



Smithsonian

National Museum of Natural History

Guide to the Scudder Mekeel films, circa 1930-1945

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Human Studies Film Archives
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Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Scudder Mekeel films
Date:	circa 1930-1945
Identifier:	HSFA.1992.08
Creator:	Mekeel, H. Scudder (Haviland Scudder), 1902-1947
Extent:	2 Film reels (60 minutes; black-and-white silent; 2155 feet) Linear feet
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the Wisconsin Historical Society in 1992 and 1997.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Scudder Mekeel films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Amateur film shot by Scudder McKeel of Central America, Sun dance and misc. Collection also contains still film and clippings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lakota (Teton/Western Sioux)
Maya

Cultures:

Lakota (Teton/Western Sioux)
Maya

Types of Materials:

silent films

Places:

Central America
Guatemala
North America
Wyoming

Container Listing

Footage of the Lakota Sioux, circa 1930

1 Film reel (38 minutes; black-and-white silent; 1360 feet)

Video: [Scudder Mekeel's Footage of the Lakota Sioux, circa 1930, 1992.08.001, clip 1](#)

Video: [Scudder Mekeel's Footage of the Lakota Sioux, circa 1930, 1992.08.001, clip 2](#)

Notes: Footage documenting celebrations at locations on and off the Pine Ridge and Rosebud reservations. Included are scenes of scenes of Frontier Days in Cheyenne, Wyoming, a parade through town, wagon races, encampment, horse riding of various sorts. Footage also shows portions of a Sun Dance ceremony and an Alowanpi, or making Hunka ceremony.

HSFA 1992.8.1

Footage of Quirigua, Guatemala and Locale, circa 1945

1 Film reel (22 minutes; black-and-white silent; 795 feet)

Notes: HSFA 1992.8.2

Film documenting Maya culture in Southeastern Guatemala. Includes footage of traditional weaving and textiles, methods of travel including train and canoe, village life, and market and festival scenes in several different locations. Briefly documents the stelae at Quirigua, a Classic Maya archaeological site, along the Montagua River.