



# Smithsonian

*National Museum of Natural History*

## Guide to *Bali*, circa 1936

Human Studies Film Archives  
Museum Support Center  
4210 Silver Hill Road  
Suitland 20746  
hsfa@si.edu  
<http://www.anthropology.si.edu/naa>

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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	<i>Bali</i>
<b>Date:</b>	circa 1936
<b>Identifier:</b>	HSFA.1994.18
<b>Creator:</b>	Baum, Vicki, 1888-1960
<b>Extent:</b>	Film reels (black-and-white silent; 1,200 feet; 16mm)
<b>Language:</b>	No linguistic content; Not applicable .

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## Administrative Information

### Acquisition Information

Received on deposit from Mantle Hood in 1994. Subsequently received as a gift from Wolfgang Lert, Vicki Baum's son, in 1998.

### Preferred Citation

*Bali*, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

*Bali*, shot by the novelist Vicki Baum in 1936.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 1994-018; HSFA 1998-024

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

Bali Island (Indonesia)  
Malay Archipelago