



Smithsonian

National Museum of Natural History

Guide to *Siberia Through Siberian Eyes*, 1992

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Siberia Through Siberian Eyes</i>
Date:	1992
Identifier:	HSFA.1993.12
Creator:	Badger, Mark
Extent:	1 Videocassettes (VHS) (51 minutes; color sound)
Language:	English .

Administrative Information

Acquisition Information

Received from Mark Badger in 1993.

Preferred Citation

Siberia Through Siberian Eyes, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Edited video documents participation of 13 students from various Siberian locales in an ethnographic film seminar given by anthropologist Asen Balikci, from University of Montreal, and filmmaker Mark Badger, from Alaska, in the Siberian town of Kazim. The Khanty inhabitants of this town are attempting to re-establish their ethnic identity which was suppressed during the Soviet policy of centralization. This and issues involved in filming the student's own ethnic groups and their representation to a larger audience are discussed. Examples of the students' filmming projects are included.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1993.12.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Places:

Asia, Central
Siberia