



Smithsonian

National Museum of Natural History

Guide to the Jay Ruby collection

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	3

Collection Overview

Repository:	Human Studies Film Archives
Title:	Jay Ruby collection
Date:	Undated
Identifier:	HSFA.1993.09
Creator:	Ruby, Jay
Extent:	Film reels (color sound; 16mm; 35mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Jay Ruby in 1993 (accession 1993-009) and 1998 (accession 1998-009). A group of edited film prints was later donated to the National Anthropological Archives with the Jay Ruby Papers (NAA accession 2010-10) and then transferred to the Human Studies Film Archives in 2010 (HSFA accession 2010-003).

Related Materials

The National Anthropological Archives holds the Jay Ruby Papers (NAA accession 2010-10).

Preferred Citation

Jay Ruby collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited film prints, most of which were found in the Jay Ruby Papers at the National Anthropological Archives. Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Container Listing

Primitive Paradise, 1961

1 Film reel (1 hour; color composite print; 35mm)

Notes: 35 mm color print of the film PRIMITIVE PARADISE by Lewis Cotlow.

HSFA 1993-009

Jay Ruby Film Collection, undated

Film reels

Notes: PRIMITIVE PARADISE by Lewis Cotlow; NIGHT FACES

HSFA 1998-009

Films from the Jay Ruby papers, undated

Film reels (1 hour and 37 minutes; color sound; 5,200 feet; 16mm)

Notes: Edited film prints received as part of the Jay Ruby papers, National anthropological Archives accession 2010-10. Film titles: Kwakiutl of British Columbia (Franz Boas 1930), HitlerJunge Quex (analytic intertitles by Gregory Bateson), Can I Get a Quarter? (made by Jay Ruby, Chris Musello, Bob Aibel and Ben Levin); and A Country Auction: the Estate of Paul V. Leitzel.

Video copies of "Can I Get a Quarter?", "A Country Auction" and "A Country Auction" excerpts. Copy of transcript of interview of Willard Van Dyke by Sol Worth.

HSFA 2010-003