



Smithsonian

National Museum of Natural History

Guide to Baruya Muka Archival, 1991

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	<i>Baruya Muka Archival</i>
Date:	1991
Identifier:	HSFA.1993.23
Creator:	Dunlop, Ian, 1927-
Extent:	Videocassettes (13 hours 24 minutes; color sound)
Language:	Undetermined .

Administrative Information

Acquisition Information

Purchased in 1993.

Preferred Citation

Baruya Muka Archival, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film document shot in 1979 is a detailed record of Muka, the first stage male initiation ceremony, of the Baruya of eastern highlands of Papua New Guinea. The footage follows a group of nine to twelve year old boys for four weeks ending with the final possum feast. This film record is a follow-up to TOWARDS BARUYA MANHOOD (c. 1974) which documents the second, third, and fourth stages of initiation.

Collection also contains associated texts.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1993.23.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Baruya (Papua New Guinean people)

Types of Materials:

Video recordings

Places:

Oceania

Papua New Guinea