



Smithsonian

National Museum of Natural History

Guide to the Hamilton Rice Expedition films, circa 1924-1940

Human Studies Film Archives
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Collection Overview

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| Repository: | Human Studies Film Archives |
| Title: | Hamilton Rice Expedition films |
| Date: | circa 1924-1940 |
| Identifier: | HSFA.1994.06 |
| Source: | Rice, Alexander Hamilton |
| Extent: | Film reels (black-and-white sound; black-and-white silent; 35mm) |
| Language: | Some supplementary materials are in Spanish. |

Administrative Information

Acquisition Information

Received from Maureen Harrington in 1994.

Preferred Citation

Hamilton Rice Expedition films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Films of the 1924-25 Hamilton Rice Expedition to the Amazon.

Supplementary materials: associated texts

Legacy keywords: Expeditions ; Explorers ; Seaplanes ; Hunting ; Rapids ; Boats ; Radio technology

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sound films
silent films

Names:

Rice, Alexander Hamilton

Places:

Amazon River Region
Brazil
South America

Container Listing

Hamilton Rice Seventh Expedition to the Amazon Footage, 1924-1925

7 Film reels (1 hour and 14 minutes; black-and-white silent; 4,920 feet; 355)

Notes: Footage taken during the Hamilton Rice Seventh Expedition to the Amazon (Brazil) which was conducted in conjunction with the Department of Tropical Medicine of Harvard University. The expedition was undertaken particularly for geographical exploration and medical investigation. On this last Hamilton Rice expedition to the easterly tributaries of the Rio Negro, he used a hydroplane (Eleanor III) and was the first to take a short wave radio into the field. The expedition was undertaken particularly for geographical exploration and medical investigation. Film footage includes river travel and navigating rapids, expedition camps and camp life (cooking, eating, shaving), visiting river town, tribal groups living along the river, setting up and using short wave radio, gathering rock samples, flora, medical assistance to locals, plane flying and landing, aerial views, and hunting birds.

Supplementary materials: Spanish article on medical aspects of expedition

HSFA 1994.6.2

Explorations in the Amazons Basin, 1930-1940

6 Film reels (64 minutes; black-and-white sound; 5,777 feet; 35mm)

Notes: Edited film made from the Hamilton Rice Seventh Expedition to the Amazon (Brazil) which was conducted in conjunction with the Department of Tropical Medicine of Harvard University. On this last expedition of Hamilton Rice to the easterly tributaries of the Rio Negro, he used a hydroplane (Eleanor III) and was the first to take a short wave radio into the field. The expedition was undertaken particularly for geographical exploration and medical investigation. Film footage includes river travel and navigating rapids, expedition camps and camp life (cooking, eating, shaving), visiting river town, tribal groups living along the river, setting up and using short wave radio, gathering rock samples, flora, medical assistance to locals, plane flying and landing, aerial views, and hunting birds. Film of Rice explaining the expedition and tracing the route is intercut with the film footage of the expedition. The sound track is Rice narrating the expedition.

Supplementary materials: published articles

HSFA 1994.6.1