Smithsonian
National Museum of Natural History

Guide to *Landscapes and Indigenous Peoples of Patagonia*, circa 1920

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	*Landscapes and Indigenous Peoples of Patagonia*
Date:	circa 1920
Identifier:	HSFA.1994.15
Creator:	Agostini, Alberto María de, 1883-1960
Extent:	1 Video recording (black-and-white silent; 3/4 inch U-matic)
Language:	No linguistic content; Not applicable .

Administrative Information

Acquisition Information

Received from Renato Cardenas in 1994.

Provenance

Previously titled "Father D'Agostini Film (video) Collection."

Preferred Citation

Landscapes and Indigenous Peoples of Patagonia, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Film shot circa 1920 in Chile by Salesian priest Father D'Agostini.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tierra del Fuego

Cultures:

Tierra del Fuego

Types of Materials:

silent films

Places:

Patagonia (Argentina and Chile)
South America