



Smithsonian

National Museum of Natural History

Guide to the Father Bernard Hubbard collection, 1928-1960

Cataloging supported by Smithsonian Institution Women's Committee.

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Father Bernard Hubbard collection
Date:	1928-1960
Identifier:	HSFA.1993.01
Creator:	Hubbard, Bernard R. (Bernard Rosecrans), 1888-1962 Twentieth Century-Fox Film Corporation
Extent:	Film reels (16mm) Sound recordings
Language:	English .

Administrative Information

Acquisition Information

Films received from Santa Clara University in 1993. A second accession consisting of sound recordings was received from Santa Clara University Archives in 2000.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Father Bernard Hubbard collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Films and sound recordings made in Alaska between 1928 and 1960 consisting of outtakes, trims, and edited films. Also footage of other locations around the world consisting of edited films and trims.

Collection contains supplementary material: associated texts and annotations (recorded narratives).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Eskimo/Inuit

Cultures:

Eskimo/Inuit

Types of Materials:

Sound films
Travelogs

Places:

Alaska
North America

Container Listing

Arctic Springtime, 1939

1 Film reel (10 minutes; black-and-white sound; 360 feet; 16mm)

Notes: Edited film depicting the diet of the Inupiat of King Island, Alaska. Shown are scenes of women picking blue berries and "Eskimo spinach," preparing salmon and other foods for eating and storage, packing babies on their backs, and cutting walrus flippers. Men are shown preparing kayaks to go fishing, fishing, and carving ivory. Boys are also shown collecting puffin, auklet, and murre eggs. Hubbard narrates the film explaining their diet.

Local Numbers: HSFA 1993.1.2

Winter in Eskimo Land, 1939

1 Film reel (10 minutes; black-and-white sound; 360 feet; 16mm)

Notes: Edited film depicting winter activities of the Inupiat of King Island, Alaska. Shown are entering a house through the floor, playing cards, lighting a seal oil lamp, ice fishing for cod and king crab, putting on a shoulder pack, playing with seal pups, "athletic" training including boxing and jumping rope, playing football, the ice break-up, and the spring walrus hunt.

Local Numbers: HSFA 1993.1.3

Eskimo Trails, 1939

1 Film reel (10 minutes; black-and-white sound; 360 feet; 16mm)

Notes: Edited film depicting Hubbard's *umiaq* trip which was taken in search of evidence to support his theory that the Eskimos had migrated recently to North America from Asia. Voyage is from King Island to Barrow, Alaska showing scenes along the way at Wainwright, Point Lay (children playing teeter-totter and blanket toss), and Point Barrow. Also shown are the Inupiat of King Island constructing the *umiaq* including making a driftwood frame and women sewing on the walrus hide cover. Film concludes with Hubbard and crew returning to King Island before a storm (shown are shots of "pancake" and "lily pad" ice) and the King Islanders dancing.

Local Numbers: HSFA 1993.1.4

The Glacier Priest, circa 1962

1 Film reel (13 minutes; color sound; 468 feet; 16mm)

Notes: Edited film is a biography of Bernard Hubbard, S.J., a Jesuit priest nicknamed "the glacier priest" who conducted and filmed many expeditions to Alaska over a 30 year period. His interest as an amateur volcanologist and geologist is shown through various trips to Alaskan sites including Taku Glacier, Aniakchik, and Valley of 10,000 Smokes. His relationship to the people is depicted by his dog sled trip to Holy Cross to bring needed medicine to combat a flu epidemic, scenes of ice fishing and preparing for an *umiaq* trip with the King Islanders, and scenes of King Island village life. Film also includes his lecture tour undertaken to counteract the "myth" of a frozen Alaska and his

Jubilee tour. Footage from ARCTIC SPRINGTIME, WINTER IN ESKIMO LAND, and ESKIMO TRAILS is used extensively.

Local Numbers: HSFA 1993.1.5

Ramparts of Two Worlds, circa 1940

1 Film reel (21 minutes; black-and-white sound; 756 feet; 16mm)

Notes: Edited film depicting life of the Eskimos on Little Diomed Island, Bering Strait, Alaska with shots of the Soviet Diomed across the two mile strait. Scenes include: walrus hunt, butchering walrus and extracting clams and sea mollusks from the stomach, splitting hides, the village, children playing, *ulu* sharpening, a baby in a *umaqqing* ("rumble seat"), digging for roots called "Eskimo potato," netting birds, Hubbard playing with dogs, clothes drying, children in a window, gathering murre eggs on the rocks, and sunset silhouettes of the chapel on Little Diomed.

Local Numbers: HSFA 1993.1.6

[Bernard Hubbard, S.J. Alaskan Footage: King Island, 1937-1938](#)

Film reels (30 hours 4 minutes; black-and-white silent; 64,700 feet; 16mm)

Notes: Outtakes and footage shot primarily of the Inupiat of Ugiuvok Village, King Island, Alaska and the surrounding area. Subsistence activities documented include: men hunting seals and polar bears on sea ice and walrus in *umiaqs*; women butchering seals and walrus; men and women ice fishing for bullhead and cod on shore ice; women and girls ice fishing for king crab; women cooking seal; polar bear and walrus meat being cooked on a *qagri* (clubhouse); women and girls picking greens and berries; men and boys netting birds; boys gathering bird eggs; women splitting walrus hides; men cutting hides into rope; men carving ivory, making snowshoes, and building an *umiaq*; drying meat, hides, and walrus intestines; and storing food in rock caches and in cave. Other activities include: kayak and *umiaq* races; ceremonial dancing and dancing for "fun" (including both floor and bench dancing); children dancing; children playing games such as football, hockey, and "wild west stick-up;" men playing cards in *qagrit*; drumming and singing; and feasting in *qagrit* and schoolhouse. King Islanders are shown departing from the island in the spring by *umiaq* and returning in the fall by Coast Guard ships and worshipping at the village Catholic church. Footage also includes scenic shots of the island including storms and moving sea ice.

Local Numbers: HSFA 1993.1.1

The Island of Malta, 1933

1 Film reel (black-and-white sound; 348 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "The Magic Carpet of Movietone." Film shows the ocean with enormous coastal rocks and the harbors with the boats and gondolas. The film also includes herds of goats in the market and the armory with armored knights. The activities in the film are girls making lace, and a man sculpting figurines and sculptures. The film

shows scenes of the British Naval forces marching and the end is filmed in a church with a singing group.

Legacy Keywords: Islands ; Harbors ; Boats ; Gondolas ; Markets ; Goats ; Lace and lace making ; Sculpture ; Singing

Local Numbers: HSFA 1993.1.91

Filming Nature's Wonders, circa 1937

1 Film reel (black-and-white sound; 323 feet; 16mm)

Notes: Edited film is a theatrical travelogue that documents famous geographical sites around the world including Virgin Canyon, Colorado; a canyon in the French Alps; the Congo Caves in South Africa (shots of stalactites and stalagmites); Carlsbad Caverns in New Mexico; the Rock Forest in Arizona; the Devil's Tower in Wyoming; many shots of Yellowstone National Park; a blow hole in New Zealand; moving islands of ice in Alaska and volcanoes in Malaysia. Film produced by Truman Talley.

Legacy Keywords: Volcanoes ; Caves ; Formations (Geology) ; Canyons Colorado

Local Numbers: HSFA 1993.1.75

Irish Pastoral, circa 1936

1 Film reel (black-and-white sound; 338 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for Along the Road to Romance on the Magic Carpet of Movietone. Film documents scenes of Emerald Isle, Dublin, Limerick, River Shannon, St. Johns Castle, and the Treaty Stone. Film focuses on rural Irish life, including scenes of pastures, farmhouses, and families gathering peat used for fuel. Also shown is a woman singing in rural farm setting to onlookers. The narrator is Ed Thogersen and the producer is Truman Talley.

Legacy Keywords: Farm life ; Rural families ; Farmhouses ; Singing

Local Numbers: HSFA 1993.1.90

Women in Blue, circa 1943

1 Film reel (black-and-white sound; 317 feet; 16mm)

Notes: Edited film is a theatrical short produced for "The World Today." Film documents a group of women in the Navy named "the Waves." Film includes footage of women recruits learning about the Navy, receiving their uniforms and barrack assignments, exercising, taking aviation maintenance courses, eating in the Navy mess hall and graduating as Navy Waves. The narrator, Hugh James, discusses the importance of the Waves in the Navy and their duty to "release a man from his duties at home to fight at sea." Directed by Vyvyan Donner.

Legacy Keywords: United States Armed Forces Women

Local Numbers: HSFA 1993.1.140

Venetian Holiday, circa 1928

1 Film reel (black-and-white sound; 324 feet; 16mm)

Notes: Edited film is a theatrical travelogue. Film includes the Rialto Bridge, the Grand Canal, the Piazza San Marco. Also depicted are a market scene, people feeding pigeons in San marco and Venetian glass blowers. Film shows many canals and gondolas. The narrator provides brief history of Venice.

Legacy Keywords: Canals Italy Venice ; Gondolas Italy ; Glass blowing and working ; Marketplaces ; Pigeons Italy ; Bridges Italy Venice

Local Numbers: HSFA 1993.1.134

Winter Magic, circa 1936

1 Film reel (black-and-white sound; 318 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film documents winter in the country and city. The city scenes show cars, buildings, and snow; the country scenes include families shoveling on a farm, and sleighs and wagons drawn by horses. Film also includes winter sports: downhill and cross country skiing, sledding, skating, tobogganing and dog sleds. Narrated by Ed Thorgersen.

Legacy Keywords: Winter ; Weather ; Cities and towns ; Country life ; Winter sports ; Sleighs ; Wagons ; Skis and skiing ; Ice skating ; Sleds ; Snow

Local Numbers: HSFA 1993.1.139

In Old Guatemala, 1934

1 Film reel (black-and-white sound; 337 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for Magic Carpet of Movietone. Film documents the Mayan ruins of Guatemala, a jungle in Guatemala, and places in Surinam. The film shows "Indians" and religious rituals as well as marketplaces. Included are scenes of coffee bean picking and processing. Following are scenes shot in Surinam: Javanese and Balinese immigrants are shown dancing their traditional dances with crowds watching and street life in a Surinam city. The narrator discusses the fallen Mayan empire, the plight of the "Indians" and the immigration of the southeast Asians to Surinam.

Legacy Keywords: Rituals religious ceremony ; Jungles ; Ecology ; Archeology Maya ; Ruins Maya ; Dance ; Coffee plantations ; Emigration and immigration ; Marketplaces

Local Numbers: HSFA 1993.1.88

Pagodas of Peiping, 1933

1 Film reel (black-and-white sound; 303 feet; 16mm)

Notes: Edited film is a theatrical travelogue documenting Peiping with scenes of historical artifacts as well as city life. The film includes much of the past emperors' possessions such as stone and bronze animal statues, marble ships, marble palace and an artificial lake built. The film then captures life in modern day Peiping and shows the streets with rickshaws, trolleys, and

bicycles. There are some market and shop scenes, and a few shots of camel caravans coming from Mongolia. Narrator provides the history of Peiping.

Legacy Keywords: Palaces China ; Transportation China ; Trolley buses ; Camels as carriers ; Rickshaws China ; Bicycles ; Emperors ; Markets China

Local Numbers: HSFA 1993.1.113

Down to Damascus, circa 1928

1 Film reel (black-and-white sound; 317 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Around the World in Sound and Picture on the Magic Carpet of Movietone." Film documents various scenes of Damascus; including street and market scenes with vendors, horses and camels. The film also includes scenes in the desert with a sheik, shows brass work of the Syrians, a sword dance by men during a holiday, and the Syrian army training in the desert.

Legacy Keywords: Military training Asia ; Ponies ; Camels as carriers ; Markets Syria ; Street scenes ; Deserts ; Dance ; Artisans Syria

Local Numbers: HSFA 1993.1.71

Memories of Spain, circa 1936

1 Film reel (black-and-white sound; 370 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance Magic Carpet of Movietone." Film documents scenes of four cities of Spain and the Guaterrama Mountains: Madrid, Seville, Segovia and Toledo. Film shows rural life around the Guaterrama Mountains including orange orchards and women spinning wool. The city scenes include cafes, boating on a lake, cathedrals, women in traditional dress, industrial work such as pottery and tile decoration and design. Scenes of Toledo show sword making out of steel. The narrator, Lowell Thomas, discusses the political history and present conflicts in Spain.

Legacy Keywords: Spinning ; Orange groves ; Architecture Religious ; Women's clothing ; Rural life ; Pottery Spain

Local Numbers: HSFA 1993.1.106

Caribbean Sentinel, circa 1941

1 Film reel (black-and-white sound; 365 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Magic Carpet of Movietone." Film documents various scenes of Puerto Rico, focusing on the military power that the United States possesses on this island. There are historic landmarks such as a fortress, the Governors Palace and war monuments. The first half of the film focuses on the agriculture of Puerto Rico and shows coconut, banana and sugar cane harvesting. The film also includes "Monkey Island", where monkeys are bred for scientific tests. The film then moves on to the United States military in Puerto Rico and shows American aviation troops, the military

trucks and roads, and finally an aerial view of San Juan, the capital. The narrator discusses the history of Puerto Rico, focusing on San Juan, and gives a briefing on the military strategy of the United States Government in using Puerto Rico as a military base.

Legacy Keywords: Harvesting Puerto Rico ; Architecture Religious ; fortress ; Monuments Puerto Rico ; Palaces Puerto Rico

Local Numbers: HSFA 1993.1.60

Pirate Isles, circa 1928

1 Film reel (black-and-white sound; 355 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Magic Carpet of Movietone." Film documents scenes of different Caribbean islands. The film includes a market scene, cattle herding and grazing in Jamaica, and bringing materials to the island by boat in Saba. Also shown are men working with machines and cutting wood in Haiti; and in Barbados, scenes are shown of a sugar cane factory that uses a windmill to make molasses.

Legacy Keywords: Markets ; Cattle ; Sugarcane ; Molasses ; Rural life

Local Numbers: HSFA 1993.1.116

Over the Yukon Trail, circa 1928

1 Film reel (black-and-white silent; 350 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Magic Carpet of Movietone." Film documents various scenes of the Yukon River and area around it. The film shows a train in Skagway, Alaska, and travels with it to the White Pass Mountains. The next scene is at Dawson Creek, and a steamboat is shown. Also shown is a steamboat in Five Finger Rapids. A dredge and pipeline is shown in Klondike, as well as huskies and fishermen. The film ends with the Yukon Patrol celebrating the King's birthday with marching and saluting.

Legacy Keywords: Railroad trains ; Steamboats ; Fishing

Local Numbers: HSFA 1993.1.112

A Day in Tokyo, 1933

1 Film reel (black-and-white sound; 310 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "The Magic Carpet of Movietone." Film documents various scenes of city life in Tokyo, Japan. Film includes a trolley, busy streets, a department store with an amusement park for children, a market area, spectators watching a baseball game and nighttime with neon lights illuminating the streets. The film also shows fishermen fishing at a wharf, Japanese sumo wrestling, Japanese theater, and women in traditional kimono dress. The narrator discusses how Tokyo is a very advanced city and how it is influenced by western culture.

Legacy Keywords: Street scenes ; Urban transportation ; Stores, Retail ; Markets Japan ; Baseball Asia ; Wrestling ; Theater Japan ; Costume ; Fishing Japan

Local Numbers: HSFA 1993.1.67

Argentine Argosy, circa 1935

1 Film reel (black-and-white sound; 339 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film documents various scenes of Argentina including Buenos Aires with a view of the historical landmarks, statues, and the nighttime electrical light displays on various buildings. Film shows the Nahuel Huapi Lake and the mountains surrounding it. Film also includes herding of cattle and pigs, and also shows the process of exporting wheat. Film continues by showing traditional dancing and ends with a view of the Iguazu Falls. Film is narrated by Ed Thorgersen.

Legacy Keywords: Cities and towns ; Architecture Argentina ; Historic sites ; Landscapes ; Lakes ; Waterfalls ; Domestic animals ; Herders ; Dance

Local Numbers: HSFA 1993.1.54

The Land of Genghis Kahn, circa 1936

1 Film reel (black-and-white sound; 359 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film documents Inner Mongolia including the city of Chindamani and the Gobi Desert. Activities shown are a "devil dance," a festival including the living Buddha in Mongolia, scenes of Mongolian ponies and their herders and a camel caravan travelling across the Gobi Desert. The narrator briefly discusses Buddhism in Mongolia and the life of Genghis Kahn.

Legacy Keywords: Ponies ; Herders ; Buddhism ; Camels as carriers ; Dance ; Festival

Local Numbers: HSFA 1993.1.102

A Journey in Flanders, circa 1934

1 Film reel (black-and-white sound; 319 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Magic Carpet of Movietone." Film includes scenes from various parts of Belgium. The film begins by showing the ports of Antwerp and Ostend. The film also shows the city of Antwerp and its Flemish art and architecture. The film includes scenes of Brussels with its art, statues (carved medieval characters), and water fountains. The activities in the film include fishermen and women singing and men cutting diamonds.

Legacy Keywords: Ports Belgium ; Art Belgium ; Architecture Belgium ; Singing ; Art, Medieval ; Fountains Belgium ; Fishers ; Diamond cutting

Local Numbers: HSFA 1993.1.96

The Wild West of Today, circa 1930

1 Film reel (black-and-white sound; 363 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Around the world in Sound and Pictures on the Magic Carpet of Movietone." Film is shot in the western United States and the first part of the film focuses on different animal herds including buffalo, cattle and sheep. Film also shows cowboys rounding up wild horses on a ranch in Montana. The film then moves on to depict the old "Wild West" with cowboys singing by the camp fire and shows a re-enactment of that time period by men and women in Tombstone, Arizona. The women sing and dance and the men ride horses. The film then shows a rodeo with men riding wild horses and broncos.

Legacy Keywords: Cowboys ; Herders ; Livestock ; Domestic animals ; Buffalo ; Ranching ; Horses ; Rodeos ; Dance ; Singing

Local Numbers: HSFA 1993.1.138

Western Grandeur, 1937

1 Film reel (black-and-white sound; 331 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film shows scenes of nature in the western United States. The film includes shots of Yosemite Valley, the Redwood trees, the (jack) Jeffrey Pines and Yellowstone Park (geysers, boiling springs and waterfalls). Film also shows the Grand Teton mountains. Film is narrated by Ed Thorgersen.

Legacy Keywords: Landscapes ; National parks ; Redwoods ; Geysers g Wyoming ; Hot springs ; Waterfalls Yellowstone National Park ; Mountains Wyoming

Local Numbers: HSFA 1993.1.137

Crossroads of the World, 1934

1 Film reel (black-and-white sound; 319 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." The film is shot in Singapore and depicts scenes from around the country. The film shows harbors in Singapore with ships and shows a local people diving for money being thrown to them by tourists. The film then shows the market with rickshaws and then the Chinese quarter. The film includes footage of the Singapore Army. Film ends by showing the Sakais, an indigenous group of people that live in the rain forest (food preparation, eating, and shooting with handmade blow-guns).

Legacy Keywords: Harbors ; Boats Singapore ; Tourism ; Diving ; Rickshaws ; Indigenous peoples

Local Numbers: HSFA 1993.1.66

Geneva by the Lake, 1934

1 Film reel (black-and-white sound; 361 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film

shows sights of the city and Geneva Lake. The film begins with a sky lift to the top of a mountain that gives a view of the city and of Mont blanc. The film then shows the architecture, sculptures and the League of Nations headquarters in Geneva. The activities shown are watch-making, lace-making and folk dancing.

Legacy Keywords: Mountains Switzerland ; Landscapes ; Architecture Switzerland ; Sculptures Switzerland ; Dance traditional ; Clock and watch making ; Lace and lace making

Local Numbers: HSFA 1993.1.79

The Kangaroo Country, 1939

1 Film reel (black-and-white sound; 372 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts various scenes of Australia including a beach, the city of Sydney, pastures (sheep and cattle) and animals (kangaroo, koalas, duck-billed platypus). The film shows scenes of Sydney with the harbor, the bridge, parks and an aerial view. The film also includes aborigines and their performing a crocodile dance.

Legacy Keywords: Cities and towns ; Livestock ; Animals ; Aerial views ; Dance ; Indigenous peoples

Local Numbers: HSFA 1993.1.97

Sampan and Shadows, circa 1930

1 Film reel (black-and-white sound; 354 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows China south of Shanghai, focusing on the ports, harbors and sea. The film includes market scenes with vendors, painters, and fortune tellers. The film shows life aboard merchant ships on the sea and how they sell and distribute their goods. The film also includes families eating and working together to keep the boat functioning.

Legacy Keywords: Ports ; Harbors ; Markets ; Boats China ; Economics ; Family ; Work and family

Local Numbers: HSFA 1993.1.125

Isles of the East, 1940

1 Film reel (black-and-white sound; 336 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts scenes from the islands of the Dutch East Indies including Bali, Sumatra, and Java. Film shows dancing with dancers dressed in elaborate costumes in Bali; rice plowing and market area in Sumatra; and ancient temple and Buddhist shrine in Java. The film also includes scenes of Batavia, the capital city of Java, which shows vendors, markets, canals, and sailboats. The narrator discusses the situation of the Dutch West Indies, and their role as a colony of Holland in the World War.

Legacy Keywords: Rice as a crop Asia ; Agriculture ; Markets ; Temples ; Dance ; Markets ; Shrines Buddhist ; Canals ; Boats

Local Numbers: HSFA 1993.1.93

Morocco Mirage, 1935

1 Film reel (black-and-white sound; 343 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film shows various scenes of city of Marrakech and Morocco in general. In Marrakech the film shows market scenes with singers, storytellers, acrobatics and dancing. The film then shows horse racing in southern Morocco race tracks. Following shots of a castle with guards and slaves working in a surrounding field. Within the castle, the shots include the "harem" of wives. Film is narrated by Ed Thorgersen.

Legacy Keywords: Cities and towns ; Markets ; Acrobats ; Horse racing ; Dance ; Slave labor ; Harems

Local Numbers: HSFA 1993.1.107

Tunisian Travels, 1933

1 Film reel (black-and-white sound; 332 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows scenes of Tunisia including camels and camel herders in the desert and market areas. Shown in the market are pot-making, jug-making and vendors. The film shows an oasis and the narrator discusses the lack of water. The film then shows Medenine, an area where homes are built like apartment buildings. The film also includes footage of Tunis, the main city with plenty of cafes, mosques, and market areas.

Legacy Keywords: Cities and towns ; Architecture Religious ; Markets ; Camels as carriers ; Water Tunis

Local Numbers: HSFA 1993.1.132

Italian Libya, 1937

1 Film reel (black-and-white sound; 347 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film shows scenes of Libya including a market area with camels and donkeys. The film shows people involved in handicrafts making hats and baskets. The film also shows the oasis, the water well and shows how donkeys are used to carry water. The other scenes shown are men threshing wheat and the Libyan army taking instructions from the Italian army. Narrator discusses the strategic location of Libya as a colony of Italy.

Legacy Keywords: Markets ; Handicrafts ; Camels as carriers ; Well water ; Agriculture ; Threshing

Local Numbers: HSFA 1993.1.94

Desert Tripoli, circa 1935

1 Film reel (black-and-white sound; 332 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts scenes in Tripoli, the capital

of Libya. The film shows Leptis Magna, ancient Roman ruins, and demonstrates the water and irrigation system. Also shown are a classroom of boys taught by a Muslim teacher using the Koran; a synagogue with Jews praying and women and girls learning sewing and needlework.

Legacy Keywords: Cities and towns ; Ruins archeological ; Irrigation ; Students ; Synagogues ; Women ; Sewing

Local Numbers: HSFA 1993.1.68

Wandering Through China, circa 1935

1 Film reel (black-and-white sound; 321 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for "Along the Road to Romance on the Magic Carpet of Movietone." Film shows various city scenes in China. The film begins with market scenes including street performers, shoemakers and scribe taking dictation from a woman. The film includes a schoolyard with a teacher and students singing, a card game between men and a theater performance including acrobatics, dancing, singing, and fighting in traditional costumes.

Legacy Keywords: Cities and towns ; Markets ; Street entertainers ; Shoemaking ; School children ; Dance ; Singing ; Music ; Costume ; Theater

Local Numbers: HSFA 1993.1.136

Philippine Fantasy, 1936

1 Film reel (black-and-white sound; 339 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts various scenes of the Philippines including Manila. The film shows the city with its seashore, buildings and markets. The film shows the tobacco industry with women rolling cigars and cigarettes, the coconut industry and men making rope out of hemp. The Bilibid prison is also shown. Mountain people of the Philippines are shown with their intricate irrigation system of rice fields known as the Banaue rice Terraces. Film is narrated by Ed Thorgersen.

Legacy Keywords: Cities and towns ; Architecture Philippines ; Markets ; Industry Philippines ; Tobacco Philippines ; Coconut products ; Rope making Philippines ; Irrigation ; Rice as a crop Asia ; Prison Philippines ; Indigenous peoples

Local Numbers: HSFA 1993.1.114

The Land of Contentment, 1938

1 Film reel (black-and-white sound; 323 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts scenes of New Zealand including the mountains and seas. The film shows Christchurch and New Plymouth with its tropical flower garden and fresh water spring. The film includes footage of the Maoris. Film ends with cultivation of wheat and raising sheep for wool.

Legacy Keywords: Cities and towns ; Gardens ; Agriculture ; Wheat ; Domestic animals ; Indigenous peoples

Local Numbers: HSFA 1993.1.101

Fortunate Isles, 1934

1 Film reel (black-and-white sound; 328 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film depicts scenes of the Canary Islands including agricultural techniques of Spanish farmers and woolmaking. The film shows a water irrigation system, a volcano, and traditional song, dance and games. The film also includes a village festival, the Feast of Corpus Christi.

Legacy Keywords: Agriculture ; Wool industry ; Irrigation ; Formations (Geology) ; Dance ; Singing ; Games ; Festival

Local Numbers: HSFA 1993.1.77

Under Moroccan Skies, circa 1935

1 Film reel (black-and-white sound; 353 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows scenes of Spanish Morocco, the northern section of Morocco. The film shows a procession and ceremony for the caliph arriving at a mosque and the "horsemen of the Sultan" training and riding their horses. Artisan apprentices are shown making designs on guns and wood carving. The film also includes a marriage preparation for a bride and groom.

Legacy Keywords: Cities and towns ; Horsemanship ; Apprentices ; Marriage customs and rites g

Local Numbers: HSFA 1993.1.133

Along the Texas Range, 1942

1 Film reel (black-and-white sound; 364 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cowboys United States

Local Numbers: HSFA 1993.1.53

Around the Acropolis, circa 1935

1 Film reel (black-and-white sound; 315 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film explores the archeology of Athens.

Legacy Keywords: Ruins Greece

Local Numbers: HSFA 1993.1.56

Byways of Bangkok, circa 1935

1 Film reel (black-and-white sound; 330 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.57

Byways of France, circa 1935

1 Film reel (black-and-white sound; 332 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.58

Call of Canada, 1941

1 Film reel (black-and-white sound; 349 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.59

Good Neighbors, 1944

1 Film reel (black-and-white sound; 384 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.83

Climbing the Peaks, 1943

1 Film reel (black-and-white sound; 308 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Mountains

Local Numbers: HSFA 1993.1.62

Coast of Catalonia, 1934

1 Film reel (black-and-white sound; 332 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film captures the coast of Spain.

Legacy Keywords: Beaches Spain

Local Numbers: HSFA 1993.1.63

Courageous Australia, 1942

1 Film reel (black-and-white sound; 372 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows the many aspects of Australia.

Legacy Keywords: Cities and towns California

Local Numbers: HSFA 1993.1.65

Down From Vesuvius, circa 1935

1 Film reel (black-and-white sound; 306 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows focusses on the volcanoes of Italy.

Legacy Keywords: Volcanoes Italy

Local Numbers: HSFA 1993.1.70

Dutch Guiana, 1942

1 Film reel (black-and-white sound; 346 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.72

Empire in Exile, 1941

1 Film reel (black-and-white sound; 370 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Government

Local Numbers: HSFA 1993.1.73

Evergreen Empire, 1941

1 Film reel (black-and-white sound; 368 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.74

Flemish Folk, 1934

1 Film reel (black-and-white sound; 311 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Canals Belgium

Local Numbers: HSFA 1993.1.76

Gem of the Sea, circa 1935

1 Film reel (black-and-white sound; 341 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ocean

Local Numbers: HSFA 1993.1.78

Glacier Trails, circa 1935

1 Film reel (black-and-white sound; 361 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Mountains Alaska

Local Numbers: HSFA 1993.1.80

Glimpses of Greece, 1933

1 Film reel (black-and-white sound; 323 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ruins Greece

Local Numbers: HSFA 1993.1.81

Golden California, 1938

1 Film reel (black-and-white sound; 357 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns California

Local Numbers: HSFA 1993.1.82

City of the Golden Gate, 1934

1 Film reel (black-and-white sound; 312 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.61

Hong Kong Highlights, 1936

1 Film reel (black-and-white sound; 333 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.87

In the South Seas, circa 1935

1 Film reel (black-and-white sound; 334 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Islands

Local Numbers: HSFA 1993.1.89

Isle of Pleasure, circa 1935

1 Film reel (black-and-white sound; 380 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Islands

Local Numbers: HSFA 1993.1.92

Jewel of the Pacific, 1942

1 Film reel (black-and-white sound; 365 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Islands

Local Numbers: HSFA 1993.1.95

Kashmir to Khyber, circa 1935

1 Film reel (black-and-white sound; 343 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.98

Kingdom of Sheba, circa 1935

1 Film reel (black-and-white sound; 356 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ruins archeological

Local Numbers: HSFA 1993.1.99

Land of Bengal, 1934

1 Film reel (black-and-white sound; 332 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns California

Local Numbers: HSFA 1993.1.100

Letter From Cairo, 1941

1 Film reel (black-and-white sound; 310 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns California

Local Numbers: HSFA 1993.1.103

Mystic Siam, 1939

1 Film reel (black-and-white sound; 349 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns California

Local Numbers: HSFA 1993.1.108

Over the Seven Seas, circa 1935

1 Film reel (black-and-white sound; 355 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ocean

Local Numbers: HSFA 1993.1.110

Picturesque Portugal, 1934

1 Film reel (black-and-white sound; 323 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.115

Portraits of Portugal, 1937

1 Film reel (black-and-white sound; 358 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.117

Rhineland Memories, circa 1935

1 Film reel (black-and-white sound; 340 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.118

Rickshaw Rhythm, circa 1935

1 Film reel (black-and-white sound; 327 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.119

Roaming the Netherlands, 1934

1 Film reel (black-and-white sound; 324 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.120

Rock of Gibraltar, 1934

1 Film reel (black-and-white sound; 307 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.121

The Rodeo Goes to Town, 1940

1 Film reel (black-and-white sound; 392 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Rodeos

Local Numbers: HSFA 1993.1.122

Rural England, 1933

1 Film reel (black-and-white sound; 309 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Landscapes
Local Numbers: HSFA 1993.1.123

Sentinels of the Sea, 1934
1 Film reel (black-and-white sound; 319 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film
Legacy Keywords: Ocean
Local Numbers: HSFA 1993.1.126

Sagebrush and Silver, 1941
1 Film reel (black-and-white sound; 271 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film
Legacy Keywords: Desert southwest United States
Local Numbers: HSFA 1993.1.124

Singapore: Where East Meets West, circa 1934
1 Film reel (black-and-white sound; 330 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film
Legacy Keywords: Cities and towns
Local Numbers: HSFA 1993.1.127

Spotlight on Indochina, 1940
1 Film reel (black-and-white sound; 331 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film shows scenes of Indochina (Thailand).
Local Numbers: HSFA 1993.1.128

Spreewald Folks, circa 1935
1 Film reel (black-and-white sound; 367 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film
Legacy Keywords: Forests Germany
Local Numbers: HSFA 1993.1.129

Tempest Over Tunis, 1939
1 Film reel (black-and-white sound; 375 feet; 16mm)
Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film
Legacy Keywords: Cities and towns
Local Numbers: HSFA 1993.1.130

Touring Brazil, 1936

1 Film reel (black-and-white sound; 345 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.131

The Viking Trail, 1934

1 Film reel (black-and-white sound; 373 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ships Norway

Local Numbers: HSFA 1993.1.135

Women in Defense, circa 1935

1 Film reel (black-and-white sound; 383 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Women and the military

Local Numbers: HSFA 1993.1.141

Wonders of the Sea, 1941

1 Film reel (black-and-white sound; 328 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ocean

Local Numbers: HSFA 1993.1.142

Zanzibar, 1940

1 Film reel (black-and-white sound; 336 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ocean

Local Numbers: HSFA 1993.1.143

Army in Overalls, 1941

1 Film reel (black-and-white sound; 245 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Travelogues (Motion pictures)

Local Numbers: HSFA 1993.1.55

Conquering the Colorado, 1939

1 Film reel (black-and-white sound; 383 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Travelogues (Motion pictures)

Local Numbers: HSFA 1993.1.64

Diamonds in the Rough, circa 1934

1 Film reel (black-and-white sound; 356 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Precious stones

Local Numbers: HSFA 1993.1.69

Hazardous Occupations, circa 1935

1 Film reel (black-and-white sound; 383 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Occupations

Local Numbers: HSFA 1993.1.84

Heart of Mexico, 1942

1 Film reel (black-and-white sound; 367 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.85

Highway of Friendship, circa 1935

1 Film reel (black-and-white sound; 359 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Highways

Local Numbers: HSFA 1993.1.86

Outposts of France, 1933

1 Film reel (black-and-white sound; 317 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.109

Over the Viking Trail, circa 1935

1 Film reel (black-and-white sound; 355 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Ships Norway

Local Numbers: HSFA 1993.1.110

Aztec Tribal Dance, circa 1935

1 Film reel (black-and-white sound; 461 feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Dance

Local Numbers: HSFA 1993.1.145

Cities of India, circa 1935

1 Film reel (black-and-white sound; 3XX feet; 16mm)

Notes: Edited film is a theatrical travelogue produced for the "Magic Carpet of Movietone." Film

Legacy Keywords: Cities and towns

Local Numbers: HSFA 1993.1.145

Alaskan Holiday, circa 1959

1 Film reel (black-and-white sound; 940 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest, continuing his geological studies of Alaskan glaciers and mountains. Celebrating his golden jubilee as a Jesuit priest he visits Taku harbor and engages in fishing, clamming and crabbing with his companions Father Slexis Mei and Schmidty.

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.7

Let's Go Fishing in Alaska, circa 1928-1960

1 Film reel (color sound; 800 feet; 16mm)

Notes: Edited film

Legacy Keywords: Fishing

Local Numbers: HSFA 1993.1.8

Alaskan Salmon Derby, circa 1959

1 Film reel (color sound; 1,135 feet; 16mm)

Notes: Edited film is a visit to Juneau, Alaska, for the salmon derby.

Legacy Keywords: Fishing ; Salmon

Local Numbers: HSFA 1993.1.9

Aghileen Pinnacles, circa 1928-1960

1 Film reel (black-and-white sound; 390 feet; 16mm)

Notes: Edited film depicts the Aghileen Pinnacles of Alaskan mountains.

Legacy Keywords: Geology ; Mountains

Local Numbers: HSFA 1993.1.10

Birthplace of Icebergs, circa 1928-1960

1 Film reel (black-and-white sound; 382 feet; 16mm)

Notes: Edited film depicts icebergs in Alaska.

Legacy Keywords: Geology ; Icebergs Alaska

Local Numbers: HSFA 1993.1.11

Vacation in Alaska, circa 1928-1960

1 Film reel (color sound; 1,172 feet; 16mm)

Notes: Edited film depicts tourism highlights of Alaska.

Legacy Keywords: Tourism ; Landscapes

Local Numbers: HSFA 1993.1.12

Scenic Forty-Ninth, circa 1928-1960

1 Film reel (color sound; 610 feet; 16mm)

Notes: Edited film depicts Alaska's impressive scenery.

Legacy Keywords: Landscapes ; Glaciers ; Mountains Alaska ; Snow

Local Numbers: HSFA 1993.1.13

Bogosloff Island, circa 1928-1960

1 Film reel (black-and-white sound; 530 feet; 16mm)

Notes: Edited film depicts scenes of Bogosloff Island, Alaska.

Legacy Keywords: Geology ; Volcanoes ; Islands Alaska ; Parks

Local Numbers: HSFA 1993.1.14

The Isle of Mystery, circa 1970-1980

1 Film reel (black-and-white sound; 376 feet; 16mm)

Notes: Edited film with Reverend Bernard R. Hubbard examines Bogosloff Island, Alaska, which mysteriously can change its size, shape, and position. Lowell Thomas also narrates.

Legacy Keywords: Geology ; Islands Alaska

Local Numbers: HSFA 1993.1.15

Fantasy in Ice, circa 1928-1960

1 Film reel (color sound; 1,117 feet; 16mm)

Notes: Edited film of the variety of ice formations.

Legacy Keywords: Geology ; Icebergs Alaska

Local Numbers: HSFA 1993.1.16

Fire and Ice in Alaska, circa 1928-1960

1 Film reel (color sound; 1,131 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard setting out in an air force plane to gather proof that there will be increased volcanic activity in Alaska. Film includes aerial shots of volcanoes and mountains and commentary by Father Hubbard.

Legacy Keywords: Geology ; Volcanoes ; Aerial photography

Local Numbers: HSFA 1993.1.17

Mush You Malemutes, circa 1934

1 Film reel (black-and-white sound; 1,666 feet; 16mm)

Notes: Edited film follows the adventures of Father Bernard J Hubbard, known as the Glacier Priest, as he travels to various locales in Alaska including Aniakchak Crater, Bogosloff Island, Shishaldin Volcano, Kodiak Island, Unalakleet City, Nulato City, and the Alaskan Peninsula.

Legacy Keywords: Islands Alaska ; Volcanoes ; Craters ; Landforms

Local Numbers: HSFA 1993.1.18

Aniakchak, circa 1933

1 Film reel (black-and-white sound; 1,807 feet; 16mm)

Notes: Edited film depicts Father Bernard J Hubbard, known as the Glacier Priest, explores the volcano, Aniakchak, and the surrounding area in Alaska.

Legacy Keywords: Geology ; Volcanoes

Local Numbers: HSFA 1993.1.19

Blue Ice, circa 1928-1960

1 Film reel (color sound; 1,500 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, as he visits and explores the Alaskan Taku inlet and the glacier.

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.20

Wings Over Alaskan Fiords, circa 1928-1960

1 Film reel (color sound; 984 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard,

Legacy Keywords: Geology ; Landforms

Local Numbers: HSFA 1993.1.21

Flight Over Mt. McKinley, circa 1928-1960

1 Film reel (black-and-white sound; 97 feet; 16mm)

Notes: Edited film depicts Father Bernard J Hubbard, flying over Mt. McKinley, Alaska.

Legacy Keywords: Geology ; Mountains Alaska

Local Numbers: HSFA 1993.1.22

Fishin'! Clammin'! and Crabbin'!, circa 1928-1960

1 Film reel (color sound; 887 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard,

Legacy Keywords: Fishing ; Clamming ; Crabbing

Local Numbers: HSFA 1993.1.23

Majesty of Alaska, circa 1928-1960

1 Film reel (black-and-white sound; 366 feet; 16mm)

Notes: Edited film depicts

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.24

Modern Alaska, circa 1928-1960

1 Film reel (black-and-white sound; 100 feet; 16mm)

Notes: Edited film depicts Father Bernard J Hubbard,

Legacy Keywords: Landscapes

Local Numbers: HSFA 1993.1.25

In an Alaskan Fiord, circa 1928-1960
1 Film reel (color sound; 940 feet; 16mm)
Notes: Edited film depicts Father Bernard J Hubbard,
Legacy Keywords: Geology
Local Numbers: HSFA 1993.1.26

Explorer Scouts in Alaska, circa 1928-1960
1 Film reel (color sound; 1,529 feet; 16mm)
Notes: Edited film depicts Father Bernard J Hubbard,
Legacy Keywords: Landscapes ; Boy Scouts
Local Numbers: HSFA 1993.1.27

Ice Inferno, circa 1928-1960
1 Film reel (color sound; 1,033 feet; 16mm)
Notes: Edited film depicts Father Bernard J Hubbard,
Legacy Keywords: Geology ; Glaciers
Local Numbers: HSFA 1993.1.28

Secret of the Fiords, circa 1928-1960
1 Film reel (black-and-white sound; 348 feet; 16mm)
Notes: Edited film depicts Father Bernard J. Hubbard,
Legacy Keywords: Geology
Local Numbers: HSFA 1993.1.29

Climbing the Spirit's Home, circa 1928-1960
1 Film reel (black-and-white sound; 395 feet; 16mm)
Notes: Edited film depicts Father Bernard J Hubbard,
Legacy Keywords: Geology ; Mountains Alaska
Local Numbers: HSFA 1993.1.30

Taku Harbor, circa 1928-1960
1 Film reel (black-and-white sound; 1,137 feet; 16mm)
Notes: Edited film depicts Father Bernard J Hubbard, known as
the Glacier Priest, studying glaciers and mountains in the
Taku Harbor area from an airplane. He and companions also
discover some relics left by Russian traders who frequented this
area a long time ago.
Legacy Keywords: Geology ; Glaciers ; Mountains Alaska ;
Aerial views
Local Numbers: HSFA 1993.1.31

Taku Trails, circa 1928-1960
1 Film reel (color sound; 746 feet; 16mm)
Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest, with companion Ed Levin travelling up Taku Inlet
to study glaciers. Also shown is a cow eating fish and icebergs
floating in the inlet. Narration discusses the geology.
Legacy Keywords: Geology ; Glaciers ; Icebergs Alaska

Local Numbers: HSFA 1993.1.32

The Valley of 10,000 Smokes, 1939

1 Film reel (black-and-white sound; 365 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest, leading an expedition to the Valley of 10,000 Smokes in Alaska.

Legacy Keywords: Geology ; Volcanoes

Local Numbers: HSFA 1993.1.33

Erratic Glacier, circa 1928-1960

1 Film reel (color sound; 1,144 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest, studies glaciers in Alaska.

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.34

Alaska's Silver Millions, 1936

1 Film reel (black-and-white sound; 1,227 feet; 16mm)

Notes: Edited film explores Alaska's salmon fishing industry from the fish eggs in salmon fisheries to serving salmon in American homes.

Legacy Keywords: Salmon ; Fisheries ; Fishes ; Fishing industry Alaska ; Fishing salmon Alaska

Local Numbers: HSFA 1993.1.35

Twenty-five Years on Top of the World, circa 1928-1960

1 Film reel (color silent; 780 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.36

Odyssey on Top of the World, circa 1928-1960

2 Film reels (color sound; 1,971 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.37

Memories of Alaska, circa 1928-1960

1 Film reel (color silent; XXX feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.38

Highway to Adventure, circa 1928-1960

1 Film reel (color silent; 360 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.39

Alaskan Grandeur, circa 1928-1960

1 Film reel (black-and-white silent; 316 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.40

Explorers Tales: the Tale of the Common Tongue, circa 1928-1960

1 Film reel (black-and-white sound; 883 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.41

Science in Action: the New Age of Glaciers, circa 1928-1960

1 Film reel (black-and-white sound; 823 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.42

Science in Action: Rivers of Ice, circa 1928-1960

1 Film reel (black-and-white sound; 954 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.43

Expedition! In the Valley of the Shadow of Death, circa 1928-1960

1 Film reel (black-and-white sound; 974 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.44

Alaska Our Arctic Fortress, circa 1928-1960

1 Film reel (black-and-white silent; 496 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.45

Katmai Cataclysm, circa 1928-1960

1 Film reel (black-and-white silent; 506 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.46

Spotlight on Alaska, circa 1928-1960

1 Film reel (color sound; 1,303 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.47

Alaska and the Polar Ocean, circa 1928-1960

1 Film reel (color silent; 1,444 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.48

Post-War Alaska, circa 1928-1960

1 Film reel (color silent; 1,662 feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology ; Glaciers

Local Numbers: HSFA 1993.1.49

Tracy Arm/Tracy Fiord, circa 1928-1960

1 Film reel (black-and-white sound; XXX feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology

Local Numbers: HSFA 1993.1.50

Blueprint for a Black Robe, circa 1928-1960

1 Film reel (black-and-white sound; XXX feet; 16mm)

Notes: Edited film depicts Father Bernard J. Hubbard, known as the
Glacier Priest,

Legacy Keywords: Geology

Local Numbers: HSFA 1993.1.51

Sound discs, circa 1928-1960

Sound recordings

Notes: Sound discs recovered by Julia O'Keefe, then SCU Archive
Archivist, from the estate of Ed Levin, associate of Father
Bernard Hubbard

Local Numbers: HSFA 2000-002