



Smithsonian

National Museum of Natural History

Guide to the Phoenix Educational Film collection, 1974-1980

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Phoenix Educational Film collection
Date:	1974 1980
Identifier:	HSFA.1993.14
Creator:	Gardner, Robert, 1925-2014
Extent:	Film reels (color sound; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from Phoenix Films and Video Inc. in 1993.

Preferred Citation

Phoenix Educational Film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Release prints of films by Robert Gardner. Two titles: DEEP HEARTS; RIVERS OF SAND.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Bororo (African people)

Hamar (African people)

Cultures:

Bororo (African people)

Hamar (African people)

Types of Materials:

Sound films

Places:

Africa

Ethiopia

Niger

Container Listing

Deep Hearts, 1980

Film reels (color sound; 1,908 feet; 16mm)

Notes: Edited film of young men of the Bororo Fulani, pastoral nomads of the Niger Republic, wearing elaborate makeup and garb for participating in a "beauty contest." Known as a *garawol*, this "contest" features the ritual dancing and display by males, each seeking to be chosen most attractive by a specially designated female of the group. The event reflects culturally constructed notions of beauty, manhood, individuality, and envy.

HSFA 1993.14.1

Rivers of Sand, 1974

2 Film reels (84 minutes; color sound; 3,024 feet; 16mm)

Notes: Edited film documents the life of the Hamar of southwest Ethiopia with focus on gender divided labor and the effects of sexual inequality on social, cultural and religious life. Film also includes the Hamar ritual of female flogging by males.

HSFA 1993.14.2