



# Smithsonian

*National Museum of Natural History*

## Guide to the William Meggers films of American Indians, 1927-1931

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	William Meggers films of American Indians
<b>Date:</b>	1927-1931
<b>Identifier:</b>	HSFA.1994.16
<b>Creator:</b>	Meggers, William F. (William Frederick), 1888-1966
<b>Extent:</b>	1 Film reel (3 minutes; black-and-white silent; 77 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Transferred from the National Anthropological Archives in 1994.

### Provenance

Previously titled "William Meggers Footage of American Indians 1927, 1929, 1931."

### Processing Information

Titles are supplied by the archivist for untitled films.

### Preferred Citation

William Meggers films of American Indians, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Footage mostly concerns public dances and demonstrations by Blackfeet Indians who appeared in Maryland, Menominee on the Keshina Reservation, and Hopi at the El tovar Hotel near Grand Canyon. Subject matter appears to be a powwow, or a public exhibition of Native American skills, including scenes of a parade on horseback, oxen pulling wagons, dancing, canoeing, adults and children in native dress, and interaction with tourists.

Legacy Keywords: Animals horses United States ; Animals on parade United States ; Animals oxen United States ; Celebrations powwows United States ; Exhibitions powwows United States ; Festivals powwows United States ; Adornment United States ; Costumes native dress United States ; Costumes headdresses United States ; Costumes

feather United States ; Dancing United States ; Dwellings adobe United States ; Adobe housing United States ; Boats canoes United States ; Tourism tourists United States ; Hopi dance El Tovar Hotel

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Number

HSFA 1994.16.1

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Hopi Pueblo
- Menominee (Menomini)
- Niitsitapii (Blackfoot/Blackfeet)

### Cultures:

- Hopi Pueblo
- Menominee (Menomini)
- Niitsitapii (Blackfoot/Blackfeet)

### Types of Materials:

- silent films

### Places:

- Arizona
- Maryland
- North America
- Wisconsin