Guide to the William Meggers films of American Indians, 1927-1931
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Scope and Contents......................................................................................................... 1  
Local Number................................................................................................................... 2  
Names and Subjects ........................................................................................................ 2  
Container Listing ..........................................................................................................
Collection Overview

Repository: Human Studies Film Archives
Title: William Meggers films of American Indians
Identifier: HSFA.1994.16
Date: 1927-1931
Creator: Meggers, William F. (William Frederick), 1888-1966
Extent: 1 Film reel (3 minutes; black-and-white silent; 77 feet; 16mm)
Language: No linguistic content; Not applicable.

Administrative Information

Acquisition Information
Transferred from the National Anthropological Archives in 1994.

Provenance
Previously titled "William Meggers Footage of American Indians 1927, 1929, 1931."

Processing Information
Titles are supplied by the archivist for untitled films.

Preferred Citation
William Meggers films of American Indians, Human Studies Film Archives, Smithsonian Institution

Restrictions
The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use
Contact the repository for terms of use.

Scope and Contents

Footage mostly concerns public dances and demonstrations by Blackfeet Indians who appeared in Maryland, Menominee on the Keshina Reservation, and Hopi at the El tovar Hotel near Grand Canyon. Subject matter appears to be a powwow, or a public exhibition of Native American skills, including scenes of a parade on horseback, oxen pulling wagons, dancing, canoeing, adults and children in native dress, and interaction with tourists.

Legacy Keywords: Animals horses United States; Animals on parade United States; Animals oxen United States; Celebrations powwows United States; Exhibitions powwows United States; Festivals powwows United States; Adornment United States; Costumes native dress United States; Costumes headdresses
United States; Costumes feather United States; Dancing United States; Dwellings adobe United States; Adobe housing United States; Boats canoes United States; Tourism tourists United States; Hopi dance El Tovar Hotel

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number
HSFA 1994.16.1

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Hopi Pueblo
- Menominee (Menomini)
- Niitsitapi (Blackfoot/Blackfeet)

Cultures:
- Hopi Pueblo
- Menominee (Menomini)
- Niitsitapi (Blackfoot/Blackfeet)

Types of Materials:
- silent films

Places:
- Arizona
- Maryland
- North America
- Wisconsin