

Guide to the Corinne Kratz films of the Okiek, 1983-1984

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Collection Overview

Repository: Human Studies Film Archives

Title: Corinne Kratz films of the Okiek

Date: 1983-1984

Identifier: HSFA.1993.05

Creator: Kratz, Corinne Ann, 1953-

Extent: 8 Film reels (2 hours 58 minutes; color silent; 2400 feet; 8mm)

Language: No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Corinne Kratz in 1993.

Provenance

Previously titled "Okiek Film Study 1983-1984."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Corinne Kratz films of the Okiek, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Footage shot among the Okiek (Ogiek) of Kenya. Footage includes documentation of a number of girl's coming-of age ceremonies at various sites (Sapoitit [Chepto] and Nkaroni), pottery making, beehive tending, trap making, domestic and economic activities, and scenes of forest and gardens.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1993.5.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ceramics Children Domestic life Livestock

Okiek (African people) Rites and ceremonies Subsistence economy Subsistence farming

Cultures:

Okiek (African people)

Types of Materials:

silent films

Places:

Africa, East Kenya