



# Smithsonian

*National Museum of Natural History*

## Guide to the Penn State educational film collection, 1938-1978, undated

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Penn State educational film collection
<b>Date:</b>	1938-1978, undated
<b>Identifier:</b>	HSFA.1994.19
<b>Creator:</b>	Pennsylvania State University. Audio-Visual Services (Film distributor)
<b>Extent:</b>	Film reels (black-and-white color silent sound)
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Received from Pennsylvania State University Audio-Visual Services in 1994.

### Preferred Citation

Penn State educational film collection, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of at least 79 film prints retired from Penn State's Audio-Visual Services Library.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Ethnographic films

Types of Materials:

Sound films  
silent films

Places:

Africa, Central  
Africa, East  
Africa, North  
Africa, West  
Europe  
North America  
Oceania  
South America  
South Asia  
Southeast Asia

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## Container Listing

Eduardo the Healer, 1978

Film reels (color sound; 1180 feet)

Notes: Edited film documents the life story of Peruvian, Eduardo Calderon, a fisherman, sculptor, and *curandero* (healer) in northern Peru. He is filmed with his teacher, assistants, and a woman selling herbal remedies and hallucinogenic cactus. He is shown conducting and explaining a curing ceremony and discussing the important cultural relation that his curing has with the pre-Columbian civilization. See also full film record, Eduardo the Shaman: A Case Study of Culture and Hallucinogens, from which this film was produced.

Legacy Keywords: Cowan, Richard ; South America

Local Number: HSFA 1992.11.1

Alpine Village, 1948

Film reels (14 minutes; black-and-white sound)

Notes: Edited film documents daily life in an unnamed Alpine village. Narrated in German. Scenes include a sled being drawn through the mountains, sledding, skiing, children in snowball fights, several different species of animals, adults playing cards, gambling, smoking and drinking, and climbing the mountain to gather eidelweis. Also documented is a scene of a church service being held outdoors.

Legacy Keywords: Snow ; Alps ; Europe

Local Number: HSFA 1994.19.5

Africa is My Home, circa 1960

1 Film reel (21 minutes; black-and-white sound; 770 feet; 16mm)

Notes: Edited film produced in cooperation with the Teacher Training College at Isesele-Uku, Western Region, Nigeria, is a fictionalized account of a young Ibo girl growing up in Nigeria as the country gains independence and begins to establish itself as a modern state. The "old Nigeria" of mud huts, carved wooden dolls and ju-ju worship gives way to Christianity, higher education and modern cities. Included are scenes of daily life in a rural village (going to market, gathering water, washing clothes and children in school) and Ibadan and the University College of Ibadan. Historical footage shows Nigerian Independence Day, Abubakar Tafawabalewa with retinue, the Governor General of Nigeria reviewing troops and handing over the reins of government to Tafawabalewa. Sound track features traditional songs and Christian hymns sung in a variety of Nigerian languages.

Legacy Keywords: J. Michael Hagopian Ph.D. ; South America ; Nigeria ; Igbo (African people) ; Hausa (African people) ; Yoruba (African people)

Local Number: HSFA 1994.19.7

The Apache Indian, 1945

1 Film reel (10 minutes; color sound; 370 feet; 16mm)

Notes: Edited film for classroom use briefly describes material culture and daily activities of the Apache. Scenes include women and children seated before a wickiup, women preparing a meal and grinding corn. Shows Apache woman stringing beads and working on a bead loom, a mother strapping a baby into a cradleboard and another woman sorting baskets and distributing water. Other scenes include a rodeo and the Naï'es or coming of age ceremony for the Apache girl.

Legacy Keywords: ;Arizona ; Apache Indians ; Indians of North America Southwest, New

Local Number: HSFA 1994.19.9

Egypt...Cradle of Religion, circa 1950

1 Film reel (7 minutes; black-and-white sound; 199 feet; 16mm)

Notes: Edited film produced by the Hamilton Wright Organization of New York for the Ministry of Foreign Affairs, Cairo, presents the variety of religions and religious monuments to be found in Egypt. Featured are the Mohammed Ali mosque and the Greek Orthodox monastery at Mt. Sinai-St. Catherine's. The presence of Judaism is illustrated by an unidentified synagogue in Cairo with an ancient Torah. Also shown is the Coptic Church of Boutros Gali in Cairo and St. Sarquios, the "oldest church in Egypt."

Legacy Keywords: South America ; Cairo (Egypt) ; Egyptians

Local Number: HSFA 1994.19.14

Children of China, 1940

Film reels (11 minutes; black-and-white sound)

Notes: Edited film documents daily life in a village in western China. Film follows the life of the Lee family throughout the day as they prepare meals, work in the fields, go to market and go to school. Included are scenes of Grandfather Lee hiring a scribe to write a letter, of the Lee children in school, and villagers driving animals to market. Also shown are men at work, including a grain grinder and a maker of musical instruments.

Legacy Keywords: ; Animals water buffalo China ; Animals ducks China ; Animals pigs China ; Animals goats China ; Transportation rickshaws China ; Transportation porters China ; Transportation sedan chairs China ; Commerce markets China ; Markets goods and services China ; Religious shrines China ; Personal hygiene grooming China ; Personal hygiene brushing teeth China ; Cooking China ; Education schools China ; Schools uniforms China ; Social organizations boy scouts girl scouts China ; Musical instruments lutes flutes violins China ; China ; Chinese

Local Number: HSFA 1994.19.22

Egypt's Hollywood, circa 1950

1 Film reel (5 minutes; black-and-white sound; 200 feet; 16mm)

Notes: Edited film produced by the Hamilton Wright Organization of New York City with help of the Ministry of Foreign Affairs, Cairo. Shown are film studios, film lots and scenes of films in production, including one with Egyptian actress Samiah Gamal. Also included is footage of motion picture palaces (theatres) in downtown Cairo.

Legacy Keywords: South America ; Egypt

Local Number: HSFA 1994.19.23

Mehalla, circa 1950

1 Film reel (6 minutes; black-and-white sound; 220 feet; 16mm)

Notes: Edited film produced by the Hamilton Wright Organization of New York City with help of the Ministry of Foreign Affairs, Cairo describes life in the industrial community of Mehalla al Cobra (Egypt), the self-described "workman's paradise." Shown are Mehalla's large textile (cotton and wool) mills, worker's housing, schools for millworkers' children and worker recreation activities.

Legacy Keywords: South America ; Egypt

Local Number: HSFA 1994.19.24

In Rural Maharashtra, circa 1940

1 Film reel (12 minutes; black-and-white sound; 447 feet; 16mm)

Notes: Edited film produced by the Prahbat Film Company of New Delhi for the Government of India's Department of Information and Broadcasting is a record of rural daily life in west-central India. Film focusses on activities of men and women in agriculture (grinding corn for food, fetching well water, care of livestock and sowing, reaping, threshing, winnowing and bagging corn. Other scenes include celebrations surrounding a wedding ceremony and an agricultural "fair" or festival including the cattle market, bullock-cart racing and wrestling matches.

Legacy Keywords: Asia ; India ; Maharashtra ; Marathi

Local Number: HSFA 1994.19.26 [sic]

The Wind and the River, circa 1940

1 Film reel (11 minutes; black-and-white sound; 396 feet; 16mm)

Notes: Edited film produced by Svensk Filmindustri, Stockholm, is an impressionistic view of daily life along the Jehlum River in Kashmir, India. Scenes include activities along the river bank (men and women washing clothes, men poling barge upriver, boy paddling alone, musicians and women dancing and boats passing by), women grinding grain, men harvesting weeds and mud from the bottom of Lake Dal for water gardens, and *saddhus* (holy men) praying. Soundtrack was recorded in Kashmir and has no narration.

Legacy Keywords: Arne Sucksdorf ; Asia ; Kashmir (India) ; Kashmiri

Local Number: HSFA 1994.19.26 [sic]

The Tutsi Royal Drums and Hutu and Noore Dances, undated  
Film reels (12 minutes; color silent)

Notes: Edited film documents public performances of the Tutsi Royal Drums and the Hutu and Noore Dances. Scenes include men drumming, Batwa Pygmy Musicians, dancers in elaborate costumes and headdresses, and musical performances on a variety of instruments.

Legacy Keywords: Tracy, Hugh photographer ; Performances Africa ; Exhibitions Africa ; Festivals Africa ; Celebrations Africa ; Drums as musical instruments Africa ; Adornment Africa ; Costumes native dress Africa ; Costumes headdresses Africa ; Costumes feather Africa ; Dancing Africa ; Africa ;Tutsi (African people) ; Hutu (African people) ; Noore

Local Number: HSFA 1994.19.38

Lima, circa 1944

1 Film reel (15 minutes; black-and-white sound; 549 feet; 16mm)

Notes: Edited film produced by the United States Coordinator of Inter-American Affairs for the Office of War Information on Peru's efforts to maintain its traditions as it modernizes. Film includes scenes of downtown Lima, churches and shops, the racetrack, a hospital, medical care and oral examinations at the University of San Marco. Also included is a sequence showing sections of the city being rebuilt after an earthquake.

Legacy Keywords: Julien Bryan ; South America ; Peru ; Lima (Peru) ; Jules Bucher

Local Number: HSFA 1994.19.42

High Plain, circa 1942

1 Film reel (19 minutes; black-and-white sound; 709 feet; 16mm)

Notes: Edited film produced by the United States Coordinator of Inter-American Affairs for the Office of War Information on life in the Bolivian altiplano. Film traces development of the large Petaca potato hacienda from scattered indian villages surrounding Lake Titicaca. Scenes include reed fishing boats on the lake, Aymara women setting up a loom, spinning and weaving, children herding sheep, pigs and burros, men and women working in the fields, plowing, harvesting grain crops and potatoes. Also recorded is the visit of the Hacienda *patron*, beginning use of modern farm machinery for planting barley, and a fiesta celebrating a religious holiday or harvest with Aymara wearing tall headdresses and ceremonial "neck pieces."

Legacy Keywords: Julien Bryan ; Fishing Bolivia ; Herding Bolivia ; Boats Bolivia ; Weaving Bolivia ; Spinning spindle Bolivia ; Festivals agricultural Bolivia ; Festivals religious Bolivia ; Agricultural cycles ; Agricultural tools plows Bolivia ; Irrigation Bolivia ; Land tenure Bolivia ; Serfdom Bolivia ; South America ; Bolivia ; Lake Titicaca (Peru) ;Aymara Indians ; Jules Bucher



Local Number: HSFA 1994.19.44

Cornish Valley, circa 1945

1 Film reel (16 minutes; black-and-white sound; 576 feet; 16mm)

Notes: Edited film produced by the British Ministry of Information on daily life in eastern Cornwall. Film focuses on a farming family which runs several different farms. Farming scenes include herding livestock (sheep and cows), plowing fields with horse-drawn plow, cutting wood at a water mill, shearing sheep and lambing. Also included are scenes of market day in the village of Coomb Hampton and descriptions of non-farming activities in Cornwall such as slate quarries, tin mines and china clay works.

Legacy Keywords: Farmers England ; Europe ; England ; Cornwall (England)

Local Number: HSFA 1994.19.51

Young Uruguay, circa 1943

1 Film reel (18 minutes; black-and-white sound; 617 feet; 16mm)

Notes: Edited film produced by the United States Coordinator of Inter-American Affairs describes life and education of Uruguay's youth. Shown are urban and rural primary and secondary schools, school-related and other outdoor sports, and university life including young men and women at the University of Montevideo attending lectures and gathering in the evenings for relaxation.

Legacy Keywords: Julien Bryan ; South America ; Uruguay ; Montevideo

Local Number: HSFA 1994.19.56

This is Ecuador, 1942

1 Film reel (8 minutes; black-and-white sound; 288 feet; 16mm)

Notes: Edited film produced by the United States Coordinator of Inter-American Affairs on Ecuador's geography, educational and religious institutions and the development of natural resources. Film also examines country's strategic importance in securing Panama Canal from German attack during WWII. Scenes shown include Galapagos Islands, the docks of Quito, University of Quito, United States advisors training Ecuadorian pilots in Salinas and then president Carlos Arroyo Del Rio speaking on need to prevent Axis takeover of South America and the need to insure the security of the western hemisphere.

Legacy Keywords: Kenneth Richter ; South America ; Ecuador ; Quito (Ecuador) ; Galapagos Islands ; Panama Canal (Panama)

Local Number: HSFA 1994.19.57

Glimpses of Picturesque Java, 1938

1 Film reel (10 minutes; black-and-white sound; 388 feet; 16mm)

Notes: Edited film is a travelogue featuring the island of Java when it was a Dutch colony. Film shows colonial monuments of Batavia (Djakarta) including the governor's palace, hotels for

westerners and the railway station as well as street scenes including the Chinese section of the city and Javanese washing clothes in the canals. In region of Jogjakarta, film shows parade of body guards accompanying a Javanese nobleman on a visit to the sultan, peddlars carrying their wares to market, a batik shop with women engaged in applying wax and dying cloth. Visits to Surabaya, Borobudur and Prambanan are also recorded.

Legacy Keywords: Paul Devlin ; Streets Djakarta, Java ; Streets Jogjakarta, Java ; Temples Java ; Batik Java ; Oceania ; Djakarta (Batavia, Java) ; Jogjakarta (Java) ; Surabaya (Java) ; Borobudur (Indonesia) ; Prambanan (Java) ; Javanese (Indonesian people)

Local Number: HSFA 1994.19.62

Report from Africa: Part I, 1956

1 Film reel (1850 feet; 16mm)

Notes: From the CBS television program "See it now" ; Edited film produced by CBS news provides a brief survey of pressing political concerns occurring in various African countries. The film features footage of political leaders and activists, such as Kwame Nkrumah, Lord Malvern, Edward R. Murrow, Sir Roy Welensky, and William Tubman, during interviews and public speeches. Topics addressed include colonialism, apartheid, and African nations' struggle for sovereignty. Additionally, explored are the South African Black Sash Movement, Soviet involvement in African independence movements, and the Mau Mau uprising in Kenya. The countries featured are Ghana (Gold Coast), Kenya, Liberia, South Africa, Congo, Zimbabwe (Southern Rhodesia), and Zambia (Northern Rhodesia).

Legacy Keywords: Colonization ; Nationalism ; Segregation ; Gold Coast ; Ghana ; Kenya ; Liberia ; South Africa ; Congo (Democratic Republic) ; Zimbabwe ; Zambia ; Victoria Falls ; Africa

Local Number: HSFA 1994.19.67