



Smithsonian

National Museum of Natural History

Guide to the Cinemateca do Museu de Arte
Moderna do Rio de Janeiro videos, circa 1940-1989

Human Studies Film Archives
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Collection Overview

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| Repository: | Human Studies Film Archives |
| Title: | Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos |
| Date: | circa 1940-1989 |
| Identifier: | HSFA.1994.01 |
| Extent: | 5 Video recordings |
| Language: | Portuguese . |

Administrative Information

Acquisition Information

Received from Cinemateca do Museu de Arte Moderna do Rio de Janeiro in 1994.

Preferred Citation

Cinemateca do Museu de Arte Moderna do Rio de Janeiro videos, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Video copies of the following films: PARIMA, MERURI, untitled, OS INDIOS "URUBUS", and CALAPALO.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Places:

Bolivia
Brazil
Mato Grosso (Brazil : State)
South America

Container Listing

Parima: Fronteiras do Brasil, circa 1940-1950

1 Video recording (24 minutes; black-and-white silent)

Notes: Edited film of a border patrol expedition to the mountainous region along the northern border of Brazil known as Parima. Film includes scenes of the steamship going up the Oiapoque River which divides French Guiana from Brazil; Santo Antonio Village and military outpost; encounters with Saramacca people; Saint Georges, French Guiana; Clevelandia, a colonial agricultural outpost in Brazil; travel by canoe; river area inhabitants spear fishing and gathering fruit; Amapa Village; and traveling up the Amazon River to the Rio Negro and then to the Rio Mar (Rio Branco). Creator: Reis, Thomas Major
HSFA 1994.1.1

Meruri, circa 1940-1950

1 Video recording (7 minutes; black-and-white sound)

Notes: Edited film documents an aeronautical expedition to the Mato Grosso of Brazil. Expedition members are met by Salesian priest Pache Cobalcine who had been living in the area for nearly 50 years. Scenes include: mission school with Indian children; village welcoming expedition with marching, flag waving, and display of calisthenetics by school children; and members distributing pots, pans, jewelry, and cigars to Indians who return gifts of feather regalia and native crafts. Creator: Aboin, Raymundo Brigadier
HSFA 1994.1.2

Aymara Village (fictional film), 1989

1 Video recording (28 minutes; color sound)

Notes: Edited film is a fictional story concerning an Aymara village in the highlands of Bolivia which uses the local population as actors. Story involves a protest against the illegal transport and sale of the sacred Aymara *q'epis* to Western collectors. Director: Zavala, Eduardo Lopez Film
HSFA 1994.1.3

Os Indios "Urubus", circa 1950-1960

1 Video recording (27 minutes; black-and-white silent)

Notes: Edited film documents daily life among the Urubu Indians of northeast Brazil. Scenes include: bringing water to village, making a fire, man sharpening spear, weaving baskets and cloth, making mats, making arrows, body painting, and food gathering and preparation. Cinematographer: Foerthmann, Heinz
HSFA 1994.1.4

Calapalo, circa 1940-1950

1 Video recording (11 minutes; black-and-white sound)

Notes: Edited film documents a trip to a Kalapalo Indian village in the Mato Grosso region of Brazil. Scenes include: village setting, Indians posing for camera, women making fried cakes and splitting palm fronds, men dancing, and chief in full regalia with body painted. Cinematographer: Vellozo, Nilo Oliveira
HSFA 1994.1.5