



Smithsonian

National Museum of Natural History

Guide to the University of California Extension
Media Center (EMC) film collection, circa 1950-1980

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	University of California Extension Media Center (EMC) film collection
Date:	circa 1950-1980
Identifier:	HSFA.1993.24
Creator:	University of California (System). Extension Media Center
Extent:	Film reels (black-and-white color sound; 36,888 feet)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from the University of California at Berkeley Extension Media Center in 1993.

Preferred Citation

University of California Extension Media Center (EMC) film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films distributed by the University of California Extension Media Center.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films

Places:

Africa, Southern
Africa, West
Central America
East Asia
Europe
Middle East
North America
Oceania
South America
South Asia
Southeast Asia

Container Listing

The Trobriand Islanders, circa 1950
Film reels (color sound; 1,503 feet)

Notes: Edited film portrays primarily the ceremonial life of the people of Trobriand Islands (specifically Kiriwina Island). Villagers are shown participating in ANZAC Day ceremonies, sports, marriage feast, harvest dances, magic garden rites, collective mourning and funeral feast, and preparations for the *kula*. Emphasis is placed on the ceremonies and feasts as a means of redistributing yams, pigs, betel nuts, and other goods throughout the village and, ultimately, throughout the island.

Legacy Keywords: Powell, H.A. university professor ; Oceania
Local Number: HSFA 1993.24.29

Blunden Harbor, 1951

1 Film reel (21 minutes; black-and-white sound; 725 feet; 16mm)

Notes: Edited film records small group of Kwakiutl Indians on the mainland of Georgia Strait on the Canadian side in 1950. Villagers recount legend of how killer whale became a man.

Legacy Keywords: Gardner, Robert, 1925-2014 ; North America
Local Number: HSFA 1993.24.3

Indians of California, Part I: Village Life, 1955

Film reels (color sound; 545 feet)

Notes: Edited film records customs and traditions of California American Indians as they lived before whites came to the Pacific coast.

Legacy Keywords: North America
Local Number: HSFA 1993.24.17

Mexico y Sus Contornos, 1958

Film reels (color sound; 690 feet)

Notes: Edited film intended for the teaching of intermediate Spanish shows the sights of Mexico City and other points of interest around the capital including Teotihuacan, canal system, markets, churches, bullfight, and house of Diego Rivera. Cuernavaca and Acapulco are also visited.

Legacy Keywords: Central America
Local Number: HSFA 1993.24.33

The Language of Faces, 1961

Film reels (black-and-white sound; 640 feet)

Notes: Edited film produced for the American Friends Service Committee is an antiwar statement which questions the American war orientation. The film emphasizes the human effects of a society geared towards survival rather than living.

Legacy Keywords: Korty, John film director ; North America

Local Number: HSFA 1993.24.22

Dream Dances of the Kashia Pomo, 1962

Film reels (color sound; 1,085 feet)

Notes: Edited film presents Pomo women of California dancing the Bole Maru nearly 50 years after it first evolved, blending the native Kuksu cult with the Maru religion. Five dances are shown: the Hand Power dance, Star Hoop dance, Feast dance, Marriage dance, and War Flag dance. Film also includes shaman expressing her beliefs in her own language, ceremonial activities, and termination of a feast.

Legacy Keywords: North America

Local Number: HSFA 1993.24.11

Buddhism, 1962

Film reels (black-and-white sound; 600 feet)

Notes: Edited film traces and compares evolution of various Buddhist sects. Film looks at worship in India, Ceylon, Burma, Java, Tibet and other countries where Buddhism is the dominant religion.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.13

Islam, 1962

Film reels (black-and-white sound; 700 feet)

Notes: Edited film depicts the growth of the historic Islamic community from the days of the prophet Mohammed to the present. Evolution of its basic doctrines is analyzed in light of modern Western influence. Worshippers are seen as they approach God through the five basic duties: creed, prayer, self-sacrifice, tithing, and pilgrimage.

Legacy Keywords: Middle East

Local Number: HSFA 1993.24.14

Hinduism, 1962

Film reels (black-and-white sound; 665 feet)

Notes: Edited film presents the beauty and mysticism that characterizes Hindu worship. Film delineates Hindu belief in the basic spiritual essence of existence--the cycle of birth and rebirth.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.24

Faces of Chinatown, 1963

Film reels (black-and-white sound; 1,000 feet)

Notes: Edited film presents through use of archival still photographs the story of Chinese immigrants in San Francisco from 1877 to 1891. Story centers on the following characters: Dennis Kearny, tong chief Fong Ching, San Quentin inmate Little Pete, and abolitionist Donaldina Cameron

Legacy Keywords: Dillon, Richard script writer ; North America

Local Number: HSFA 1993.24.12

Totem Pole, 1963

Film reels (color sound; 970 feet)

Notes: Edited film presents the development of seven types of Northwest Coast totem poles which are discussed in terms of social systems and mythologies. Footage includes Mungo Martin, famous carver and Kwakiutl chief, carving a pole at his Great House in Victoria, British Columbia, Canada. Martin relates the myth of how he acquired the crest of the Hohoq.

Legacy Keywords: North America

Local Number: HSFA 1993.24.42

Latin America, Part I: Its Countries, 1963

Film reels (color sound; 950 feet)

Notes: Edited film produced by the National Film Board of Canada presents short portraits of Latin American countries including: Mexico, Guatemala, Venezuela, Columbia, Peru, Ecuador, Bolivia, Chile, and cities in Argentina, Paraguay, and Uruguay with emphasis on principal exports. Highlights include: Aymara Indians in Bolivia; oil rigs on Lake Maricaibo, Venezuela; mining and pastoral scenes in coastal Chile; Mennonite farms in Paraguay; gauchos in Argentina; Brazilian indigenous peoples; panning for gold and diamonds in Brazil's inland rivers; and Brasilia, Brazil.

Legacy Keywords: Beveridge, James film producer ; South America

Local Number: HSFA 1993.24.2

Latin America, Part II: Its History, Economy and Politics, 1963

Film reels (black-and-white sound; 1,170 feet)

Notes: Edited film presents brief histories of various Latin American countries beginning with Columbus' discovery of the New World. Focus is on the political vacuum left by Spain after 300 years of autocratic rule, the role of the Catholic church, the disparity between the rich and poor, and the backwardness of the countryside in contrast to the power and modernity of the cities. Mexico is singled out as a success story with its literacy campaign and land reform projects. Scenes include: ritual dance by the Aymara in Bolivia; pagan rites conducted on church steps in Guatemala; political rally in Buenos Aires, Brazil; election in Brazil; and centennial celebration in Mexico.

Legacy Keywords: Beveridge, James film producer ; South America

Local Number: HSFA 1993.24.25

Music of Africa, 1963

Film reels (black-and-white sound; 1,035 feet)

Notes: Television broadcast produced by National Educational Television for "Cultures and Continents" series features Nigerian musician Fela Sowande and the drum orchestra of

Nigerian master drummer Solomon Ilori. Film explores various forms of traditional African music and music created by mingling African and Western cultures.

Legacy Keywords: Swift, Lela Television director ; Africa

Local Number: HSFA 1993.24.34

Pomo Shaman, 1964

Film reels (black-and-white sound; 725 feet)

Notes: Edited film records a healing ceremony derived from the ancient practices of the Kashia group of Southwestern Pomo Indians in California. On the second and final night of the ceremony an Indian "sucking doctor" removes the pain in the form of a quartz crystal. The doctor is a prophet of the Bole Maru religion, spiritual head of the Kashia community, and the leader of its Mormon group. In this ceremony she is assisted by four singers and uses two bamboo canes decorated with dream designs and haliotis ornaments. Film is an abridged version of SUCKING DOCTOR.

Legacy Keywords: North America

Local Number: HSFA 1993.24.35

Anthropology: Origins of Man, 1965

Film reels (black-and-white sound; 1,050 feet)

Notes: Television broadcast produced for National Educational Television Network presents Dr. William White Howells, professor of anthropology at Harvard University, discussing the fossil evidence relating to the evolution of Homo sapiens. Howells examines the following fossils: Rhodesian man, Neandertal man, Peking man, Raymond Dart's Taung baby, and various finds attributed to the genus Australopithecine including the Leaky's Zinjanthropus. The film focuses on evolutionary changes in brain size, bipedalism, and teeth and looks at the use of stone tools as a potential catalyst for increasing brain size.

Legacy Keywords: Prowitt, David Television producer ; North America

Local Number: HSFA 1993.24.1

Brazil: Vanishing Negro, 1965

Film reels (black-and-white sound; 1,085 feet)

Notes: Edited film relates ways in which the experience of the Brazilian Negro differs from that of the American Negro. Footage shows Brazil at Carnival, the port city of Salvador, and Afro-Brazilian religious ceremonies. Brazilians are presented discussing the significance of Brazil's "racial democracy."

Legacy Keywords: South America

Local Number: HSFA 1993.24.5

Ku Klux Klan: the Invisible Empire, 1965

1 Film reel (black-and-white sound; 1,600 feet; 16mm)

Notes: Television broadcast produced by CBS News on the history and organization of the Ku Klux Klan with emphasis on the Klan's penchant for violence and intimidation. Film includes interviews with North Carolina "Grand Dragon" Jay Robert Jones; Jones' "Klunsel" Matts Murphy, Jr.; Klan "Klud," or chaplain, Roy Wills; and Georgia attorney general Richmond Flowers. Footage also includes nighttime Klan rallies with cross burning, a secret Klan initiation ceremony, and Klan marches in Washington, D.C. Film is narrated by Charles Kuralt.

Legacy Keywords: Leacock, Richard ; African Americans ; North America ; United States

Local Number: HSFA 1993.24.21

Maya of Ancient and Modern Yucatan, 1966

Film reels (color sound; 725 feet)

Notes: Edited film contrasts the life of Mayans in the ancient cities of Chichen Itza and Uxmal (Yucatan Peninsula, Mexico) with the life of contemporary Mayan Indians.

Legacy Keywords: Central America

Local Number: HSFA 1993.24.31

Bushman of the Kalahari, 1967

Film reels (color sound; 450 feet)

Notes: Television broadcast segment from AFRICA produced by ABC News is narrated by anthropologist George Silberman. Film documents daily life among the /Gwi Bushmen of the Kalahari Desert, South Africa. Shown are root gathering and camp life as well as extended hunting scenes.

Legacy Keywords: Africa

Local Number: HSFA 1993.24.6

Chicken Sacrifice, 1967

Film reels (color sound; 250 feet)

Notes: Edited film is the twelfth in a series of films on African village life produced by the International Film Foundation. This film documents a chicken sacrifice among the Dogon people of the Mali highlands. The chicken's throat is cut, the blood is poured over a mound, the chicken is cleaned and cooked, and the "broth" is used to make a "dough" which is later eaten with the chicken meat.

Legacy Keywords: Schlenker, Hermann cameraman ; Africa

Local Number: HSFA 1993.24.28

Leopold Sedar Senghor, 1967

Film reels (black-and-white sound; 1,035 feet)

Notes: Television broadcast is a program from the "Creative Person Series" produced by National Educational Television. Film presents the early life of Senghor, poet laureat of Africa and first president of Senegal, and his poetry as read in English by

his nephew Maurice Senghor. Footage includes images of rural Senegal, entourage of the king, and Senegalese men dancing.

Legacy Keywords: Marver, Eugene cameraman ; Africa

Local Number: HSFA 1993.24.26

Ten Thousand Beads for Navaho Sam, circa 1967

Film reels (color sound; 880 feet)

Notes: Edited film is a portrait of Sam Begay, a Navaho from Gallup, New Mexico who relocated to Chicago in order to find work. He is presented as a man who is torn between work--a truck mechanic--and what that money can buy in the white man's world and the peace and spirituality of his home in New Mexico.

Legacy Keywords: Levy, Laurence Filmmaker ; North America

Local Number: HSFA 1993.24.41

Black Soldier, 1968

Film reels (black-and-white sound; 905 feet)

Notes: Television broadcast produced by CBS News and narrated by Bill Cosby presents the history of Black men's participation in the United States armed forces. Film traces the Black soldier's role in the Revolutionary War, the War of 1812, the Civil War, both World Wars, the Korean War, and the Vietnam War. Also examined are attitudes towards the Black soldier from George Washington's day to Truman's integration of the armed services.

Legacy Keywords: African Americans ; North America

Local Number: HSFA 1993.24.2

Gordon Parks' Diary of a Harlem Family, 1968

Film reels (black-and-white sound; 710 feet)

Notes: Television broadcast produced by National Educational Television's Public Broadcasting Laboratories in association with "Life" Magazine. A plea for poverty relief and equal opportunity, this film documents the life of the Fontinelli family who live in a Harlem tenement in New York City. After a brief live-action introduction the film becomes a montage of still photographs.

Legacy Keywords: Parks, Gordon Photographer ; African Americans ; North America

Local Number: HSFA 1993.24.10

The Strange Case of the English Language, circa 1968

Film reels (color sound; 1,705 feet)

Notes: Television broadcast produced by CBS News is a slightly tongue-in-cheek discussion of the quirks and foibles of the English language and those who speak it. Film includes interviews with linguist Mario Pay and author Theodore Bernstein concerning the effects of television, movies, and radio on the spoken word; a look at the devices of speech such as metaphors and usages of adverbs and adjectives; and

film clips of public speakers including Winston Churchill, Adlai Stevenson, Billy Graham, Martin Luther King, Gerald Ford, and many others. Film concludes with an interview with actor Peter Ustinov.

Legacy Keywords: Clemens, Robert cameraman ; North America

Local Number: HSFA 1993.24.39

The Japanese, 1969

Film reels (color sound; 1,880 feet)

Notes: Edited film presents post World War II Japan. Shown are the daily lives of merchants and their wives and the poor; cultural activities including Kabuki theater, puppet shows, and Japanese and American movies; and supermarkets, drugstores, and department stores. Narration stresses similarity of social goals of Japan and the United States. Film is narrated by former ambassador Edwin O. Reischauer.

Legacy Keywords: Oganessoff, Igor television producer ; Asia

Local Number: HSFA 1993.24.19

Mexican Americans: the Invisible Majority, 1969

Film reels (black-and-white sound; 1,200 feet)

Notes: Television broadcast produced by National Educational Television takes a look at the civil rights movement of Mexican-Americans, the groups, and some of the leaders including Cesar Chavez. Program describes the problems such as functional illiteracy, unemployment, and poverty and presents the rise of community self-help groups which are trying to instill dignity and a sense of Spanish culture into their children. Film also includes interview with Ernesto Galarza, a Mexican-American writer.

Legacy Keywords: Richter, Richard Television producer ; North America

Local Number: HSFA 1993.24.32

Day Care for a Kibbutz Toddler, 1970

Film reels (color sound; 860 feet)

Notes: Edited film produced for the Institute of Child Mental Health in collaboration with Oranim School for Kibbutz Education in Israel documents the life of a toddler living in Kibbutz Geshir Haziv. The film examines his time spent in one of the kibbutz' children's houses whose home-like atmosphere and experienced and talented child care specialists are credited for the children's healthy development.

Legacy Keywords: Stone, L. Joseph Producer/director ; Middle East

Local Number: HSFA 1993.24.9

The Last Whalers, circa 1970

Film reels (color sound; 760 feet)

Notes: Edited film produced by International Film Foundation portrays the whaling community of Pico Island in the Azores (belonging to Portugal). Scenes of daily life are intercut with preparation for a whale hunt. Footage includes: street scenes, church festival, sewing sails, making harpoons, repairing boats, boats going out, killing a whale, towing whale to shore, and butchering whale.

Legacy Keywords: Bryan, Julien Film producer ; Europe

Local Number: HSFA 1993.24.23

Nation Building, 1971

Film reels (black-and-white sound; 730 feet)

Notes: Edited film presents key economic strategies of the newly independent country of Guyana including the concept of "self-help," using all volunteer labor, encouragement of cooperative industries, and nationalization of the bauxite mining industry. Guyanese Prime Minister Forbes Burnham discusses his hopes to decrease unemployment and stimulate foreign trade as well as local agricultural and industrial development. Interviewed are other Guyanese who are involved in development projects including building a cooperative market, enlarging a government school, mud brick industry, and a recently nationalized bauxite plant.

Legacy Keywords: Lathan, Stan television producer ; South America

Local Number: HSFA 1993.24.16

Borobudur: the Cosmic Mountain, 1972

Film reels (color sound; 1,600 feet)

Notes: Edited film produced by Zodiac Films presents Jan Fontein, curator of Asiatic Art at the Boston Museum of Fine Arts, discussing the history and design of and difficulties in preserving Borobudur, the largest Buddhist monument in Java (Indonesia). Footage includes daily life scenes around the monument; a national holiday in Jogjakarta with puppet shows, oxen races, music, and dance; and a Buddhist ceremony atop Borobudur.

Legacy Keywords: Tunstell, Douglas writer ; Oceania

Local Number: HSFA 1993.24.4

Rock Paintings of Baja California, 1975

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film by Dr. Clement Meighan examines rock paintings at a site in Baja California discovered in 1975. Film gives a brief introduction to representative rock paintings--petroglyphs and pictographs--throughout the world (Africa, Europe and North America), comparing the style of the Baja paintings with those elsewhere. Paintings are shown in great detail (possibly in Gardner cave) as well as demonstrating a replication of the mixing of pigments used. Narration speculates on the

significance of these paintings to the American Indians who painted them.

Legacy Keywords: North America ; California archeology pictographs

Local Number: HSFA 1993.24.36

Curios and Customs: the World of Japanese Antiques, 1976

Film reels (color sound; 1,085 feet)

Notes: Edited film introduces a number of collectible curios called *zakki* which were utilitarian objects used every day over 100 years ago and explains how these *zakki* reveal the history and social customs of their times.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.8

Sounds of Bamboo, 1976

Film reels (color sound; 1,512 feet)

Notes: Edited film documents a Tokyo gathering of musicians from Indonesia, Malaysia, the Philippines, and Thailand playing instruments which are mostly made of bamboo.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.38

Strength, Bulk and Balance: the World of Sumo, 1977

Film reels (color sound; 1,008 feet)

Notes: Edited film traces the history of the Japanese sport of sumo wrestling and shows the daily routines of a number of young wrestlers training for the sumo championships.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.40

Japan's Mass Media, 1980

Film reels (color sound; 940 feet)

Notes: Edited film explores Japan's extensive media industries including daily newspapers, weekly magazines, book publishers, radio, and television.

Legacy Keywords: Asia

Local Number: HSFA 1993.24.18

Lotus in the West, 1980

Film reels (color sound; 1,015 feet)

Notes: Edited film is a portrait of the International Buddhist Meditation Center in downtown Los Angeles which welcomes all Buddhist traditions and a wide variety of people. Film includes interviews with Vietnam vet who has become a Buddhist monk and an American woman who has lived at the Center for a long time. Film includes Center activities such as accupressure, yoga, and meditation classes, and Buddhist celebrations as held by the Center.

Legacy Keywords: Bonte, Josette filmmaker ; North America

Local Number: HSFA 1993.24.27