



# Smithsonian

*National Museum of Natural History*

## Guide to the Richard Sanderson films of Thailand, 1968

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Richard Sanderson films of Thailand
<b>Date:</b>	1968
<b>Identifier:</b>	HSFA.1992.10
<b>Creator:</b>	Sanderson, Richard A.
<b>Extent:</b>	Film reels (color silent; 2000 feet)
<b>Language:</b>	Moving image materials are silent; supplementary materials are in English.

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## Administrative Information

### Acquisition Information

Received from Richard A. Sanderson in 1992.

### Preferred Citation

Richard Sanderson films of Thailand, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Quasi edited films, one on Talat Nat, the outdoor market in Bangkok, Thailand and the other on Wat Phrathat temple, northwest of Chiangmai, Thailand. Collection also includes sound recordings and production logs.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Buddhist temples  
Markets

Types of Materials:

silent films

Places:

Southeast Asia  
Thailand

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## Container Listing

Asian Market, 1968

Film reels (color silent; 1000 feet)

Notes: Unfinished unedited film documents the sights and sounds typical of the open market in Asia. Narration explains various types of markets in Asia, including large central markets in cities, and roving markets moving regularly from one area of the city to another. Film focuses on Talat Nat, a large outdoor market in the center of Thailand. Footage depicts the Sunam Luang (royal field) when it is open for kite flying contests and soccer games; the handling of cobra; a boy put into trance; a dentist removing and cleaning teeth; various items for sale, including meat, vegetables, fruits, prepared foods, spices, clothing, housewares, art objects, jewelry and entertainment.

Legacy Keywords: Markets ; Body alterations teeth ; Snake charming Thailand

HSFA 1992.10.1

Wat Phrathat Temple, Thailand, 1968

Film reels (color silent; 1000 feet)

Notes: Unfinished edited film documenting the Wat Phrathat Temple near the king's summer palace on Doi Suthep mountain, northwest of Chiangmai, Thailand. Footage focuses on the 31 panels encircling the inside of the temple which depict the life of Buddha and includes some shots of the exterior and other temples in the area.

Legacy Keywords: Temples Thailand ; Shrines Thailand ; Painting of buildings Thailand ; Palace Thailand ; Religion Buddhism Thailand

HSFA 1992.10.2