



Smithsonian

National Museum of Natural History

Guide to Peace Corps film
collection, circa 1960-1970

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Peace Corps film collection
Identifier:	HSFA.1994.20
Date:	circa 1960-1970
Extent:	26 Film reels (black-and-white color sound; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from the Edwin H. Mookini Library, University of Hawaii at Hilo in 1994.

Related Materials

The National Anthropological Archives holds the Papers of Peace Corps Volunteers, 1920-1984.

Preferred Citation

Peace Corps film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

26 reels of film relating to the Peace Corps: AND WHAT DID YOU SEE, BAPA MALAYSIA, A CHOICE I MADE, THE DIFFERENCE BETWEEN US: EDUCATION IN ENGLAND AND THE U. S.: ELEGANT IDLER, FRIENDS OF MALAYANS, MALARIA, THE WAY OUT (Thai and English versions), MALARIA TODAY: MALARIA CONTROL IN THAILAND, MALAY, MASTER FARMER KUM YENG, MILESTONES TO MALAYSIA, NO NEED TO BE POOR, THE NOT SO UGLY AMERICAN FOR PEACE CORPS, OUR MAN IN BORNEO-PEACE CORPS, PEACE CORPS IN JUNIOR HIGH, PEACE CORPS IN SAWARAK THE GOVERNMENT SECONDARY SCHOOL, PEACE CORPS: OUR MAN IN BORNEO, THE PEMS SUPERVISOR PEACE CORPS/SARAWAK, PERTABILAN YANG DI-PERTUAN AGONG IV, PREPARING FOR TOMORROW AT KANOWIT SECONDARY SCHOOL TAKING ENTRANCE EXAM, SABAH, SARONGS AND SILVER, TEACHING IN SARAWALC SECONDARY SCHOOLS, TAHUN MERDEKA, WAYANG KILIT, A LOOK AT MALAYSIAN STORYTELLING.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Peace Corps (U.S.)

Places:

Africa, West
Borneo
East Asia
India
Malaysia
Nigeria
Philippines
Seoul (Korea)
South Asia
Southeast Asia
Thailand

Container Listing

Friends of Malaysians, 1962

1 Film reel (black-and-white sound; 542 feet)

Notes: Edited film documents the working partnerships developed between Peace Corps volunteers and Malaysians when the two countries improved relations in 1962. Footage documents joint projects for Malaysian national development. A Peace Corps volunteer surveying a future road is aided by Malaysian assistants. American health care workers in collaboration with their Malaysian colleagues conduct outreach programs in rural villages. Footage also depicts recreational activities enjoyed by both volunteers and Malaysians. One volunteer teaches the game of basketball to his young Malaysian students. Another volunteer is taught the art of carving a spinning top by an older Malaysian. Two female volunteers participate in a traditional Malaysian dance class with Malaysian women. The film also includes a cursory history of the Peace Corps and its volunteers in Malaya. Short biographies on those volunteers profiled in the film are included in the footage.

Legacy Keywords: Peace Corps Asia ; Training Asia ; Development economics Asia ; Health public Asia ; Basketball Asia ; Professions and professionals Asia ; Health public Asia ; Construction by the government of roads Asia ; Pasttimes Asia ; Dance Asia ; Woodworking Asia ; Teachers Asia ; Education ; Relations international Asia ; Surveying of highway and railway routes Asia ; Malays (Asian people) ; North Americans

Local Number= HSFA 1994.20.1

Preparing for Tomorrow, undated

1 Film reel (sound; 952 feet)

Notes: Soundtrack to film Preparing for Tomorrow.

Legacy Keywords: Asians

Local Number= HSFA 1994.20.2

Huk Story, undated

1 Film reel (black-and-white sound; 385 feet)

Notes: Edited film by the Peace Corps documents the political tension in the Philippines between the Marcos government and communist opposition forces, HMB (Huks). The film documents the social and economic influence of the Huks and the potential for disruption of the state through their use of threats and retaliation. The film describes the attempted assassination of an anti-communist mayor and the sense of lawlessness that exists in the country. Also included are juxtaposed interviews, one with a government prisoner and informant and the other with an alleged communist collaborator who denies any knowledge or connection with the Huks. Footage include President Ferdinand Marcos speaking on the political situation in the Philippines. Documentation of government initiatives such as

the construction of roads and an irrigation program is also included in the film.

Legacy Keywords: Peace Corps Asia ; Government officials Asia ; Assassination political Asia ; Irrigation Asia ; Church government support of services Asia ; Informants Asia ; President political leader Asia ; Construction by the government of roads Asia ; Testimony legal Asia ; Military forces offenses campaigns operations Asia ; Military air force Asia ; Political leader mayor Asia ; War civil Asia ; Prisoners Asia ; Relations international Asia ; Criminals punishment of Asia ; Reform land movements political Asia ; Land as a source of wealth reform Asia ; Filipinos ; North Americans

Local Number= HSFA 1994.20.3

And What Did You See?, undated

1 Film reel (black-and-white sound; 431 feet; 16mm)

Notes: Edited film by the Peace Corps documents the experiences of one volunteer as a science teacher in southern India. Used in Peace Corps training, this film simulates an orientation meeting, arranged in an informal question and answer format, between a former volunteer, Tom Bruce, and prospective volunteers. Bruce discusses the impact that his time in the Peace Corps had on his life. Footage captures how his change in career orientation from scientific study to an interest in the humanities and teaching developed during his time in the Peace Corps. The film also includes footage of Bruce's field work in India. Bruce and his students are seen building and launching model rockets as part of one lesson. Footage also documents his instruction of the game of baseball to both staff and students. Footage of a game is included. Bruce also shares his teaching strategies with the prospective volunteers.

Legacy Keywords: Peace Corps Asia ; Government projects Asia ; Training Asia ; Athletics Asia ; Baseball Asia ; Teaching Asia ; Mathematics Asia ; Experimentation in science Asia ; Student-faculty relations Asia ; Laboratories science Asia ; Instruction educational Asia ; Relations international Asia ; Indians ; North Americans

Local Number= HSFA 1994.20.5

Wayang Kulit, undated

1 Film reel (color sound; 507 feet)

Notes: Edited film documents a travelling puppet show in Malaysia. The puppet show, Wayang Kulit, travels from village to village performing Hindu stories for the children of each village. Footage documents the process of erecting a stage, warming up before the program, and performing the blessing prior to the start of the show. The stories take many nights to perform and footage includes scenes performed from one story. Footage also includes the process of making each puppet.

Legacy Keywords: Art religious Asia ; Production musical and theatrical Asia ; Puppet shows Asia ; Artisans skilled Asia ; Craftsmanship pride in Asia ; Story tellers Asia ; History oral, as

a method Asia ; Religious beliefs inculcation of Asia ; Blessings Asia ; Drums as musical instruments Asia ; Rice as a crop Asia ; Malays (Asian people) ; Hindi ; Ow Kheng Law, associate producer ; S. Lawrence, photographer ; Noni Wright, writer ; John Nettleton, editor ; Tan Kay Choon, sound ; Tom Hodge, production ; Hussain, Zain Director

Local Number= HSFA 1994.20.6

The Elegant Idler, undated

1 Film reel (color sound; 636 feet)

Notes: Edited film by the Peace Corps documents the importance of the oil palm tree in Malaysia's economy. Footage includes a brief history of the oil palm in Malaysia. A description of the tree's botanical makeup is also included. Footage documents the planting, harvesting, and processing of the fruit. In addition, footage documents attempts to scientifically engineer a better, stronger plant. One such attempt, which created the dump palm - a shorter tree that bears more fruit, is documented in the film. Footage also includes a description of government programs aimed at increasing both the acreage used for planting as well as the personal wealth of the population.

Legacy Keywords: Peace Corps Asia ; Development economic Asia ; Science agricultural applied Asia ; Science government research Asia ; Plants breeding of selective Asia ; Plants raising of Asia ; Harvests Asia ; Planting Asia ; Processing of oils edible Asia ; Weddings Asia ; Land use of Asia ; Land as a source of productive capital Asia ; Land resources natural Asia ; Natural resources Asia ; Malays (Asian people)

Local Number= HSFA 1994.20.7

Installation of Yang Di-Pertuan Agong IV of Malaysia, undated

1 Film reel (black-and-white sound; 948 feet)

Notes: Edited film by the Peace Corps documents the installation of a new constitutional monarch in Malaysia. This film documents the induction of Tuanku Ismail Nasiruddin Shah Almarhum Sultan Zainol Abidin as Yang Di-Pertuan Agong of Malaysia. Footage documents the process of crowning a new monarch and outlines his powers. Also included is footage of the celebration and festivities surrounding this event. Footage includes a parade with floats, an evening banquet, a performance which includes four traditional Malaysian dances, and a fireworks display. Film also known as "Portabalan Yang Di-Pertuan Agong IV".

Legacy Keywords: Peace Corps Asia ; Ceremonies Asia ; Kingship Asia ; Parades Asia ; Procession secular Asia ; Power politics Asia ; Government officials Asia ; Dance traditional Asia ; Fireworks display of Asia ; Election of political leader Asia ; Malays (Asian people)

Local Number= HSFA 1994.20.9

Peace Corps in Junior High (Korea), undated

1 Film reel (black-and-white sound; 561 feet)

Notes: Edited film by the Peace Corps documents the experience of one volunteer as a junior high school teacher in Korea. Footage documents the daily routine of the Peace Corps English teacher in his school. Footage includes classroom scenes and teaching methods, lunch with Korean teachers in the staff cafeteria, and the teacher's own Chinese lessons with flash cards. Documentation of the average school day for students in the profiled junior high school is also included in the film. Children participate in a morning assembly, attend physical education classes, study in the school library, and clean classrooms and the school grounds after school. Additional footage juxtaposes the Peace Corps volunteer's English class with that of a Korean teacher.

Legacy Keywords: Peace Corps Asia ; Instruction educational Asia ; Teaching Asia ; School description of Asia ; Uniforms Asia ; Techniques educational Asia ; Libraries Asia ; Discipline school Asia ; Bilingualism Asia ; Athletics Asia ; Education primary Asia ; Koreans

Local Number= HSFA 1994.20.10

Sabah, undated

1 Film reel (color sound; 974 feet)

Notes: Edited film by the Peace Corps of the Malaysian state of Sabah. Film documents Sabah's history, cultural traditions, and economic development and modernization. Film detail the British occupation of Sabah, eventual independence, and political partnership with Malaysia. Footage describes and provides examples of songs and dances native to the various ethnic groups within Sabah. Shots of recreational activities include: cockfighting, pony racing, and buffalo racing. Additional footage documents the vast natural resources of the state, including: *abaca* (manila hemp), rubber, fruits, vegetables, and tobacco. Further documentation captures the building of roads and buildings as well as attempts at modernization and an increased technical workforce.

Legacy Keywords: Peace Corps Asia ; Mountain Asia ; Land as a source of wealth Asia ; Land as a source of productive capital Asia ; Land use of clearing of Asia ; Animals cattle as a source of wealth Asia ; Agriculture crops baling of science Asia ; Agriculture government subsidies to Asia ; Crops agricultural Asia ; Rice as a crop as a food Asia ; Village Asia ; Food availability of in the environment Asia ; Food processing Asia ; Harvests Asia ; Dancing Asia ; Athletics Asia ; History Asia ; Independence Asia ; Development economic trends urban Asia ; Construction of houses Asia ; Construction of buildings by the government of roads Asia ; Government construction projects Asia ; Rubber industry plantation Asia ; Forest products Asia ; Deforestation Asia ; Trains uses description of Asia ; Agriculture cultivation Asia ; United Nations Asia ; Markets Asia ; Gambling cock fighting Asia ; Gambling betting Asia ; Racing animal Asia ; Election political Asia ; Government

education sponsorship of support of Asia ; Government public education support of Asia ; Development trends urban growth Asia ; Schools availability of location of Asia ; Schools description of Asia ; Schools public support of Asia ; Schools government support of Asia ; Schools vocational Asia ; Science agricultural laboratories Asia ; Fighting cock Asia ; Malays (Asian people) ; Tony Aeria, photography ; Raymond Lopez, editing ; Daud Imam, recording ; Mustala Kemal, recording ; Wong Khyl-Weng, associate producer ; Mohd Zain Hussain, production ; Pew, Peh Kim director, writer

Local Number= HSFA 1994.20.11

A Choice I Made, undated

1 Film reel (black-and-white sound; 1743 feet)

Notes: Edited film by the Peace Corps of the experiences of volunteers in India. Profiled participants discuss their motivations for joining the Peace Corps as well as their experiences in the field. Footage depicts the extreme difference between the American lifestyle to which the volunteers were accustomed and that which they encountered in India. Documentation includes scenes of their housing and routines. Footage captures the volunteers' daily schedules including scenes of a science classroom, health clinic, and a visit to a chicken farm. Additional footage depicts the volunteers' attempts to interact with their local community through the formation of student groups, establishment of night classes, and registration in a traditional dance class.

Legacy Keywords: Villages India ; Housing India ; Communities mutual aid within India ; Clinics medical India ; Health public India ; Customs inspections India ; Dancing traditional India ; Singing India ; Science agricultural biological India ; Activities extracurricular India ; Athletics India ; Railways transport routes India ; Education aids to attitudes about adult teachers in India ; School description of India ; Education teachers India ; Techniques educational India ; Education student-faculty relations India ; Instruction educational India ; Bazaars India ; Games ball India ; Bilingualism India ; Agriculture chickens India ; Hindi ; Indians ; Americans ; Lorentz, Pare, Jr filmmaker

Local Number= HSFA 1994.20.13

Milestones to Malaysia, circa 1965

1 Film reel (black-and-white sound; 1008 feet)

Notes: Edited film by the Peace Corps on the establishment of Malaysia. Film documents the creation of Malaysia through a partnership with Sabah, Brunei, Sarawak, Singapore, and the federation of Malaya. This film captures everyday scenes in each state of the new nation. In addition, the film documents the formation of the new government of Malaysia. Scenes include: elections and voting, propaganda in favor of a new nation, and the signing of an agreement with Great Britain to end colonialism in Malaysia. Footage also captures the distinct

cultures of the new nation through the presentation of dances at an event celebrating the newly formed Malaysia.

Legacy Keywords: Peace Corps Asia ; Development economic Asia ; Power politics Asia ; Propaganda political Asia ; Revolts political social Asia ; Government constitution of officials organization Asia ; Voting Asia ; Election Asia ; Election of political leader Asia ; Agreements Asia ; Treaties international Asia ; Military training Asia ; Ceremonies Asia ; Parades Asia ; Ministers governmental Asia ; Leadership political Asia ; Referenda political Asia ; Procession secular Asia ; Demonstration political Asia ; Conferences Asia ; Partnership Asia ; United Nations Asia ; Government officials Asia ; Dance traditional Asia ; Celebration patriotic Asia ; Malays (Asian people) ; Malayan Film Unit

Local Number= HSFA 1994.20.17

Our Man in Borneo, undated

1 Film reel (color sound; 846 feet)

Notes: Edited film by WCAU-TV, Philadelphia of Peace Corps volunteers in Borneo and Sarawak, Malaysia. The film is narrated by a volunteer's father. This film chronicles the volunteers time in Malaysia and documents their workdays. The film documents a volunteer's work as teachers of an English class and a music class in Malaysian schools. Additional scenes capture one volunteer's work with an American doctor and Malaysian nurses in a Malaysian hospital. A male volunteer, the narrator's son, travels from school to school by boat providing additional resources as well as technical help to native teachers.

Legacy Keywords: Peace Corps Asia ; Development economic Asia ; Techniques educational Asia ; Nurses visiting Asia ; Hospitals Asia ; Health public Asia ; Music Asia ; Villages Asia ; Singing Asia ; Games ball amateur Asia ; Boats travel Asia ; Puppet show Asia ; Schools availability and location of Asia ; Schools public description of Asia ; Students Asia ; Teaching Asia ; Education Asia ; Teachers Asia ; Malays (Asian people) ; Americans ; Edited from a production of WCAU-TV in Philadelphia, PA

Local Number= HSFA 1994.20.18

10 Tahun Merdeka, 1967

1 Film reel (25 minutes; color sound; 894 feet)

Notes: Edited film by the Peace Corps celebrating the first ten years of Malaysia as a nation. Footage documents the country's five year development plan for modernization. Documentation includes physical improvements to the country's infrastructure as well as efforts to develop a highly trained work force. Footage captures road construction, new bridges and paths, land irrigation, and a river dam. Footage also documents work in health care, including nurse training, community health education, and pharmaceutical research. Initiatives in education from primary school through the university level are

also described. Additional footage documents the economic value of the country's natural resources including rice, rubber, and tin.

Legacy Keywords: Peace Corps Asia ; Development economic Asia ; Ministers governmental Asia ; Surveying of highway and railway Asia ; Land clearing of for construction Asia ; Land use of as a source of productive capital Asia ; Roads construction of Asia ; Bridges construction of railway highway Asia ; Transportaion Asia ; Villages Asia ; Agriculture crops science Asia ; Dams government construction of Asia ; Construction by the government Asia ; Construction of buildings of bridges of roads Asia ; Construction of public works Asia ; Health protection of public Asia ; Care prenatal Asia ; Laboratories public health Asia ; Hospitals Asia ; Nursing schools Asia ; Nurses visiting Asia ; Pharmacology Asia ; Irrigation Asia ; Food canning of collecting of Asia Food service industry Asia ; Food raising of Asia ; Teaching Asia ; Teachers Asia ; Students Asia ; Schools description of military Asia ; Schools description of public Asia ; Schools support of government Asia ; Education adult Asia ; Education primary Asia ; Education government sponsorship support Asia ; Training military Asia ; Art exhibits Asia ; Universities Asia ; Rubber plantations Asia ; Tin production of Asia ; Factory buildings description of Asia ; Bicycle as transportation ; Malays (Asian people)

Local Number= HSFA 1994.20.20

Malaria Control in Thailand, undated

1 Film reel (color sound; 899 feet)

Notes:

Edited film by the Peace Corps of international efforts to combat malaria in Thailand. Footage documents the combined work of the World Health Organization, United States Agency for International Development, and Thai government to control and stop the spread of malaria. The film includes extensive explanations of the goals and strategies of the program. Also included in the film is a thorough explanation of the use and handling of ensecticide and the overall training of project workers. Footage captures workers measuring quantities of DDT, practicing a steady spray technique, and spraying houses with DDT. A step by step process of the program within local communities is also detailed. Documentation includes community visits by health workers to inform residents of the program and follow up visits to determine levels of infection through blood testing.

Legacy Keywords: Peace Corps Asia ; Disease cause of ideas about Asia ; Disease incidence of Asia ; Disease prevention of Asia ; Disease statistics of Asia ; Health public Asia ; Clinics medical Asia ; Control of disease vectors Asia ; Insecticides use of with animals Asia ; Insecticides use of with humans Asia ; Insects bites treatment of Asia ; Insects protective measures against Asia ; Laboratories medical public health Asia ; Health public Asia ; Public health education Asia ; Prevention of epidemics Asia ; Medical care Asia ; Medical

diagnosis Asia ; Medical personnel Asia ; Disease treatment of Asia ; Harvests Asia ; Fishing Asia ; Agencies government Asia ; International political organizations Asia ; International relations Asia ; International alliance Asia ; Development economic Asia ; Thais ; Americans ; Margaret Norton, writer, researcher ; Earl Herald, host ; Bob Olson, associate producer ; Sue Weaver, unit manager ; Edgar Smith, scientist ; Norton, Daniel Producer
Local Number= HSFA 1994.20.22