activities at the Terreiro de Joao in Vila Nova, including an Obalvae Festa, "Aossi Spata", the Vodun equivalent of Omalu, and the Almoco Para Cachorros (ritual feeding of the dogs) in honor of Sao Lazaro.

Legacy Keywords: Music chanting drumming singing ; Dance trance possession masquerade (Boi) Maranhão,Brazil ; Trance possession dancing ; Rituals cura ceremony ; Rituals Aossi Spata Almoco para Cachorros para Sao Lazaro (Ritual Feeding of the Dogs) in honor of Sao Lazaro ; Religion Tambor de Mina Terreiro de Elzita Umbanda Dahomean (Vodun) Terreiro de Joao ; Ritual centers Terreiro de Elzita Tambor de Mina Terreiro de Joao Umbanda Dahomean (Vodun) ; Festivals Obalvae Festa Aossi Spata Sao Lazaro Maranhão, Brazil
Local Numbers: HSFA 1992.4.1-11

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-12), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the Candomble celebration of Ogum at Pai Euclides' Casa Fanti-Ashanti including a Dekka ceremony and footage of a possession. Presents the Abertura da Festa Do Divino at the Casa das Minas as well as street scenes from that location. Footage also documents the Umbanda-influenced Terreiro de Ribamar, in the Joao Paolo area, during a Saturday Tambor. Includes Carlos Lyra at the Teatro de Praia Grande singing bossa-nova music.

Legacy Keywords: Music chanting drumming singing Carlos Lyra bossa nova ; Dance trance-possession tambor ; Trance dancing possession ; Religion Terreiro de Ribamar ; Religion Tambor de Mina Umbanda Candomble Dahomean (Vodun) ; Religion Casa Fanti-Ashanti Casa das Minas Maranhão,Brazil ; Ritual centers Casa Fanti-Ashanti Casa das Minas Terreiro de Ribamar ; Ritual centers Tambor de Mina Candomble Dahomean (Vodun) Umbanda ; Festivals Ogum Festa Festa do Divino ; Rituals Abertura da Festa Do Divino Dekka ceremony ; Mediums Pai Euclides Pai Ribamar Maranhão, Brazil
Local Numbers: HSFA 1992.4.1-12

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-13), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes footage of the Umbanda influenced Festa da Cabocla Mariana at the Terreiro in Angelim, a middle-class area of Sao Luis. Footage documents the Terreiro de Margarita Mota during the Umbanda-influenced Festa dos Pretos Velhos. Records the beginning of the Linha da Mata ritual.

Legacy Keywords: Music chanting drumming singing ; Dance trance-possession ; Trance dancing possession ; Religion Tambor de Mina Umbanda Angelim Terreiro ; Religion Terreiro de Margarida Mota ; Rituals Linha da Mata ; Ritual centers Angelim Terreiro Tambor de Mina Umbanda ; Ritual centers Terreiro de Margarida Mota ; Festivals Festa dos Pretos Velhos ; Festivals Festa da Cabocla Mariana Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-13

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-14), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the Terreiro de Tabajara during a performance of the bull dance tradition, Bumba-Meu-Boi; street scenes in Sao Luis including Carnaval; an interview with Dona Sinha, a medium from the Casa de Nago; and a Tambor de Mina session for Ogum (Sao Jorge) at the Centro Espirita Lirios de Santo Antonio in Lira. Footage includes an Afro-jazz rehearsal at the Terreiro de Jorge, in the Bairro Fe Em Deus; a cura ceremony at the Centro Espirita Lirios de Santo Antonio, in Lira Bairro, with Doutora Dilma and Dona Zizi, involving a "Snake Woman" and serpent spirits and a midnight dispatch of Exus; and a ritual at the Terreiro de Ricardo in Retiro Natal.

Legacy Keywords: Music chanting drumming singing ; Dance trance-possession masquerade Bumba-Meu-Boi ; Trance possession dancing ; Religion Tambor de Mina Umbanda Yoruban Maranhão,Brazil ; Religion Centro Espirita Lirios de Santo Antonio Terreiro de Tabajara Terreiro de Ricardo Terreiro de Jorge Casa de Nago ; Ritual centers Centro Espirita Lirios de Santo Antonio Terreiro de Tabajara Casa de Nago Terreiro de Jorge ; Ritual centers Tambor de Mina Umbanda Yoruban ; Rituals Ogum ritual ; Rituals cura ceremony Exus ceremony ; Festivals Carnaval ; Mediums Dona Sinha Dona Zizi Doutora Dilma Ricardo Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-14

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-15), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the Festa do Divino at the Casa de Nago and the Casa das Minas, showing the Levantamento do Mastro, the Missa, and the Igreja Sao Pantaleao. Records activities during a performance of a bull dance tradition

in Fatima bairro, including table musicians, people watching a Bob Marley video, and youths dancing. Footage also documents a rehearsal of a bull dance tradition known as Bumba-Meu-Boi in the Bairro de Fatima. Includes continuation of footage of the Festa dos Pretos Velhos at the Terreiro de Margarida Mota, in Lira, and of the Festa do Divino at the Casa de Nago and the Casa das Minas.

Legacy Keywords: Dance trance-possession masquerade Bumba-Meu-Boi ; Trance possession dancing ; Rituals Levantamento do Mastro Missa Ibreja Sao Pantaleao ; Religion Terreiro de Margarida Mota Casa de Nago Casa das Minas ; Religion Tambor de Mina Yoruban Dahomean (Vodun) ; Religion Casa de Nago Casa das Minas ; Ritual centers Casa de Nago Casa das Minas Maranhão,Brazil ; Ritual centers Tambor de Mina Umbanda Yoruban Dahomean (Vodun) ; Ritual centers Terreiro de Margarida Mota Casa de Nago Casa das Minas ; Music Bob Marley video chanting drumming singing table musicians ; Festivals Festa dos Pretos Velhos Festa do Divino Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-15

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-16), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents performances of music and dance in Praca Santo Antonio for Laboarte's eighteenth anniversary. Records the Cacuria, a folk dance of Afro-Brazilian origin, and includes footage of a Tambor de Mina ritual for the Festival at the Casa Fanti-Ashanti of Pai Euclides.

Legacy Keywords: Trance possession dancing ; Religion Tambor de Mina Candomble Casa Fanti-Ashanti ; Music chanting drumming singing ; Festivals Eighteenth Anniversary of Laboarte Maranhão,Brazil ; Festivals Festival of Thirty-Three Years ; Dance trance-possession Folk Cacuria Tambor de Mina ; Ritual centers Casa Fanti-Ashanti Tambor de Mina Candomble ; Mediums Pai Euclides Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-16

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-17 RV), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage includes; an interview with Canela tribe leader Cacique "Francisco"; a popular Catholic folk procession, the Encontro do Menino Jesus com a Nossa Senhora; Doutora Dilma at the Centro Spirita Lirios de Santo Antonio during the rituals, Sabado da Alleluia and Domingo da Alleluia; a ritual at the Terreiro de Jorge in the bairro Fe Em Deus; reggae at the Quintao Club; and a rehearsal of the bull dance tradition, Bumba-Meu-Boi. Footage documents Mina activities at the Casa Fanti-Ashanti and includes footage of Pai Euclides showing the grounds and house of the Casa. Presents the Terreiro de Ribamar in the Joao Paulo area of

Sao Luis and records Carlos Lyra singing bossa-nova at the Teatro de Praia Grande.

Legacy Keywords: Dance trance-possession masquerade Bumba-Meu-Boi ; Trance possession dancing ; Religion Tambor de Mina Candomble Catholicism ; Religion Terreiro de Ribamar Casa Fanti-Ashanti ; Religion Centro Espirita Lirios de Santo Antonio Terreiro de Jorge ; Music chanting drumming singing reggae Quintao Club Carlos Lyra bossa nova Teatro de Praia Grande ; Dance trance-possession masquerade Bumba-Meu-Boi ; Ritual centers Centro Spirita Lirios de Santo Antonio Terreiro de Jorge ; Ritual centers Tambor de Mina Candomble ; Ritual centers Casa Fanti-Ashanti Terreiro de Ribamar ; Rituals Encontro do Menino Jesus com a Nossa Senhora folk procession Sabado da Aleluia Domingo da Aleluia ; Mediums Doutora Dilma Pai Euclides Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-17 RV

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-18), 1991

Video recordings

Notes: Full video record of Afro-Brazilian traditions from Maranhão shot by anthropologist Daniel Halperin. Footage documents the Sabado da Aleluia (Easter Eve) ritual at the Centro Espirita Lirios de Santo Antonio in bairro Lira.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Religion Tambor de Mina Umbanda ; Religion Centro Espirita Lirios de Santo Antonio Maranhão,Brazil ; Ritual centers Centro Espirita Lirios de Santo Antonio ; Ritual centers Tambor de Mina Umbanda ; Rituals Sabado da Aleluia (Easter Eve) Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-18

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-19), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions from Maranhão shot by anthropologist Daniel Halperin. Footage documents an interview in bairro de Belira with mae-de-santo Dona Zizi, of the Terreiro de Margarida Mota, bairro Lira. Included are interviews with mae-de-santos Dona Denis and Dona Justina at the Casa das Minas.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Dance trance-possession ; Music chanting singing drumming ; Religion Tambor de Mina Terreiro de Margarida Mota ; Religion Tambor de Mina Dahomean (Vodun) ; Religion Casa das Minas ; Ritual centers Casa das Minas ; Ritual centers Terreiro de Margarida Mota Tambor de Mina Dahomean (Vodun) ; Mediums Dona Zizi Dona Denis Dona Justina Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-19

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-20), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents activities in honour of Sao Sebastiao including; continuation of the Candomble festival at Pai Euclides' Casa Fanti-Ashanti; a ritual at the Casa das Minas; a Tambor de Mina at the Centro Espirita Lirios de Santo Antonio with Doutora Dilma; a Tambor De Mina ritual at the Terreiro de Jorge in bairro Fe Em Deus; and the end of the Sao Sebastiao ceremonies at the Casa de Nago.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Festivals Festa de Sao Sebastiao ; Religion Tambor de Mina Umbanda Candomble Dahomean (Vodun) Yoruban ; Religion Centro Espirita Lirios de Santo Antonio Casa Fanti-Ashanti Casa das Minas ; Religion Terreiro de Jorge Casa de Nago ; Ritual centers Casa Fanti-Ashanti Casa das Minas Centro Espirita Lirios de Santo Antonio ; Ritual centers Tambor de Mina Umbanda Candomble Dahomean (Vodun) Yoruban ; Ritual centers Terreiro de Jorge Casa de Nago ; Rituals Sao Sebastiao ; Dance trance-possession ; Mediums Pai Euclides Doutora Dilma Maranhão, Brazil
Local Numbers: HSFA 1992.4.1-20

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-21), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents the bull dance tradition, Bumba-Meu-Boi, in Sao Luis; at the Casino Social Club (Boi de Axixa, Boi Zinho Barrica, Boi de Sao Simao); at the annual street celebration in Joao Paulo (Bois de Rua); and in Sao Jose de Ribamar (Boi de Madre Deus, Boi de Maioba, and Boi de Maracana). Footage includes: street scenes in Sao Luis; a Tambor de Crioula; a jazz television interview; a ritual in honour of Sao Lorenzo at the Terreiro de Ricardo in Retiro Nata; the bull dance tradition, Morte do Boi de Viana; and the Sao Benedito celebrations and the Festa Averkete at the Casa das Minas.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Masquerade Bumba-Meu-Boi Axixa Zinho Barrica Sao Simao de Rua Madre Deus Maioba Maracana ; Religion Tambor de Mina Dahomean (Vodun) ; Religion Terreiro de Ricardo Casa Das Minas ; Dance trance-possession masquerade Bumba-Meu-Boi ; Dance trance-possession Tambor de Crioula ; Ritual centers Tambor de Mina Dahomean (Vodun) ; Ritual centers Terreiro de Ricardo Casa das Minas ; Festivals Sao Lorenzo festival Festa Averquete Sao Benedito festival ; Syncretism Tambor de Mina Dahomean (Vodun) Maranhão, Brazil
Local Numbers: HSFA 1992.4.1-21

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-22), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents bull dance

traditions including a Bumba-Meu-Boi rehearsal in the Za-Bumba' style in Liberdade; a Bumba-Meu-Boi de Maracana in Ceprama; and a Bumba-Meu-Boi Curuapu at the Casa das Minas. Records the Festa de Sao Pedro at the Casa de Nago; a Show de Papette in Ceprama; a Lafayette Festival; and "Free-Movement" at the Teatro.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Religion Tambor de Mina Dahomean (Vodun) Yoruban ; Religion Casa das Minas Casa de Nago ; Dance trance-possession masquerade Bumba-Meu-Boi Free-Movement ; Masquerade Bumba-Meu-Boi Boi de Maracana Boi Curuapu Bois no San Pedro ; Ritual centers Casa das Minas Casa de Nago ; Ritual centers Tambor de Mina Dahomean (Vodun) Yoruban ; Festivals Sao Pedro Lafayette ; Masquerades Bumba-Meu-Boi Maracana Leonardo Sao Pedro Curuapu Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-22

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-23), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents Pre-Carnaval activities in the Madre Deus neighbourhood and the Sao Sebastiao Pagamento ritual at the Casa de Nago.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Religion Tambor de Mina Yoruban Casa de Nago ; Dance trance-possession ; Ritual centers Casa de Nago Tambor de Mina Yoruban ; Festivals Sao Sebastiao Carnaval ; Rituals Sao Sebastiao Pagamento ritual Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-23

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-24), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents: caboclos (spirits) at the Terreiro de Jorge in the bairro Fe Em Deus; Carnaval groups including Bloque Akomabu and Afoxe de Abibima; a Tambor de Crioula; and an Escolas de Samba in Lira. Footage also documents major Carnaval processions and a jogo de Cartas at the Terreiro de Caboclo Tapindare in Vila Embratel.

Legacy Keywords: Music chanting drumming singing samba Maranhão,Brazil ; Trance possession dancing ; Religion Tambor de Mina Terreiro de Jorge Terreiro de Cabocla Tapindare ; Dance trance-possession samba Escolas de Samba Tambor de Crioula ; Ritual centers Terreiro de Jorge Terreiro de Caboclo Tapindare Tambor de Mina ; Festivals Carnaval Bloque Akomabu Afoxe de Abibima Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-24

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-25), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents an interview with Koaracy Domes, a male Tambor de Mina medium in Sao Luis.

Legacy Keywords: Music chanting drumming singing Maranhão,Brazil ; Trance possession dancing ; Religion Tambor de Mina Maranhão,Brazil ; Dance trance-possession ; Mediums Koaracy Domes Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-25

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-26), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents Carnival activities including; Sao Roque celebrations in Lira; Carnaval de Rua in Madre Deus; and Carnaval Em Rio being shown on television. Footage includes: street scenes and activities at the Terreiro de Caboclo Tapindare in Vila Embratel, with pai-de-santo Miguel, and at the Casa de Nago.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Religion Tambor de Mina Yoruban ; Religion Terreiro de Caboclo Tapindare Casa de Nago ; Ritual centers Terreiro de Caboclo Tapindare Casa de Nago ; Ritual centers Tambor de Mina Yoruban ; Dance trance-possession ; Festivals Carnaval Sao Roque television coverage of Carnaval Em Rio ; Processions Carnaval floats Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-26

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-27), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Documentation includes a copy of Sergio Ferretti's tape CARIMBO, of the profane bull dance tradition, Morte do Boi, at the Casa de Nago, and original footage of an Alto de Boi. Shows Largo dos Amores park in Sao Luis. Records interviews with Tambor de Mina mediums at the Centro Espirita Lirios de Santo Antonio in Lira bairro and a Mina ritual at the Terreiro de Margarida Mota, also in Lira. Footage also documents a Mina ritual and the anniversary of caboclo Manuelzinho (of medium Dona Zizi) at the Terreiro de Margarida Mota in Lira. Records an Anjo da Guarda at the Umbanda influenced Terreiro de Yolanda. Documents the inaugural of a new center in Liberdade, with cabocla Dora (of medium Ricardo), and a Tambor de Crioula de Leonardo, a profane music and dance performance. Includes footage of children in Ribeirao sniffing glue. Footage shot in New Orleans includes children performing a Halloween skit and an interview with a Vodou drummer in Congo Square.

Legacy Keywords: Music chanting drumming singing ; Trance possession dancing ; Religion Tambor de Mina Umbanda Yoruban Maranhão,Brazil ; Religion Centro Espirita Lirios de Santo Antonio

Terreiro de Margarida Mota Terreiro de Yolanda Casa de Nago ;
Dance trance-possession masquerade Bois Maranhão,Brazil ; Dance
trance-possession Tambor de Crioula de Leonardo ; Ritual centers
Casa de Nago Centro Espirita Lirios de Santo Antonio Terreiro de
Margarida Mota Terreiro de Yolanda ; Rituals Anjo de Guarda ;
Ritual centers Tambor de Mina Umbanda Yoruban ; Festivals
Anniversario de Manuelzinho ; Masquerades Morte do Boi Alto de
Boi ; Anthropologists Sergio Ferretti video CARIMBO ; Parks Largo
dos Amores ; Mediums Dona Zizi Ricardo Centro Espirita Lirios
de Santo Antonio Maranhão,Brazil ; Drug use glue-sniffing children
Maranhão, Brazil

Local Numbers: HSFA 1992.4.1-27

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-28), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by
anthropologist Daniel Halperin. Footage documents: a Tambor de
Choro at Pai Euclides' Casa Fanti-Ashanti; the Capela Sao Pedro;
street scenes from Madre Deus and Fatima; and an interview in
Fatima with Dona Lucia of the Casa de Nago.

Legacy Keywords: Music chanting drumming singing
Maranhão,Brazil ; Trance possession dancing ; Dance trance-
possession Tambor de Choro Maranhão,Brazil ; Religion Tambor
de Mina Candomble Maranhão,Brazil ; Religion Casa Fanti-
Ashanti Casa de Nago Capela Sao Pedro Maranhão,Brazil ; Ritual
centers Casa Fanti-Ashanti Casa de Nago Capela Sao Pedro
Maranhão,Brazil ; Ritual centers Tambor de Mina Candomble
Maranhão,Brazil ; Mediums Pai Euclides Maranhão,Brazil ; Rituals
Tambor de Choro Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-28

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-29), 1991
Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by
anthropologist Daniel Halperin. Footage documents scenes from
Maracana, a rural area of Sao Luis Island, including interviews with an
elderly resident who discusses being cured in the 1930's at the Casa
das Minas, and with Humberto, a renowned bull dance masquerade
(Bumba-Meu-Boi) leader-singer-composer.

Legacy Keywords: Music chanting drumming singing composing
Humberto Maranhão,Brazil ; Trance possession dancing ; Dance
trance-possession masquerade Bumba-Meu-Boi Maranhão,Brazil ;
Religion Tambor de Mina Dahomean (Vodun) Casa das Minas
Maranhão,Brazil ; Ritual centers Casa das Minas Tambor de Mina
Dahomean (Vodun) Maranhão,Brazil ; Curing Casa das Minas
Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-29

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-30), 1991

Video recordings

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents scenes from Maracana, a rural area of Sao Luis Island, including interviews with an elderly resident who discusses being cured in the 1930's at the Casa das Minas, and with Humberto, a renowned bull dance masquerade (Bumba-Meu-Boi) leader-singer-composer.

Legacy Keywords: Music chanting drumming singing composing Humberto Maranhão,Brazil ; Trance possession dancing ; Dance trance-possession masquerade Bumba-Meu-Boi Maranhão,Brazil ; Religion Tambor de Mina Dahomean (Vodun) Casa das Minas Maranhão,Brazil ; Ritual centers Casa das Minas Tambor de Mina Dahomean (Vodun) Maranhão,Brazil ; Curing Casa das Minas Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-30

Afro-Brazilian Video Project: Maranhão, Northern Brazil (1992.4.1-31), 1991

Video recordings (21 minutes; color sound)

Notes: Video footage of Afro-Brazilian traditions in Maranhão shot by anthropologist Daniel Halperin. Footage documents scenes from a Tambor da Mina ceremony. Luis Island. Also included are brief night street scenes.

Legacy Keywords: Music chanting drumming singing composing Humberto Maranhão,Brazil ; Trance possession dancing ; Dance trance-possession masquerade Bumba-Meu-Boi Maranhão,Brazil ; Religion Tambor de Mina Dahomean (Vodun) Casa das Minas Maranhão,Brazil ; Ritual centers Casa das Minas Tambor de Mina Dahomean (Vodun) Maranhão,Brazil ; Curing Casa das Minas Maranhão,Brazil

Local Numbers: HSFA 1992.4.1-31