



Smithsonian

National Museum of Natural History

Guide to the George Eaton Simpson film of Plaisance, Haiti, 1937

Cataloging supported by Smithsonian Institution Women's Committee.

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Collection Overview

Repository:	Human Studies Film Archives
Title:	George Eaton Simpson film of Plaisance, Haiti
Date:	1937
Identifier:	HSFA.1992.12
Creator:	Simpson, George Eaton, 1904-1998
Extent:	1 Film reel (18 minutes; black-and-white silent; 451 feet)
Language:	Undetermined .
Digital Content:	Video: George Eaton Simpson Film Study of Plaisance, Haiti, 1937, 1992.12.001, clip 1 Video: George Eaton Simpson Film Study of Plaisance, Haiti, 1937, 1992.12.001, clip 2

Administrative Information

Acquisition Information

Received from George Eaton Simpson in 1992.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

George Eaton Simpson film of Plaisance, Haiti, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot in Plaisance, northern Haiti in conjunction with fieldwork. Shots include: a communal work group or combite organized to weed a field and construct a peasant house; a funeral procession; a social gathering (with musical ensemble, drumming, and dancing) at a peasant house; a wedding procession; various demonstrations of dance styles by men; and a demonstration of baton twirling typical of the *major donc* in *rara* festivities. Collection contains associated texts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1992.12.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Caribbean Area
Haiti