



Smithsonian

National Museum of Natural History

Guide to the Yvonne Payne Daniel videos
of Afro-Caribbean dance traditions:
Cuba, Haiti, and Brazil, 1986-1992

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Local Number.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Yvonne Payne Daniel videos of Afro-Caribbean dance traditions: Cuba, Haiti, and Brazil
Date:	1986-1992
Identifier:	HSFA.1993.08
Creator:	Daniel, Yvonne, 1940-
Extent:	Video recordings (35 hours 44 minutes; color sound)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Yvonne Payne Daniel in 1993.

Provenance

Previously titled "Afro-Caribbean Dance Traditions: Cuba, Haiti, and Brazil 1986-1992."

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Yvonne Payne Daniel videos of Afro-Caribbean dance traditions: Cuba, Haiti, and Brazil, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Full video record of Afro-Caribbean dance performances in Cuba, Haiti, and Brazil. Cuban dance focuses on traditional Cuban rumba (particular versions of professional, traditional, and general public rumba as well as two National Cuban Ballet Companies, the National Cuban Modern Dance Company (Danza Nacional), and three National Folkloric Companies (Conjunto Folklorico, Folklorico de Oriente, and Cutumba). Haitian heritage in Cuba and influences in the Caribbean are also documented in Tumba Francesa from the eighteenth century and Gaga from the twentieth century. Afro-Caribbean religious materials are highlighted first in dance traditions but also in ritual behavior: Yoruba, Palo, Abakua, Arara, and Vodun in Cuba; Rada and Congo rites in Haitian Vodun (including installation of mambos and an annual celebration at Sucr e de

Nasch); and Bahian versions of Candomblé. There are a few segments of contemporary popular dance including comparsas and carnival examples.

Legacy Keywords: Dance rumba Cuba ; Celebrations gaga Cuba ; Ritual Palo Vodun Abakua Arara Cuba ; Ritual Vodun rada Congo Haiti ; Ritual Candomble Bahia ; Dance popular comparsas Carnival Cuba

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1993.8.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dance

Types of Materials:

Video recordings

Places:

Bahia (Brazil : State)
Caribbean Area
Cuba
Haiti
South America