



Smithsonian

*National Museum of Natural History*

Guide to the Fred H. Werner films of  
South Asia and Oceania, 1970-1972

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Fred H. Werner films of South Asia and Oceania
<b>Date:</b>	1970-1972
<b>Identifier:</b>	HSFA.1993.04
<b>Creator:</b>	Werner, Fred Henry, 1936-
<b>Extent:</b>	Film reels (2 hours 26 minutes; color silent; 3900 feet)
<b>Language:</b>	Moving image materials are silent; supplementary materials are in English.

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## Administrative Information

### Acquisition Information

Received from Fred H. Werner in 1993.

### Provenance

Previously titled "Fred H. Werner Travel Footage of South Asia and Oceania 1970-1972."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

Fred H. Werner films of South Asia and Oceania, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage shot of the island of Sava'ii, Western Samoa; Papua New Guinea (east Sepik, Mount Hagen, and Port Moresby areas); Bali; India; Jammu and Kashmir (northern India); Nepal (Kathmandu Valley); Sri Lanka; and Philippines (northern Luzon). Features of ethnographic interest include: Samoan women displaying mats used in marriage rites; a sing-sing (probably Minj) in the Mount Hagen area; scenes in Port Moresby; Abalam art in Apangai on the east Sepik; a Ramayana performance, cockfight, festival, and cremation (near Ubud) on Bali; various temples in India; nomadic Kugar people of Jammu and Kashmir; scenes in Srinagar; scenes in Kandy (Sri Lanka); the carved standing Buddha at Aukana; and Kalinga women dancing near Baguio, northern Luzon. Collection also includes annotations (recorded narratives).

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 1993.4.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Oceania  
South Asia