

Guide to the Central and South American travel films, circa 1930-1939

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Collection Overview

Repository: Human Studies Film Archives

Title: Central and South American travel films

Date: circa 1930-1939

Identifier: HSFA.1993.02

Extent: 4 Film reels (1 hour 53 minutes; black-and-white silent; 2885 feet;

16mm)

Language: No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from the Bishop Museum, Honolulu, Hawaii in 1993.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Central and South American travel films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage created by unknown travelers. Travellers begin their trip on what appears to be a Caribbean Island, then travel to Mexico (Mexico City, Teotihucan, Xochilmilco, bullfight, Michocan) through the Panama Canal down along the western coast of South America (crossing the equator ceremony on board ship) to an unidentified Peruvian city to the Andes (ruins) and finally to Brazil. Filmed are many street scenes and markets; cities, towns and villages; countryside, port activities and colonial buildings.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1993.2.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Brazil

Caribbean Area

Central America

Mexico

North America

Panama

Panama Canal (Panama)

Peru

South America