



# Smithsonian

*National Museum of Natural History*

## Guide to the Armed Forces Institute of Pathology videos, circa 1965-1985

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Armed Forces Institute of Pathology videos
<b>Date:</b>	circa 1965-1985
<b>Identifier:</b>	HSFA.1994.04
<b>Creator:</b>	Armed Forces Institute of Pathology (U.S.) (Collector)
<b>Extent:</b>	Video recordings (156 minutes; black-and-white color sound)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Received from Otis Historical Archives, National Museum of Health and Medicine Armed Forces Institute of Pathology in 1994.

### Preferred Citation

Armed Forces Institute of Pathology videos, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of four video recordings transferred from the Armed Forces Institute of Pathology.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Places:

Caribbean Area  
North America  
Pennsylvania  
Puerto Rico

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## Container Listing

An Island in America, circa 1965

Video recordings (30 minutes; color sound)

Notes: Edited film produced for the Anti Defamation League of B'nai Brith in cooperation with the Philadelphia School District presents problems faced by Puerto Rican immigrants in mainland cities including inadequate housing, lack of jobs, language barriers especially in school, and racial and religious discrimination. Film also includes interviews with former New York Board of Education president Joseph Monserrat, student Ramon Arbon, and New York Congressman Herman Badillo and a history of Puerto Rico and relations with the United States. David Sawyer, film producer and director.

Legacy Keywords: Discrimination in employment ; Emigration and immigration ; Discrimination

HSFA 1994.4.1

Two Worlds, circa 1975

Video recordings (30 minutes; color sound)

Notes: Television broadcast produced by KNBC for the Anti-Defamation League of B'nai Brith presents problems of American Indians in western United States cities after the 1950's relocation programs such as poverty, unemployment, and clash of life styles. Film includes extended interview with Melvin Deer, a Kiowa-Creek living in Los Angeles, who speaks about maintaining Indian identity while using white institutions to help Indian people move forward.

HSFA 1994.4.2

Mexican Americans: an Historic Profile, circa 1975

Video recordings (30 minutes; black-and-white sound)

Notes: Edited film produced by the Anti-Defamation League of B'nai Brith and the Southwest Council of La Raza presents the socio-historical background of struggle for identity and power among Mexican Americans and plight of Mexican American immigrants.

HSFA 1994.4.3

National Native American Week at Walter Reed AMC, 1985

Video recordings (66 minutes; color sound)

Notes: Full video record produced by Walter Reed AMC, Television Branch documents keynote speaker Grayson Noley (Choctaw), director of American Indian Education Program at Penn State University and director of American Indian Education Policy Center, speaking on the current status of American Indians. Video also includes: Mistress of Ceremonies, Specialist Lucinda Armstrong (Navajo); benediction by Rain Crow (Shawnee sub-chief); and introduction by Major General Louis Malone (Cultural Activities Committee).

HSFA 1994.4.4