



Smithsonian

National Museum of Natural History

Guide to the Karl Stein films, 1961-1988

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Karl Stein films
Date:	1961-1988
Identifier:	HSFA.1994.10
Creator:	Stein, Karl E., 1909-2010
Extent:	16 Film reels (color silent; 25,168 feet; 16mm) Linear feet
Language:	Moving image materials are silent; supplementary materials are in English.

Administrative Information

Acquisition Information

Received from Karl E. Stein in 1994.

Preferred Citation

Karl Stein films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Commander Karl E. Stein was a member of several expeditions including the Mitchell Hedges-Richmond Brown Exploratory Expedition and the Snyder Mountain Expedition. His military service during World War II found him in the South Pacific, Arctic and Mediterranean. After the War he turned to creating travel films for the travel-lecture circuit. His wife, Flora M. Stein, recorded the country's music to accompany the presentations.

Scope and Contents

Collection consists of 8 travelogue films of the following locales: Morocco, Brazil, Iran, India, Ceylon, Thailand, South Korea, and Taiwan. Collection also contains audiotapes of lectures, still photographs, and publicity brochures.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Travelogues (Motion pictures)

Types of Materials:

silent films

Places:

Africa, North
Brazil
East Asia
India
Iran
Korea (South)
Middle East
Morocco
South America
South Asia
Southeast Asia
Sri Lanka
Taiwan
Thailand

Container Listing

Mystical Morocco, 1961

2 Film reels (88 minutes; color silent; 3171 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Morocco presenting how people live, work and play and their homes, schools and industries. Locales visited include Casablanca, Rabat; Safi, the sardine capital of the world; Essaouira, formerly Mogador (marquetry); the walled city of Tiznit; Goulimine's camel market; Tiznit; Marrakesy; Volubilis; Fez (minarets and mosques); and the Sahara Desert . Also filmed are travelling the road across the High Atlas Mountains to Marrakesh (Djemaa-el-Fna square); the Moussem (a religious festival) at Tan-Tan; handicraft school at Azrou; interior of a Moroccan home; Moulay Idriss, a holy place; and the "Kasbah Road" to Erfoud. Scenes also include military displays, belly dancers and other dancing, a fish factory, pottery making, gathering and carving wood, bookbinding, painting, markets, contemporary and historical architecture, beaches, rural areas, churches, castles, fishing trawlers, and tree-climbing goats.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Animals goats camels fish monkeys snakes Morocco ; Architecture modern ancient Morocco ; Architecture castles Morocco ; Architecture religious mosques churches Morocco ; Art artistry artisans Morocco ; Commerce markets Morocco ; Dance belly-dancing Morocco ; Industry woodwork Morocco ; Industry bookbinding Morocco ; Industry fishing Morocco ; Industry crafts Morocco ; Industry pottery making Morocco ; Industry painting Morocco ; Military displays Morocco ; Moroccans

HSFA 1994.10.1

Bewitching Brazil, 1971

2 Film reels (90 minutes; color silent; 3178 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Brazil presenting how people live, work and play and their homes, schools and industries. Locales visited include Rio de Janeiro, Sao Paulo, the old mining town of Ouro Preto, the "modern" Brazilia, Salvador, Belem (fishing), and Manaus (Amazon River). Also filmed are a fazenda in the interior and, by way of contrast, large industrial complexes and Iguacu Falls.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Architecture, Domestic ; Schools ; Industries ; Beaches ; Rivers ; Fishing Brazil ; Coffee plantations ; Mining ; Brazilians

HSFA 1994.10.2

Irresistible India, 1972

2 Film reels (color silent; 3000 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in India presenting how people live, work and play and their homes, schools and handicrafts. Locales visited include Delhi, Kashmir; the Shalimar Gardens; Dal Lake (houseboats); Agra (Taj Mahal, Itmad-ud-daula's tomb, and Khajuraho Temples); Benares (Varanasi); Jaipur (Palace of the Winds); Udaipur (marble palaces); and Bombay. Also filmed is a wedding and a visit to a Maharajah palace.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Architecture Indian Mughal ; Architecture religious India ; Ruins archeological ; Architecture, Colonial ; Palaces India ; Lakes India ; Shalimar Garden (Srinagar, India)

HSFA 1994.10.4

Intriguing Iran, 1972

2 Film reels (color silent; 3138 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Iran presenting how people live, work and play and their homes, schools and industries. Locales visited include Tehran, Persian Gulf (oil refinery and super tankers); Shiraz; Persepolis (palace of Darius the Great); and Isfahan (minaret, Shah's Mosque, bazaars, and miniature painting). Also filmed are carpet making; a Zurkhaneh "house of strength"; a 2,500th anniversary celebration staged by the Shah of Iran; passing through the "green belt" of the Caspian Sea area (villages, school, farms, caviar extraction from sturgeon); Turkoman tribesmen horse racing; the Royal Crown jewels; and Peacock Throne.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Architecture Religious ; Islamic architecture ; Ruins archeological ; Rugs rug making ; Food industry and trade ; Oil industries ; Horse racing ; Jewelry ; Gems ; Agriculture ; Celebrations; Iranians

HSFA 1994.10.3

Captivating Ceylon: The Enchanted Island, 1975

2 Film reels (color silent; 3174 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Ceylon (Sri Lanka) presenting how people live, work and play and their homes, schools and handicrafts. Locales visited include Colombo, the fortress palace of Sigiriya, Ratnapura (workers searching for rubies and sapphires), and Kandy (Esala Perahera festival). Also filmed are small fishing villages; coconut trees and the variety of uses; safari in a wildlife sanctuary, colossal statues; Sigiriya (fortress palace); fire walkers; and selecting tea and tea auction in the mountainous region.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Palaces ; Gems ; Coconut products g ; Fishing ; Wildlife conservation ; Safaris ; Tea trade ; Tea Ceylon ; Rites and ceremonies; Festivals

HSFA 1994.10.5

Thailand Today -- Old Siam, 1982

2 Film reels (color silent; 3200 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Thailand presenting how people live, work and play and their homes, schools and industries. Locales visited include Bangkok (traffic jams, King changing the robe on the Emerald Buddha in the Royal Chapel, and Klongs--floating markets on the canal); Ayutthaya (former court site for the Kings of Siam); Kanchanaburi; Chiang Mai (silk making); Phangna Bay; Phuket (rubber plantations); and Pattaya. Also filmed are temples (wats); Buddhist wedding; Chinese funeral; monastery; girls' dances; Thai boxers; and training young elephant for work in teak forests.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Buddhism ; Buddhist shrines ; Architecture Religious ; Silk industry ; Ruins archeological ; Marriage customs and rites g ; Funeral rites and ceremonies ; Elephants domestication ; Dancing celebrations Thailand ; Sports boxing Thailand ; Rubber plantations; Thais

HSFA 1994.10.6

South Korea: A Modern Miracle, 1985

2 Film reels (color silent; 3084 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents travel in Korea presenting how people live, work and play and their homes, schools and industries. Locales visited include Seoul (palaces, wedding, markets, making lacquer furniture, fur coat manufacturing, and Olympic Games sports complex); Folk Village; Mt. Soraksan; Kyongu (former capital of the Silla Kingdom); Pomun Lake Resort; Pusan (auctioning of fish and United Nations' Cemetery; and Cheju Island.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Palaces ; Marriage customs and rites g ; Marketplaces ; Fur trade ; Furniture making ; Stadiums ; Ruins archeological ; Resorts

HSFA 1994.10.7

Dynamic Taiwan, 1988

2 Film reels (color silent; 3223 feet; 16mm)

Notes: Edited film is a travel-lecture film created by Karl E. Stein and documents documents travel in Taiwan presenting Chinese heritage interwoven with the modernization of the later twentieth century. Locales visited include Taipei (Sun Yat Sen, Chiang Kai-shek Memorials, and National Palace Museum); Sun Moon Lake; and Taroko Gorge. Also filmed are "aborigine tribes and their unique cultures" wildlife safari; orchids; Chinese cuisine; and shopping.

Legacy Keywords: Travelogues (Motion pictures) ; Language and culture ; Museums ; Landscapes ; Indigenous peoples ; Safaris ; Orchids ; Cookery ; Shopping

HSFA 1994.10.8