



Smithsonian

National Museum of Natural History

Guide to the Forrest E. Clements
film of Cheyenne Sun Dance, 1933

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	Forrest E. Clements film of Cheyenne Sun Dance
Date:	1933
Identifier:	HSFA.1994.17
Creator:	Clements, Forrest E. (Forrest Edward), 1900-1970
Extent:	Film reels (50 minutes; black-and-white silent; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from the Oklahoma Museum of Natural History in 1994.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Forrest E. Clements film of Cheyenne Sun Dance, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

THE CHEYENNE SUN DANCE by Forrest E. Clements shot in 1933.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1994-017

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tsitsistas/Suhtai (Cheyenne)

Cultures:

Tsitsistas/Suhtai (Cheyenne)

Types of Materials:

silent films

Places:

North America