



Smithsonian

National Museum of Natural History

Guide to the George Morren films, circa 1930s

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Collection Overview

Repository:	Human Studies Film Archives
Title:	George Morren films
Date:	circa 1930s
Identifier:	HSFA.1993.03
Creator:	Morren, George E. B. (Collector) Castle, Eugene W. (Film editor)
Extent:	4 Film reels (black-and-white silent; 1429 feet)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from George Morren in 1993.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

George Morren films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of four four travelogues collected by George Morren.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Travelogues (Motion pictures)

Types of Materials:

silent films

Places:

Africa, Southern
Bali (Indonesia : Province)
Caribbean Area
Oceania
Puerto Rico
South Africa
Southeast Asia

Container Listing

Travel Footage of Puerto Rico, circa 1929

1 Film reel (15 minutes; black-and-white silent; 379 feet)

Notes: Footage filmed of tourist activities in Puerto Rico. Included are: street scenes, gardens, costal scenes, resort hotel and pool, street vendors, cemetary, beach and diving tower in water, and scenery.

HSFA 1993.3.1

Native Africa, circa 1930s

1 Film reel (15 minutes; black-and-white silent; 350 feet)

Notes: Edited film produced by Castle Films and distributed for "The Adventure Parade" series was filmed in southern Africa. Footage includes street scenes and rickshaw boys in Capetown; *kraals* (villages) including milking goat, shaving head, facial markings, starting a fire with sticks, and village women and children; ceremonial dance; elephants being worked by men; girls fishing in river using nets; and game reserve with zebra, giraffes, lions, and elephants.

HSFA 1993.3.2

Belles of the South Seas, circa 1930s

1 Film reel (15 minutes; black-and-white silent; 350 feet)

Notes: Edited film produced by Castle Films and distributed for "The World Parade" series was filmed in Tahiti; South Island, New Zealand; Pago Pago, American Somoa; and Papua and Kalabahai (Papua New Guinea). Footage includes: street scenes (Tahiti); Maori men, Maori women cooking food using woven bags plunged into hot springs, and wood carving (New Zealand); dwellings and the *meke meke* dance with male and female seated and standing dancers (Fiji); governor's mansion which is the former home of Robert Louis Stevenson, coconut gathering, tattoos, display of grass skirt, making palm basket, and *siva-siva* dance (American Samoa); and children on a "toy" outrigger, woman rocking baby in net bag, examples of body tattoo, ceremonial headdresses, nose adornment, and devil dance (Papua and Kalabahai). Footage includes scenic shots of each locale.

HSFA 1993.3.3

Bali: Paradise Isle, circa 1930

1 Film reel (15 minutes; black-and-white silent; 350 feet)

Notes: Edited film produced by Castle Films and distributed for "The World Parade" series was filmed in Bali (Indonesia). Footage includes: rice harvesting, arrival at market and market, cock fight, pottery making, Hindu temple, bringing *bantams* (offerings) to temple and display of bantams, elaborate cremation tower being carried through street, feeding sacred monkeys, Janger ceremony with masked dancers, *legong*

dance performed by two young women, *gamelan* "orchestra,"
and island scenery.

HSFA 1993.3.4