



Smithsonian

National Museum of Natural History

Guide to the REMC 2 educational film collection, 1945-1982

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

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Collection Overview

Repository:	Human Studies Film Archives
Title:	REMC 2 educational film collection
Identifier:	HSFA.1994.21
Date:	1945-1982
Extent:	270 Film reels (color black-and-white sound; 16mm)
Language:	English .

Administrative Information

Acquisition Information

Received from the Regional Educational Media Center Association of Michigan (REMC 2) in 1994.

Provenance

Film prints were part of the REMC 2 distribution library. They were phased out by REMC and subsequently donated to HSFA.

Preferred Citation

REMC 2 educational film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

REMC 2, located in Traverse City, Michigan, provided media services to public and state recognized private and parochial schools in a 14 county region.

Scope and Contents

Titles are educational films of ethnographic interest dating back to late 40s but primarily from 60s and 70s. Some film titles came with teacher instructional information found in film cans.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect

the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Educational films
- Sound films

Container Listing

Bananas: Gold From the Tropics, 1969

1 Film reel (color sound; 324 feet; 16mm)

Notes: Edited film documents growing, harvesting and handling of bananas including uses of bananas, a banana plantation and packaging and transporting of bananas.

Legacy Keywords: Banana plantations ; Bananas

Local Numbers: HSFA 1994.21.8

Amazon: People and Resources of Northern Brazil, 1957

1 Film reel (black-and-white sound; 792 feet; 16mm)

Notes: Edited film explores the valley of the Amazon--the swampland, jungle, indian villages, small farms and market towns, fishing villages, river traffic and harbor cities.

Legacy Keywords: Cities and towns ; Transportation ; Agriculture ; Jungles

Local Numbers: HSFA 1994.21.167

Ancient Rome, 1949

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents the law, language, literature and architecture of Rome. Archeological sites shown are the Forum, the Baths of Caracalla, the Colosseum, the Palatine Hill palaces, the Sacra Via and the Appian Way.

Legacy Keywords: Ruins Italy

Local Numbers: HSFA 1994.21.59

Ancient Egyptian, 1964

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film shows ancient Egyptian history from 2700 B.C. to the Roman conquest. Portrayed are the religion and daily activities of the pharaohs and citizens. Shown are scenes of the building of the Aswan dam on the Nile.

Legacy Keywords: History ; Egyptology

Local Numbers: HSFA 1994.21.81

Ancient World Inheritance, 1962

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film is a tour of the Oriental Institute emphasizing western culture's inheritance from ancient civilizations. Highlighted are the early beginnings of money and the alphabet. Distributed by Coronet Films.

Legacy Keywords: World history

Local Numbers: HSFA 1994.21.1

Asia: An Introduction, 1970

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film is a general introduction to the geography and peoples of Asia.

Legacy Keywords: Culture

Local Numbers: HSFA 1994.21.52

Bangkok, 1969

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film examining western and Buddhist influences in Bangkok, Thailand, and life of the lower, middle and upper classes.

Legacy Keywords: Buddhism ; Domestic and family life

Local Numbers: HSFA 1994.21.57

Ancient Greece, 1976

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film addresses the achievements of the ancient Greeks in philosophy, athletics, politics, and the arts. Shown are the Parthenon, the Academia, the Plain of Marathon, Delphi, and the Athenian countryside.

Legacy Keywords: Ruins Greece ; Civilization History ; Architecture Greece

Local Numbers: HSFA 1994.21.2

Ancient Persia, 1964

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film discusses the ancient world empire built by Cyrus and Darius, the government by Satraps, the building of great roads and the use of gold coinage. Shown are the ruins of the palaces at Persepolis and sites at Marathon, Hellepont, Thermopylae and Salamis.

Legacy Keywords: Ruins archeological ; Gold

Local Numbers: HSFA 1994.21.6

About Farmers, 1972

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows Egyptian villagers and farmers in the Peruvian Andes working the land by hand and caring for cattle including milking and producing dairy products.

Legacy Keywords: Agriculture Andes ; Agriculture Egypt ; Farming ; Domestic and family life ; Domestic animals

Local Numbers: HSFA 1994.21.40

Boy of the Netherlands, 1957

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film is the story of a Dutch boy who travels from his farm by barge to Amsterdam sharing the life of the barge family and experiencing the sights of old and new Holland as seen from the canal.

Local Numbers: HSFA 1994.21.29

African Continent: Northern Region, 1962

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film discusses the blending of the modern and traditional in northern Africa focussing on three factors which influence the region--Arab background and culture, European influences and lack of water.

Legacy Keywords: Economic development

Local Numbers: HSFA 1994.21.251

African Continent: Southern Region, 1962

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film discusses wealth and economic potential of southern Africa and the challenge that the heterogeneous population must face in developing the region's resources and in solving the problems of emerging nationhood.

Legacy Keywords: Economic development

Local Numbers: HSFA 1994.21.252

Africa: an Introduction, 1981

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film presents an overview of Africa describing the many different people living in the three main areas of the continent.

Legacy Keywords: African culture

Local Numbers: HSFA 1994.21.42

African Drought: Changing Nomadic Cultures, circa 1960

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film focusses on critical conditions in the Republic of Niger and the need for careful planning and long range help created by the drought crisis.

Legacy Keywords: Droughts ; Environmental disasters g

Local Numbers: HSFA 1994.21.186

American Experience: Our Living Traditions, 1975

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film explores the diversity of customs, traditions, and celebrations of the American culture and presents contributions of different ethnic groups.

Legacy Keywords: Rites and ceremonies ; Customs

Local Numbers: HSFA 1994.21.118

Ancient Peruvian, 1968

1 Film reel (color sound; 936 feet; 16mm)

Notes: Edited film explores the art, architecture, religions and society of pre-Columbian cultures in Peru including the Incas.

Legacy Keywords: Art Peru ; Architecture Peru ; Religion Peru

Local Numbers: HSFA 1994.21.133

Archeologists at Work, 1962

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film shot near San Juan River, New Mexico, shows archeological procedures followed in locating a site, digging and uncovering materials, recording information and studying artifacts.

Legacy Keywords: Archeology methods ; Archeology New Mexico

Local Numbers: HSFA 1994.21.126

Buma (African Sculpture Speaks), 1952

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film uses music and pictures of African carved masks and statues to portray the life of the peoples of west and central Africa and to reflect their fundamental fears and emotions.

Local Numbers: HSFA 1994.21.26

Brazil: People of the Highlands, 1961

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film shows regional contrasts of Brazil, its coastal cities, coffee growing and the educational, religious and recreational activities of its peoples.

Local Numbers: HSFA 1994.21.87

British Isles: the Land and the People, 1962

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film shows how the physical geography of England, Wales, Scotland and Northern Ireland has influenced the character of the British people. Film also examines the chief activities of the British Isles.

Local Numbers: HSFA 1994.21.78

Buddhist World, 1963

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film traces the historical and cultural growth of Buddhism; studies the life, work and philosophy of Gautama, Buddha and discusses the major tenets of Buddhism. Shown are scenes of India, Thailand, Japan and Tibet.

Local Numbers: HSFA 1994.21.24

Central America-Geography of the Americas, 1955

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents an overview of the six central American republics and British Honduras describing topographical regions in relationship to their climates and the effects on the inhabitants and their crops.

Local Numbers: HSFA 1994.21.20

Boy of India: Rama and His Elephant, 1956

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film presents story of an Indian boy accompanying his father, a [mahout], to learn how to handle a work elephant.

Legacy Keywords: Domestic and family life ; Elephants India

Local Numbers: HSFA 1994.21.30

Children of Scotland, 1958

1 Film reel (540 feet; 16mm)

Notes: Edited film presents life in a fishing village on the eastern coast of Scotland. Scenes include bagpipe players, swirling kilts, home and school activities, fish market and shipbuilding.

Local Numbers: HSFA 1994.21.153

Children of the Plains Indians, 1962

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film presents life on the Great Plains before the arrival of the settlers as seen through Red Cloud, an Indian boy, who describes village life, a festival, the setting up of summer camp, a buffalo hunt and other tribal activities.

Local Numbers: HSFA 1994.21.155

Continent of Africa: Land Below the Sahara, 1963

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film presents an overview of Africa showing causes and effects of the many political and social revolutions, the contrasting ways of life of Africa's peoples, the physical geography of the continent and the importance of Africa to the world.

Local Numbers: HSFA 1994.21.146

Eastern Europe: an Introduction, 1963

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film is an overview of the agriculture, industry, important cities, history and culture of Poland, Czechoslovakia, Yugoslavia, Bulgaria, Romania, Hungary and Albania.

Local Numbers: HSFA 1994.21.88

Egypt: Cradle of Civilization, 1961

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film examines the culture of ancient Egypt and its contributions to the development of western civilization. Shown are how the Egyptian way of life evolved from a primitive tribal culture to an organized society under a single powerful ruler. Illustrated are achievements in art, architecture, medicine, astronomy and mathematics.

Local Numbers: HSFA 1994.21.33

Germany: People of the Industrial West, 1957

1 Film reel (black-and-white sound; 612 feet; 16mm)

Notes: Edited film presents an overview of West Germany from the Alpine region in the south with its small farms, craftsmen and shepherds to the plains region extending north and west and including the Rhineland Westphalia district, Europe's largest center of heavy industry.

Local Numbers: HSFA 1994.21.147

Guatemala: Nation of Central America, 1960

1 Film reel (black-and-white sound; 612 feet; 16mm)

Notes: Edited film focusses on the problem of bridging the gap between traditions found in Mayan Indian villages and life in the modern cities.

Legacy Keywords: Social change

Local Numbers: HSFA 1994.21.55

Indians (Boys and Girls), circa 1960-1970

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film shows Ray Howe, former children's curator at the Kansas City Museum, introducing Native American artifacts and relating stories of Native American children.

Legacy Keywords: Language and culture ; Children ; Artifacts American Indian

Local Numbers: HSFA 1994.21.43

Indians (Hunting), circa 1960-1970

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film shows Ray Howe, former children's curator at the Kansas City Museum, introducing Native American artifacts and relating Native American hunting stories.

Legacy Keywords: Language and culture ; Artifacts American Indian ; Hunting American Indian

Local Numbers: HSFA 1994.21.63

India: Introduction to Its History, 1958

1 Film reel (black-and-white sound; 648 feet; 16mm)

Notes: Edited film describes the nature and impact of major religions in India, artistic monuments and contributions of each dynasty and cultural development of the people in different regions of the sub-continent.

Legacy Keywords: Architecture India ; Religious beliefs ; Cultural landscapes

Local Numbers: HSFA 1994.21.156

Irish Children: Rural Life in Western Ireland, 1948

1 Film reel (black-and-white sound; 396 feet; 16mm)

Notes: Edited film shows Irish children helping with the farm and household chores, having a family picnic and digging turf from the bog.

Legacy Keywords: Farming ; Domestic and family life
Local Numbers: HSFA 1994.21.39

Italy (Peninsula of Contrasts), 1952

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film depicts the physical geography of Italy and shows how it influences the lives of the people. Pictured are the contrasts in living and working in Italy. Film also describes the ancient and modern aspects of Italian cities.

Legacy Keywords: Geology ; Cities and towns

Local Numbers: HSFA 1994.21.41

Italy, the Land and the People, 1963

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film is the revised version of "The Italian Peninsula" which surveys the agriculture, industry, principal cities and culture of Italy and focusses on industry and Italy's participation in the European Community.

Legacy Keywords: Cities and towns ; Economic development ; Politics and culture

Local Numbers: HSFA 1994.21.145

Italy - Ancient and Modern, 1966

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film is a general overview of Italy describing its location, geography, physical characteristics, economy, people, the country's natural resources, major cities and the Italian way of life and its culture. Film also looks at government, religion, education, recreation and current problems.

Legacy Keywords: Geology ; Cities and towns ; Politics and culture

Local Numbers: HSFA 1994.21.178

Japanese Boy: the Story of Taro, 1963

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film reveals the attitudes, customs and problems of a farm family and offers insights into the Japanese character by telling the story of one Japanese boy.

Local Numbers: HSFA 1994.21.60

Latin America: an Introduction, 1961

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents a general overview of the history, religions, customs and languages of Mexico, the West Indies and the countries of Central and South America. Film was distributed by Coronet Films.

Local Numbers: HSFA 1994.21.37

Life In Northern Lands: Norway, 1954

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film follows a Norwegian farm family harvesting hay in the summer and fishing in the winter. Film was distributed by Coronet Films.

Legacy Keywords: Fishing Norway ; Domestic and family life ; Agriculture Norway

Local Numbers: HSFA 1994.21.28

Life in the Alps, 1958

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film explains the daily activities of people living on the high slopes of the Austrian Alps and shows how farmers have developed a successful pattern of agriculture in alpine terrain. Film was distributed by Coronet Films.

Legacy Keywords: Agriculture ; Domestic and family life

Local Numbers: HSFA 1994.21.35

Life in an Oasis: North Africa, 1962

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film describes importance of water and the oasis in the Egyptian Sahara. Film shows old and new methods of irrigating fields, surveyors and engineers looking for naturally occurring oases as well as sources of water underground and drilling for water. Film also depicts desert reclamation process and engineers planning for construction of what will be Aswan High Dam that was completed in 1971. Film was distributed by Coronet Films.

Legacy Keywords: Irrigation ; Water conservation ; Deserts Egypt

Local Numbers: HSFA 1994.21.11

Life in Hot Rain Forests: Amazon Basin, 1961

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explains the climatic factors that cause a tropical rain forest and shows how small communities of people adapt to this environment in the Amazon Basin. Depicted is a family tending their small garden, preparing their meals and gathering forest products for trade. Film was distributed by Coronet Films.

Legacy Keywords: Domestic and family life ; Rain forest ecology

Local Numbers: HSFA 1994.21.45

Life in Mediterranean Lands, 1963

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film pictures the peoples of the lands around the Mediterranean Sea, examines the geographic factors responsible for the sunny, mild climate and describes typical crops of the area. Scenes of California are used to show similar climatic conditions throughout the world. Film was distributed by Coronet Films.

Legacy Keywords: Climatology g ; Geological formations
seacoasts ; Agriculture
Local Numbers: HSFA 1994.21.7

Life in the High Andes, 1961

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows how life in high mountain regions is affected by altitude and climate and points out the importance of farming, grazing and weaving as well as the influences of the ancient Incan civilization. Film was distributed by Coronet Films.

Legacy Keywords: Agriculture Andes ; Weaving g ; Herding
Local Numbers: HSFA 1994.21.12

Malaya: Land of Tin and Rubber, 1957

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film portrays life in the main forests of the Malay Peninsula showing the production of latex on a rubber plantation, the mining and processing of tin ore and typical activities on the Island of Singapore.

Local Numbers: HSFA 1994.21.89

Man and His Culture, 1954

1 Film reel (black-and-white sound; 540 feet; 16mm)

Notes: Edited film using the device of a report from outer space to examine how ways of mankind might appear to visitors from another planet by considering the things most cultures have in common and the ways they change as they pass from one generation to the next.

Legacy Keywords: Human ecology ; Human-alien encounters
Local Numbers: HSFA 1994.21.171

Mediterranean World, 1962

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film explains the significance of the Mediterranean region in the development of western civilization and depicts life today in Greece, Italy, and the Arab countries stressing the importance of the region as a focal point of world tension. Distributed by Encyclopedia Britannica.

Legacy Keywords: Politics and culture ; Language and culture
Local Numbers: HSFA 1994.21.119

Mexico: the Land and the People, 1961

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film illustrates the contrasts between aristocrat and farmer, city and village, and old and new methods in industry and agriculture and traces cultural, religious and economic heritage of the Mexican people.

Legacy Keywords: Economic development ; Cities and towns
Local Numbers: HSFA 1994.21.187

Mexico: Geography of the Americas, 1955

1 Film reel (black-and-white sound; 360 feet; 16mm)

Notes: Edited film describes the occupations and crops of the three main geographic regions of Mexico while touching on history and current events. Film includes scenes of farmers, miners, cattle ranchers, factory workers and city dwellers.

Legacy Keywords: Economic development ; Agriculture Mexico

Local Numbers: HSFA 1994.21.9

Norwegian Fjord, 1969

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film shows fishing, dairy and fruit farming and manufacturing of aluminum as well as the lakes and rivers that supply the water for an electric power plant.

Legacy Keywords: Agriculture Norway ; Fishing Norway

Local Numbers: HSFA 1994.21.139

Paris: the City and the People, 1960

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows how a combination of French culture, industrial progress and economic growth has made Paris a great capital. Film includes views of the Eiffel tower, the cathedral of Notre Dame and the Arc de Triomphe.

Legacy Keywords: Economic development ; Civilization History

Local Numbers: HSFA 1994.21.36

People of Spain, 1955

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film presents the history of the original Iberians, Romans and Moors who occupied Spain and shows how their influence is reflected in the arts, architecture and customs. Living conditions and agricultural methods of the rural areas are contrasted with living in the urban cities of Madrid and Barcelona. Distributed by Encyclopedia Britannica.

Legacy Keywords: Civilization History ; Architecture Spain

Local Numbers: HSFA 1994.21.149

Peru: People of the Andes, 1959

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film shows life of the Indians including their homes, work and place in the economy of Peru. Highlighted are modern developments in mining, transportation and city life.

Legacy Keywords: Domestic and family life ; Economic development ; Mining Peru

Local Numbers: HSFA 1994.21.161

Poland: Land Under Communism, 1960

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film is an overview of the economic, social and political problems of Poland. Shown are ways of living and working.

Legacy Keywords: Domestic and family life ; Economic development ; Government

Local Numbers: HSFA 1994.21.172

Puerto Rico and the Virgin Islands, 1962

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film provides a geographical, historical and cultural survey of the United States territories in the Caribbean. Film describes the economic program by which the Commonwealth of Puerto Rico has attained the highest standard of living in Latin America.

Legacy Keywords: Economic development

Local Numbers: HSFA 1994.21.23

Scandinavia: Norway, Sweden and Denmark, 1961

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film explains how the Scandinavians, through cooperation and industrial development, have created a high living standard and provides an overview of Norway, Sweden and Denmark: the physical geography, natural resources, industry and culture. Distributed by Encyclopedia Britannica.

Legacy Keywords: Economic development ; Natural resources
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Local Numbers: HSFA 1994.21.138

Scandinavian Lands: Norway, Sweden and Denmark, 1954

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows how the Nordic peoples have utilized resources of the mountain, plain, and sea in developing agriculture, industry, trade and recreation.

Legacy Keywords: Economic development ; Natural resources
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Local Numbers: HSFA 1994.21.14

Shelter, 1955

1 Film reel (black-and-white sound; 396 feet; 16mm)

Notes: Edited film contrasts materials and techniques used in construction of modern shelters with those used by the pioneers. Film shows Eskimo igloos, desert tents and island huts.

Legacy Keywords: Architecture, Domestic ; Dwellings

Local Numbers: HSFA 1994.21.34

Mexican Boy: the Story of Pablo, 1961

1 Film reel (color sound; 678 feet; 16mm)

Notes: Edited film, produced and distributed for Encyclopedia Britannica Educational Films, tells story of a young Mexican boy and his family who lives in an unidentified village in southeastern Mexico. The boy Pablo wants a pair of shiny new shoes to wear to the feast of the Virgin of Guadalupe. He does a variety of odd jobs to earn the money for the shoes but instead of buying the shoes he gives the money to his mother to pay for medicine for a sick sister. On the day of the feast, at the Shrine of the Virgin of Guadalupe in Mexico City, Pablo gets his shoes. Film includes scenes of a street market and daily activities in rural Mexican village, Pablo with his family in their adobe house, and Pablo and his father and brother herding cattle, picking beans and coffee, harvesting maguey and making adobe brick. Footage also includes scenes of Mexican countryside, outskirts of Mexico City and pilgrims at the Shrine of the Virgin of Guadalupe.

Legacy Keywords: Domestic and family life ; Agriculture Mexico ; Religion Mexico ; Rites and ceremonies

Local Numbers: HSFA 1994.21.120

Hand Industries of Mexico, 1945

1 Film reel (color sound; 359 feet; 16mm)

Notes: Edited film, produced by Coronet Instructional Films, illustrates various craft making activities in smaller Mexican towns. Included are scenes of adobe tile and brick making; creating decorative tiles and pottery; sewing shoes in Cuernavaca, silversmithing in Tasco and laquerwork in Patzcuaro.

Local Numbers: HSFA 1994.21.13

Children of Paris, 1971

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film shows vacationing Parisian children emphasizing that children are the similar everywhere.

Local Numbers: HSFA 1994.21.18

Children of the World: Thailand, 1970

1 Film reel (color sound; 1,044 feet; 16mm)

Notes: Edited film follows a twelve year old boy through his daily life activities in order to describe the culture and religion of Thailand.

Local Numbers: HSFA 1994.21.210

China (A Hole in the Bamboo Curtain), 1973

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film is overview of the agrarian, industrial and artistic workers of mainland China; role of women; indoctrination of children and the country's ancient history. Film also shows scenes of the Great Wall, Forbidden City and Red Square.

Local Numbers: HSFA 1994.21.73

Belgian Farm, circa 1955

1 Film reel (color sound; 402 feet; 16mm)

Notes: Edited film shows the day in the life of farmers on an old prosperous farm in the lowlands of Flanders, Belgium. Activities featured include feeding farm animals; plowing fields, cutting, bundling and loading wheat into horse drawn haywagon; setting windmill to grind grain; Belgian draft horses pulling wagon; and milking cows by hand. Film also includes bargaining session between farmer and butcher for a fatted cow featuring hand slapping routine which emphasizes offers and counter offers with deal being settled on a handshake.

Legacy Keywords: Agriculture Belgium ; Livestock

Local Numbers: HSFA 1994.21.22

The Hopi Indian, 1945

1 Film reel (color sound; 338 feet; 16mm)

Notes: Edited film produced by Coronet Educational Films with the assistance of the United States Department of the Interior documents daily life of the Hopi. Scenes include Hopi family at unidentified Pueblo; Hopi man irrigating beans, hoeing squash, cultivating fruit trees and examining corn field and woman chopping wood, grinding corn and making a very thin rolled bread. Footage also describes and depicts Hopi courtship and wedding activities, including a headwashing ceremony where couple's hair are washed in yucca suds and man weaving wedding clothes on a loom. Sound track records some Hopi speech.

Local Numbers: HSFA 1994.21.5

South Africa, 1968

1 Film reel (color sound; 1,001 feet; 16mm)

Notes: Edited film produced by ABC-TV focuses on the cultural heritage of the Afrikaner in South Africa. The film documents ties between ideologies yielded from Afrikaans culture and a general support of the apartheid system. However, the film also features commentary of Afrikaners opposed to the apartheid system, who disapprove of the exploitation and the limitations placed on non-white South Africans, especially in regards of economic disparity. Hosted by actor/producer Gregory Peck, the film features interviews with an Afrikaner church leader; author Alan Paton; industrialist Harry Oppenheimer; former progressive member of parliament, Helen Sussman; former Transkei leader Kaiser Mantanziman, and John Vorster, former South African politician and prime minister. Scenes include black and white men working in gold and diamond mines, Johannesburg; Pretoria; Capetown; and Durban.

Legacy Keywords: Race discrimination

Local Numbers: HSFA 1994.21.76

White Africa, 1970

1 Film reel (1,471 feet; 16mm)

Notes: Edited film produced by the British Broadcasting Corporation documents a predominantly Afrikaner nationalist perspective on the apartheid system of South Africa. The film is driven by Afrikaners commentary discussing religious, economic, and evolutionary justification for the stratification of the races through denial/restriction of career opportunities, education, and residential access. The ways in which the system of apartheid has proven itself prosperous for the country through economic limitation imposed, resulting in a social structure of cheap labor for the production of raw materials which drive the country's economy. The Afrikaner perspective is presented through voice-over and accompanying footage, which contradicts a view that the apartheid system is governed by the concept of "separate but equal. Included are images of public race-specific signs, pedestrian activity in various cities, aerial views of Cape Town, Xhosa women in Transkei, and African children singing "Nkosi Sikelele Afrika."

Legacy Keywords: Racism ; Nationalism

Local Numbers: HSFA 1994.21.247

The Long Search: African Religions (Zulu Zion), 1968

2 Film reels (1855 feet; 16mm)

Notes: Edited film produced by the British Broadcasting Corporation documents host Ronald Eyre's investigation of the Zionist movement among Black South Africans during the apartheid. Includes scenes of a Zionist Baptism in Durban; interviews with practicing Black South African Lutherans and Zionists, a healing and prayer ceremony by the Zionist Sisterhood, and a ceremony at the holy place of the Nazarites. Documentation features insight into the importance of healing, purification, diet, prayer, dreams, and the power of the holy spirit among South African Zionist and changing generational theological ideologies. Also features interviews and discussions addressing the relationship between European and African Christianity and the issue of incorporating aspects of both "traditional" African religions with that of Christianity in one's belief system.

Legacy Keywords: Religion ; Christianity

Local Numbers: HSFA 1994.21.213

Republic of Africa: Its Land and Its People, 1963

1 Film reel (604 feet; 16mm)

Notes: Edited film produced by Encyclopedia Britannica Films presents South African society in the 1950's. The film seeks to define the continent through geographic, historical, economic, and societal insights; however, the film would seem to support the apartheid system as it distorts how aspects of the country are presented. Black Africans are shown as being disconnected from urban society and almost exclusively as rural dwellers. Furthermore, they are portrayed as almost solely sustaining themselves through farming and herding or by working as

domestics for the white population. In addition, the film ignores the existence of the country's Colored class and their role in South African history, society, and culture. Locations featured in the film are: Cape of Good Hope, Kruger National Park, Johannesburg, Durban, and Pretoria.

Legacy Keywords: Race discrimination

Local Numbers: HSFA 1994.21.90

Continent of Africa: Land Below the Sahara, 1963

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film produced by Encyclopedia Britannica Films presents an overview of sub-Saharan Africa through the focus of geography and its influence on the continent's historical, social, and economic climate. Particular emphases is placed on the continent's rich natural resources, such as gold, diamonds, rubber, cocoa, sugarcane, and ivory and their role in the creation of a racially stratified labor force (which relies heavily upon the exploitation of Africans) and in turn, society. Also discusses the South African apartheid system, the European partitioning of Africa, Africa's involvement in the world economy, and educational disparities among poorer and typically non-White communities in South Africa. Cities featured in the film are Elizabethville, Johannesburg, and Leopoldville.

Legacy Keywords: Ecology ; World politics

Local Numbers: HSFA 1994.21.146

African Sanctus, parts 1 and 2, 1975

2 Film reels (color sound; 1,764 feet; 16mm)

Notes: Edited film recreates English composer David Fanshawe's journeys to East Africa between 1966 and 1973 where he was influenced by the traditional folk music and conceived a Mass that drew upon Moslem, African and Christian traditions. Distributed by Time-Life Films.

Legacy Keywords: Music

Local Numbers: HSFA 1994.21.212

American Indians Before European Settlements, 1959

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film describes the origin, culture and environment of American Indian tribes which inhabited eastern woodlands, great plains, southwest, far west and northwest coast areas of the United States.

Local Numbers: HSFA 1994.21.27

Arts and Crafts of Mexico: Pottery and Weaving (part 1), 1961

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film shows the continuation of producing traditional crafts of pottery and weaving in Mexico

Local Numbers: HSFA 1994.21.188

Arts and Crafts of Mexico: Basketry, Stone, Wood and Metals (part 2), 1961
1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows traditional Mexican craftsmanship needed for such crafts as embroidery, basketry, onyx carving and guitar making.

Local Numbers: HSFA 1994.21.189

Boy of Southeast Asia, 1967

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film shows life in Southeast Asia (country unspecified) through Geng and his brother. Shown are views of the countryside, school (science class and classmates playing games), girls fishing in the rivers, river boats with cargo and passengers and ancient temples.

Legacy Keywords: Children Asia ; Schools Asian ; Transportation Asian ; Temples

Local Numbers: HSFA 1994.21.83

Cave Dwellers of the Stone Age, 1960

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film re-creates life of the Neanderthal and Cro-Magon cave dwellers from artifacts, skeletons, cave paintings and dramatic scenes reconstructed in the Dordogne region of southwestern France where the cave of Cro-Magon Man was discovered.

Local Numbers: HSFA 1994.21.67

Changing Middle East, 1974

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film explores oil production in the Middle East and discusses the background and shows scenes of the warfare that has erupted between Arabs and Israelis.

Local Numbers: HSFA 1994.21.131

Child of West Berlin, 1971

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film presents life in a German city as compared to the past through the eyes of a 10 year old boy who lives with his family a block from the East Berlin Wall.

Local Numbers: HSFA 1994.21.158

Clothes Around the World, 1969

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film explores the nature of clothing by examining weather, customs and materials available. Other important factors reviewed are changes in the methods of making materials and needs and movements of people and ideas from one part of the world influencing another.

Local Numbers: HSFA 1994.21.17

Discovering American Indian Music, 1971

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film shows songs and dances from various American Indian tribes across the United States and discusses the social and ceremonial functions of music and how American Indians live today.

Local Numbers: HSFA 1994.21.129

Discovering the Music of Africa, 1967

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film demonstrates how bells, rattles and drums are played and how they have been used in Africa both as musical instruments and as a means of communication.

Local Numbers: HSFA 1994.21.117

Discovering the Music of Japan, 1967

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film reveals the traditions, composers and the three major instruments of Japanese music. Shown are dances and songs accompanied by the instruments: koto, shamisen and shakuhachi.

Local Numbers: HSFA 1994.21.54

Eastern Europe: Unity and Diversity, 1971

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film surveys the various nationalities, industries and the rise of collective farming of Eastern Europe.

Legacy Keywords: Agriculture

Local Numbers: HSFA 1994.21.154

Eskimo Family, 1959

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film shows the day-to-day life of an Eskimo family including eating, working, hunting seals and visiting relatives through following Anakudlok and his family on their annual move from winter camp to spring hunting grounds.

Local Numbers: HSFA 1994.21.152

Eskimo in Life and Legend: the Living Stone, 1959

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film relates the story of a great seal hunter who carved the image of his wish on a stone. Through this story, the film reveals the influence of the physical environment on Eskimo life and folklore.

Local Numbers: HSFA 1994.21.173

Eskimos: a Changing Culture, 1971

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film documents life on a small island village in the Bering Sea showing changes in traditional Eskimo culture brought about by modern technology.

Local Numbers: HSFA 1994.21.61

Ethiopia: Cultures in Change, 1970

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film shows Ethiopia as a natural fortress protected from the outside world by mountains and deserts, a land in which live a variety of people including Christians, Moslems, Jews and indigenous peoples, each with their own ancient traditions. Also shown are their subsistence activities including agriculture and hunting. Addis Ababa is shown as the one area impacted by modernization.

Local Numbers: HSFA 1994.21.

Families of the World: Chile, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film explores through the eyes of two young boys, one wealthy and the other poor, the climate, geography, schools and culture of Chile.

Local Numbers: HSFA 1994.21.190

Families of the World: Costa Rica, 1976

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film, by focussing on one family during harvesting time on a coffee plantation, shows the traditional roles of parents as they relate to each other and to their children. Also depicted are the climate, customs, diet, economy and the culture of the country.

Local Numbers: HSFA 1994.21.191

Families of the World: India, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film focuses on a family and its 85 members who live in a small village and shows how they share eating, living, and sleeping quarters in the same compound. Film also discusses changes that are impacting their culture.

Local Numbers: HSFA 1994.21.192

Families of the World: Jamaica, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film follows a family whose three boys join their father in harvesting and marketing bananas and shows through their experiences the history, climate, education, and culture of Jamaica.

Local Numbers: HSFA 1994.21.193

Families of the World: Korea, 1977

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film explores the life of Korean people by showing a day in the life of a 12 year old Korean girl. Film and references the war and a divided Korea.

Local Numbers: HSFA 1994.21.194

Families of the World: Thailand, 1976

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film focuses on a young boy who lives with his family in a small coastal village and shares his love of fishing and new ability to read and write with his family. The family's relationship to their religion, society and nation are explored.

Local Numbers: HSFA 1994.21.195

Families of the World: Turkey, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film follows two girls as they weave and embroider while their parents farm in the village. The whole family is shown at the end of the day gathering for the evening meal and later answering the call to prayer.

Local Numbers: HSFA 1994.21.196

Families of the World: Yemen, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film highlights changing roles for young people against a background of Arabian traditional patterns. Shown are a teenage boy from a poor family who is taking advantage of the educational opportunities open to him and a young girl from a wealthy family who has cast aside the traditional role of Arab women as she pursues a teaching career.

Local Numbers: HSFA 1994.21.197

Families of the World: Zambia, 1976

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film follows the daily life of a family living on an island in Lake Bangsel. Shown are the roles and positions of the parents and children as they relate to one another, their close-knit society, and the outside world.

Local Numbers: HSFA 1994.21.198

Folk Art in Latin America, 1971

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film traces the artistic heritage and contributions of the American Indian and European cultures in folk arts that have been passed on from generation to generation. Examined are weaving, ceramics, wood carving, and metalwork as seen in clothing, utensils, toys, ceremonial and decorative objects.

Local Numbers: HSFA 1994.21.85

Glooskap, 1971

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film tells the story (myth) of Glooskap, the father of all Indian children, the son of goodness, and the legendary figure responsible for the creation of the Indian people.

Local Numbers: HSFA 1994.21.65

Guam U.S.A., 1970

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film presents an anthropological study of Guam by using early drawings to show contrasts between the life of the original inhabitants and the economic, social and religious life today.

Local Numbers: HSFA 1994.21.49

Holland: Terra Fertilis, 1969

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film without narration conveys the story of Holland's rich agricultural heritage and the skill involved to maintain it.

Legacy Keywords: Agriculture

Local Numbers: HSFA 1994.21.51

How the Beaver Stole Fire, 1972

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film is the telling of the American Indian legend about the origin of fire.

Legacy Keywords: fire ; Legends

Local Numbers: HSFA 1994.21.66

In Search of the Easter Island Massacre, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film explores the origins of the Easter Island stone figures.

Local Numbers: HSFA 1994.21.199

In Search of Inca Treasures, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film uses travels through Peruvian jungles to search for the lost treasure of the Inca Indians. Produced and distributed by Pyramid.

Legacy Keywords: Archaeology ; Jungles ; Ecology

Local Numbers: HSFA 1994.21.200

In Search of Mayan Treasures, 1976

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film depicts the sophisticated Mayan Indian Civilization in Central America and presents theories for its demise.

Legacy Keywords: Archaeology ; Ecology

Local Numbers: HSFA 1994.21.201

In Search of Pyramid Secrets, 1976

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film explores the religious beliefs and burial practices of ancient Egypt by examining the pyramids of Giza and Cheops.

Legacy Keywords: Archaeology ; Tombs ; Religion

Local Numbers: HSFA 1994.21.202

In Search of the Magic of Stonehenge, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film explores what the monumental stones at the prehistoric site of Stonehenge in Wiltshire, England, may mean. Produced and distributed by Pyramid.

Legacy Keywords: Archaeology

Local Numbers: HSFA 1994.21.203

In Search of the Mummy's Curse, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film narrated by Leonard Nimoy addresses the legend surrounding the "curse of Tutankhamen's tomb". Film examines the seemingly high number of deaths following the opening of the tomb and the hypothesis that the Egyptian embalmers may have intentionally included bacterial disease in the sarcophagus.

Legacy Keywords: Archaeology ; Tombs Egypt ; Mortuary customs

Local Numbers: HSFA 1994.21.204

In Search of Troy, 1978

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film recreates the Heinrich Schliemann ca. 1870 archaeological expedition to uncover what was believed to be Troy at the site of Hisarlik in what is today Turkey.

Legacy Keywords: Archaeology ; Expeditions

Local Numbers: HSFA 1994.21.205

In Search of Voodoo, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film narrated by Leonard Nimoy presents Voodoo rites and ceremonies through examining Rada that focusses on benevolent spirits and healing and Petro that focusses on vengeful spirits and dark magic.

Legacy Keywords: Religion ; Religious beliefs

Local Numbers: HSFA 1994.21.206

In Search of Witch Doctors, 1978

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film examines the art of witchcraft and shows how it is sometimes used medicinally in the 20th century.

Legacy Keywords: Healing ; Witchcraft

Local Numbers: HSFA 1994.21.207

In the Beginning, Egypt, 1975

2 Film reels (color sound; 2,088 feet; 16mm)

Notes: Edited film explores the history, philosophy, art and architecture of the people of the Nile River region in Egypt as presented by art historian Lord Kenneth Clark. Produced and distributed by Pyramid.

Legacy Keywords: Archaeology Egypt ; Architecture Egypt ; Art Egypt ; Religious beliefs

Local Numbers: HSFA 1994.21.137

Indian Boy in Today's World, 1971

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film follows a Makah youth who leaves the Indian Reservation in Washington State to find work in Seattle in order to help support his family. Distributed by Coronet.

Legacy Keywords: Rural-urban migration ; Family ; Indian reservations g Washington (State) ; Poverty

Local Numbers: HSFA 1994.21.121

Indian Influences in the United States, 1964

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film portrays Colonial settlers adopting American Indian ways such as hunting and planting. Film also explores American Indian influences on art, music, language, foods, and locations of cities and highways.

Legacy Keywords: Colonial America ; Art United States ; Music United States ; Agriculture History United States ; Hunting The Americas ; language and culture

Local Numbers: HSFA 1994.21.21

Indians in the Americas, 1971

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film explores the origins of American Indians who were thought to have crossed over from Asia hunting animals, spreading throughout the Americas.

Legacy Keywords: American Indian History

Local Numbers: HSFA 1994.21.148

Industrial Beginning in West Pakistan, 1972

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film explores how western-style industry is slowly replacing small-scale domestic manufacturing. Film shows technical training programs and improvements in transportation and building that supports modernization.

Legacy Keywords: Industries ; Training ; Economic development

Local Numbers: HSFA 1994.21.64

Ivan Ivanovich: Life in a Russian Family, 1968

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film surveys the impact of the Russian revolution on a "typical Russian family" by focussing on economic and education issues. Distributed by McGraw Hill.

Legacy Keywords: Domestic and family life ; Economic policy ; Education

Local Numbers: HSFA 1994.21.77

Jan: Boy of the Netherlands, 1970

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film shows features of the Netherlands as he travels from his home in the city to his uncle's farm in the country. Shown are canals and canal barges, typical homes, windmills, parks, castles, new construction and traditional Dutch costume. Distributed by Encyclopedia Britannica.

Legacy Keywords: Architecture, Domestic ; Canals Holland ; Windmills Holland

Local Numbers: HSFA 1994.21.53

Japan: Harvesting the Land and the Sea, 1963

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film shows how the Japanese people's lives and work are impacted by the physical and climatic environment of Japan. Focus is on how farmers and fishermen are striving to meet the demands of a growing population. Produced and distributed by Encyclopaedia Britannica.

Legacy Keywords: Farming Japan ; Fishing Japan ; Domestic and family life

Local Numbers: HSFA 1994.21.136

Japan (Harvests the Sea), 1961

1 Film reel (color sound; 1,044 feet; 16mm)

Notes: Edited film explores the vital importance of the sea to the Japanese people by focussing on the men of a fishing village. Shown are men fishing at sea and men who remain in the village to fix fishing nets, build new boats and take care of the day's catch.

Legacy Keywords: Fishing Japan ; Boatbuilding

Local Numbers: HSFA 1994.21.74

Japan (Miracle in Asia), 1963

1 Film reel (color sound; 1,080 feet; 16mm)

Notes: Edited film explores Japan's rapid industrialization and the way in which it has impacted the way of life and the international, political and economic position of Japan in the world. Film suggests that industrialization was in response to a rapidly growing population on a small island with limited land for cultivation. Film was distributed by Encyclopaedia Britannica.

Legacy Keywords: Economic development

Local Numbers: HSFA 1994.21.69

Japan: People, Places, Customs, 1964

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film is a study of the culture, manners and traditions of the Japanese people and their place in modern history. Produced and distributed by Disney.

Legacy Keywords: Manners and customs

Local Numbers: HSFA 1994.21.134

Japanese Boy: the Story of Taro, 1963

1 Film reel (color sound; 720 feet; 16mm)

Notes: Edited film explores the Japanese people, customs and attitudes, through the story of a Japanese boy and his farming family. Film was distributed by Encyclopaedia Britannica.

Legacy Keywords: Farming Japan ; Domestic and family life

Local Numbers: HSFA 1994.21.60

Lament of the Reservation, part III, 1970

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film presents a realistic view of the poverty, unemployment, hunger and infant mortality as experienced on the Sioux American Indian reservation. Film is narrated by Marlon Brando. From the series "The American Indian."

Legacy Keywords: Poverty ; Domestic and family life ; Infant health services g ; Indians of North America

Local Numbers: HSFA 1994.21.135 and 2003.5.123

Lascaux: Cradle of Man's Art, 1950

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film presents photographs of the prehistoric wall paintings in the southwestern French Lascaux cave and some important archaeological sites in the surrounding area. Film was distributed by International Film Bureau.

Legacy Keywords: Archaeology ; Caves ; Painting, Prehistoric

Local Numbers: HSFA 1994.21.128

Life in North China, 1971

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film depicts commune workers from the country joining city workers of north China to celebrate National Liberation Day. They follow a parade through the city. Film was distributed by Films Incorporated.

Legacy Keywords: Cities and towns ; Celebrations China ; Parades China

Local Numbers: HSFA 1994.21.122

Life in Soviet Asia: 273 Days Below Zero, 1974

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film shows Soviet land management in turning unproductive land to agricultural production and industrial complexes. Film was distributed by Films Incorporated.

Legacy Keywords: Agriculture Russia ; Industry Russia

Local Numbers: HSFA 1994.21.143

In Search of Inca Treasures, 1976

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explores the history and culture of London, England, focussing on government, commerce, world trade, banking and transportation. Film was distributed by Coronet Films.

Legacy Keywords: Cities and towns ; Government and politics ; Economic development

Local Numbers: HSFA 1994.21.44

Long Search: African Religions (Zulu Zion), I & 2, 1976

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film documents various South African Zulu independent churches in an effort to explore the adoption of Christianity and a rediscovery of an African religious identity in the 1960s. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Church buildings ; Christianity

Local Numbers: HSFA 1994.21.213

Long Search: Alternative Lifestyles in California - West Meets East, I & 2, 1976

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film documents religious concerns of people living in San Francisco, California, regarding a healthy lifestyle and environment by looking to Hinduism and Taoism for spiritual direction. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Ecology ; Taoism ; Hinduism

Local Numbers: HSFA 1994.21.214

Long Search: Buddhism - Land of the Disappearing Buddha - Japan, I & 2, 1978

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film explores Buddhism as practiced in Japan and the complexities of Zen. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Buddhism

Local Numbers: HSFA 1994.21.215

Long Search: Catholicism - Rome - Leeds, 1 and 2, 1976

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film reviews Catholicism as practiced in Rome, Spain and England to explore the unity of the Catholic religious experience. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Catholicism ; Christianity
Local Numbers: HSFA 1994.21.216

Long Search: Footprint of the Buddha, India, I & 2, 1978
2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film explores the practice of Buddhism in India and Sri Lanka (Ceylon) as a way of presenting the practice of Buddhism in Southeast Asia. Film includes interviews with monks, school children, novices and women in an effort to understand the high moral standards expected in Buddhist worship and practice. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Buddhism
Local Numbers: HSFA 1994.21.217

Long Search: Hinduism - 330 Million Gods, I & 2, 1976
2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film documents several different types of Hindu religious ceremonies in different Indian locales in an effort to explore the complexity of the Hindu religion. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Rites and ceremonies ; Hinduism
Local Numbers: HSFA 1994.21.218

Long Search: Islam - There is No God but God, I & 2, 1978
2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film explore Islamic worship as practiced in Egypt. Interviews with Moslems reveal their personal attitudes and approaches to Islam. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Islam Customs and practices ; Islam
Local Numbers: HSFA 1994.21.219

Long Search: Judaism - the Chosen People, I & 2, 1976
2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film consists of interviews with several Jewish people living in different areas of the world to explore the meaning and significance of being "the chosen people." Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Judaism
Local Numbers: HSFA 1994.21.220

Long Search: Orthodox Christinity - Romanian Solution, I & 2, 1978
2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film examines the practice of Eastern Orthodox religion and the Communist State in Rumania. Filming takes place in a number of Rumanian churches to show the practice of Rumanian liturgy. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Church buildings

Local Numbers: HSFA 1994.21.221

Long Search: Protestant Spirit in the USA, I & 2, 1977

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film captures various Protestant services in Indianapolis, Indiana, churches in an effort to explain the vibrancy of this religious expression for both Black and White American Protestants. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Church buildings ; Protestants ; Christianity

Local Numbers: HSFA 1994.21.222

Long Search: Religion in Indonesia - Way of the Ancestors, I & 2, 1978

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film documents the Toraja people's (south Sulawesi, Indonesia) animist religion and their adherence to their religious practices in the face of modern religious pressures to convert. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Animism g

Local Numbers: HSFA 1994.21.213

Long Search: Taoism - A questoin of Balance - China, I & 2, 1978

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film explores the different types of religious practices and beliefs that form the spiritual lives of Taiwan people including a Confucian respect for the past, the cosmic pattern of the Tao that manifests itself through oracles and the worship of local gods who dispense justice and favors. Produced and distributed by Time Life Films.

Legacy Keywords: Religion ; Taoism

Local Numbers: HSFA 1994.21.224

Long Search: Reflections on the Long Search, I & 2, 1978

2 Film reels (color sound; 1,872 feet; 16mm)

Notes: Edited film presents the reflections of theater director Ronald Eyre as he recounts his pilgrimage through the world to experience the religious practices and beliefs of various peoples. Produced and distributed by Time Life Films.

Legacy Keywords: Religions ; Religious beliefs

Local Numbers: HSFA 1994.21.225

Lost World of the Maya, 1974

1 Film reel (color sound; 1,296 feet; 16mm)

Notes: Edited film follows archeologist and Mayan authority Eric Thompson's travels through Central America where he visits various archeological sites while illuminating the current theories on the decline of the Mayan civilization. Produced and distributed by Time-Life.

Legacy Keywords: Archaeology ; Jungles

Local Numbers: HSFA 1994.21.246

Made in Japan: Cultural Influences in Industry, 1982

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film explores how Japanese cultural traditions shape attitudes towards work and, hence, has created a corporate culture where there is intense loyalty between employer and employee. This loyalty, also explained as part of family and educational values, is shown as the driver behind Japanese industrial productivity.

Legacy Keywords: Economic development ; Industrialization ; Domestic and family life

Local Numbers: HSFA 1994.21.177

Malaya: Land of Tin and Rubber, 1957

1 Film reel (black-and-white sound; 504 feet; 16mm)

Notes: Edited film shows production of Latex on a rubber plantation and mining and processing on tin ore in the rain forests of the Malaysia Peninsula. Also shown are typical activities on the Island of Singapore. Distributed by Encyclopedia Britannica.

Legacy Keywords: Economic development ; Rubber industry plantation Asia ; Tin production of Asia

Local Numbers: HSFA 1994.21.89

Matthew Aliuk: Eskimo in Two Worlds, 1975

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film presents the contrast of an Eskimo boy living in Anchorage, Alaska, and his Uncle Isak who lives in a village in the far north. Distributed by Learning Corporation of America.

Legacy Keywords: Cities and towns ; Villages Alaska ; Domestic and family life

Local Numbers: HSFA 1994.21.150

Maya Family Today, 1972

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film chronicles the life of one Mayan family living in a village in Chiapas, southern Mexico.

Legacy Keywords: Villages ; Domestic and family life

Local Numbers: HSFA 1994.21.208

The Medicine Men, 1976

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film examines the inequality of access to medical care based on living in different areas of the country: Appalachia, inner city and Arizona American Indian reservation. Distributed by Films Incorporated.

Legacy Keywords: Medical care ; Rural areas ; Cities and towns

Local Numbers: HSFA 1994.21.132

Mexican American Culture, 1970

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film looks at Mexican history and the relationship of Mexico to America through music, dance and art.

Legacy Keywords: Music Mexico ; Art Mexico ; Dance

Local Numbers: HSFA 1994.21.142

Mexican Market: an Artists View, circa 1970

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film provides a view of a Mexican market. Distributed by Films Incorporated.

Legacy Keywords: Markets Mexico

Local Numbers: HSFA 1994.21.125

Middle East: Journey Into the Future, 1978

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film depicts the hardships faced when rural populations are forced from traditional ways into the future. Film uses the experiences of a middle eastern village farmer to explain the challenges.

Legacy Keywords: Economic development ; Villages

Local Numbers: HSFA 1994.21.170

More than Bows and Arrows, parts 1 and 2, 1976

2 Film reels (color sound; 2,016 feet; 16mm)

Notes: Edited film shows the influence of American Indians in shaping various aspects of American culture, ranging from food and housing to philosophy.

Legacy Keywords: Language and culture ; Villages

Local Numbers: HSFA 1994.21.75

Netherlands: Blueprint for an Urban Society, 1971

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film presents a social and economic picture of the Netherlands, a country that has the densest population of western Europe and is perpetually struggling to maintain their lands from the ravages of the sea. Also discussed are pollution and housing shortages.

Legacy Keywords: Economic development ; Pollution

Local Numbers: HSFA 1994.21.157

People of People's China, parts I & II, 1974

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film employing interviews with several citizens of the People's Republic of China to explore their everyday lives. Produced and distributed by Xerox.

Legacy Keywords: Domestic and family life

Local Numbers: HSFA 1994.21.144

People of the Amazon, 1968

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film presents the history of indian tribes living along the Amazon River and describes unique technologies they developed. Film also presents encroachments on their lands for timber and rubber production, gold mining and pepper harvesting. Distributed by Films Incorporated.

Legacy Keywords: Economic development ; Jungles ; Ecology

Local Numbers: HSFA 1994.21.164

People of the Buffalo, 1969

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film explains the centrality of the buffalo to plains Indian tribes and how the "white man's" westward movement disrupted and eventually decimated the life of these American indian tribes. Film also highlights the major battles that took place on the western plains. Distributed by Encyclopedia Britannica.

Legacy Keywords: Buffalo ; Plains Indians ; Westward movement

Local Numbers: HSFA 1994.21.165

People's Commune (China), 1973

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film explores how China reached self-sufficiency in agriculture production through decentralization of authority to rural communes. Also shown is the life of the Chinese peasant. Distributed by Time-Life.

Legacy Keywords: Agriculture China ; Domestic and family life ; Economic development

Local Numbers: HSFA 1994.21.72

Plateau Farmers in France, 1969

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film examines the contrast between French traditional farming practices and newly introduced modern farming methods employing mechanization. Distributed by Films Incorporated.

Legacy Keywords: Agriculture France ; Farmers

Local Numbers: HSFA 1994.21.58

Population Time Bomb, 1976

1 Film reel (color sound; 1,008 feet; 16mm)

Notes: Edited film compares and contrasts how El Salvador and Costa Rica are responding to problems of overpopulation.

Legacy Keywords: Population

Local Numbers: HSFA 1994.21.68

Prehistoric Humans, 1980

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film explores several prehistoric relatives of homo sapiens.

Legacy Keywords: Physical anthropology early man ; Human evolution ; Paleontology

Local Numbers: HSFA 1994.21.50

Prehistoric Man, 1971

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film traces the movement of humans from the time they crossed the Bering Strait land bridge to the 16th century and contact with Spanish conquistadores. Also shown and discussed is how archeologists construct the past from ruins, artifacts and pictographs. Produced and distributed by Xerox.

Legacy Keywords: Archaeology ; Physical anthropology ; Indians of North America

Local Numbers: HSFA 1994.21.92

Republic of South Africa: Its Land and Its People, 1956

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film presents the various cultural groups of South Africa living both on the reserves and in the cities and shows the diverse geography of the country. Distributed by Encyclopedia Britannica Films.

Legacy Keywords: Cultural pluralism ; Economic policy g

Local Numbers: HSFA 1994.21.90

Rice Farmers in Thailand, 1969

1 Film reel (color sound; 684 feet; 16mm)

Notes: Edited film compares farmers cultivating rice with water pumps to flood the land in order to plant two successive crops with farmers relying on the rainy season who can grow only one crop. Distributed by Films Incorporated.

Legacy Keywords: Agriculture ; Rice farmers ; Technological innovations ; Agricultural practices rice Thailand

Local Numbers: HSFA 1994.21.162

River Journey on the Upper Nile, 1969

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film shows villagers way of living and transporting men and materials by way of floating islands. Also shows Juba as the center of activity in this area of Sudan. Distributed by Films Incorporated.

Legacy Keywords: Domestic and family life ; Transportation

Local Numbers: HSFA 1994.21.86

Romania, 1970

1 Film reel (color sound; 648 feet; 16mm)

Notes: Edited film presents the transition of a rural-agricultural way of life to an urban industrial one through examining this transition in Romania. Shown are agricultural life-ways and economy and the home of a worker who has transitioned from farming to factory worker. Produced and distributed by Films Incorporated.

Legacy Keywords: Agriculture g Economic aspects ; Architecture, Domestic ; Farm life ; Economic development

Local Numbers: HSFA 1994.21.123

Rome: the Eternal City, 1977

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film details life in Rome, Italy.

Legacy Keywords: Domestic life

Local Numbers: HSFA 1994.21.3

Sad Song of Yellow Skin, 1970

1 Film reel (color sound; 2,088 feet; 16mm)

Notes: Edited film attempts to understand the effects and consequences of the Vietnam war on the Vietnamese people through the experience of three young American journalists who travel to the country. Directed by Michael Rubbo, produced by the National Film Board of Canada and distributed by Films Incorporated.

Legacy Keywords: War Vietnam War ; Politics and war ; War stories of

Local Numbers: HSFA 1994.21.248

Santa Fe (Southwest), 1975

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film presents a picture of Santa Fe, New Mexico, from the city's desert setting to the rich cultural mix and southwestern traditions and heritage.

Legacy Keywords: Desert southwest United States ; Cultural landscapes

Local Numbers: HSFA 1994.21.181

Scandinavian Lands: Norway, Sweden and Denmark, 1954

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film depicts the use of natural resources of these three Nordic countries by the inhabitants for agriculture, industry, trade and recreation.

Legacy Keywords: Economic development ; Natural resources g

Local Numbers: HSFA 1994.21.14

Shadow Catcher, 1975

1 Film reel (color sound; 3,168 feet; 16mm)

Notes: Edited film about the photographer Edward S. Curtis who was a prodigious early photographer of American Indians and director of the 1914 silent film *In the Land of the War Canoes*. Film was directed by Teri McLuhan, narrated by Donald Sutherland and distributed by Phoenix Films.

Legacy Keywords: Photography American Indian

Local Numbers: HSFA 1994.21.249

Son of the Ocean - China, 1979

1 Film reel (color sound; 308 feet; 16mm)

Notes: Edited film takes the viewer on a riverboat journey on the Yangtze River to show some of China's beautiful and undeveloped countryside and, in contrast, some of China's most populist and poorest regions.

Legacy Keywords: Rivers China ; Poverty ; Landscapes

Local Numbers: HSFA 1994.21.80

South Africa, 1968

1 Film reel (color sound; 972 feet; 16mm)

Notes: Edited film presents the historical background to South Africa's social problems and politics and contemplates on the challenges for effecting change. Distributed by McGraw Hill.

Legacy Keywords: Social history ; Politics and government

Local Numbers: HSFA 1994.21.76

South America: Life in the City, 1971

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film contrasts the modernization of some of South America's largest cities with some of their impoverished citizens living in the cities. Cities highlighted are Rio de Janeiro and Sao Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Santiago, Chile and Lima, Peru.

Legacy Keywords: Architecture and society ; Poverty ; Economic development

Local Numbers: HSFA 1994.21.10

South America: Market Day, 1971

1 Film reel (color sound; 360 feet; 16mm)

Notes: Edited film presents the vibrant market days that occur throughout South America. Featured are the variety of foods and spices; modes of transportation used to and from the market; clothes worn and sold; utensils; relationships of children and parents; entertainment; reading materials; the relative value of manufactured goods to handcrafted goods; and means of exchange.

Legacy Keywords: Markets South America ; Transportation ; Food

Local Numbers: HSFA 1994.21.19

South America: Today, 1974

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film is an introduction to South America's geographic and historical dimensions and to the people who represent various racial and ethnic backgrounds. Distributed by the International Film Foundation.

Legacy Keywords: History ; Historical geography ; Culture

Local Numbers: HSFA 1994.21.130

Southeast Asia Geography, 1966

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film presents the land and climatic features that shape the lives of the inhabitants by the crops that are grown and the natural resources that can be exploited to support human life. Film also features Singapore as a political center of southeast Asia and the relationship of Burma, Laos, Thailand, Cambodia and Malaya.

Legacy Keywords: Agriculture ; Politics and culture

Local Numbers: HSFA 1994.21.124

Southeast Asia: Vietnam, Cambodia and Laos, 1973

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film contrasts the agricultural differences among the people of North and South Vietnam, Laos and Cambodia who in many ways share many commonalities. Film also provides an overview of the geography and the political and cultural factors that impact the present day.

Legacy Keywords: Politics and culture ; Agriculture ; Geography

Local Numbers: HSFA 1994.21.166

Spain and Portugal: Lands and People, 1965

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film surveys the history and geography of the Iberian peninsula and examines the agriculture and industry and products that are common to both countries.

Legacy Keywords: Economic development ; Agriculture ; Industrialization

Local Numbers: HSFA 1994.21.140

Spain in the New World: Colonial Life in Mexico, 1961

1 Film reel (color sound; 468 feet; 16mm)

Notes: Edited film presents the growth of Spanish colonial life in Mexico and how the Spaniards created a feudal system for acquiring great wealth. Film also explores the impact of Spanish culture on present day Mexican culture. Film was distributed by Encyclopedia Britannica Films.

Legacy Keywords: Culture ; Colonization

Local Numbers: HSFA 1994.21.47

Spanish Children, 1964

1 Film reel (color sound; 576 feet; 16mm)

Notes: Edited film follows a boy and a girl, siblings, on a typical day in their Spanish mountain village. They are shown at home, at school, in the village plaza and working in the orchards and fields. Film was distributed by Encyclopedia Britannica.

Legacy Keywords: Children Spain ; Agriculture ; School children ; Domestic and family life

Local Numbers: HSFA 1994.21.94

Stone Age Americans, 1970

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film presents a reconstruction of the Anasazi Indians who inhabited Mesa Verde. Distributed by International Film Bureau.

Legacy Keywords: Archeology Mesa Verde, Colorado ; Indians of North America ; Cliff dwellings American Indian Pueblo

Local Numbers: HSFA 1994.21.91

Stonecutter, 1965

1 Film reel (color sound; 216 feet; 16mm)

Notes: Edited film presents a theoretical history of the Anasazi Indians who inhabited Mesa Verde and other southwest cliff dwellings. Distributed by International Film Foundation.

Legacy Keywords: Archeology Mesa Verde, Colorado ; Indians of North America ; Cliff dwellings American Indian Pueblo

Local Numbers: HSFA 1994.21.31

Story of Prehistoric Man, 1953

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film bases the life, appearance, habitat and appearance of prehistoric man on cave paintings, artifacts and skeletal remains. Film also presents geographical areas in which prehistoric man lived.

Legacy Keywords: Paleontology ; Cave paintings ; Fossil hominids

Local Numbers: HSFA 1994.21.4

Swamp Dwellers, 1970

1 Film reel (black-and-white sound; 1,440 feet; 16mm)

Notes: Edited film is a dramatic story of disillusionment and isolation felt by Africans who can no longer identify with the staid tribalism of the past or with the increased changes brought on by industrial and economic development. Distributed by Phoenix Films.

Legacy Keywords: Economic development ; Cultural relations

Local Numbers: HSFA 1994.21.174

Switzerland: Life in a Mountain Village, 1963

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film depicts the life of Evolene, a Swiss mountain village. Through one village family, the viewer is exposed to domestic life, school, recreation, and farm work, including cheese making and tending cows in the pastures. Film was distributed by Encyclopedia Britannica.

Legacy Keywords: Livestock ; Domestic and family life ; Cheesemaking

Local Numbers: HSFA 1994.21.84

Switzerland: The Land and the People, 1963

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film looks at the geography of Switzerland and showcases the Swiss economy of dairy products, lumber, watches, banking, manufacturing and tourism. Cities of Zurich, Berne and Basel are featured.

Legacy Keywords: Economic development ; Dairy products ; Banks and banking

Local Numbers: HSFA 1994.21.32

Tepotzon, 1971

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film tells the Aztec myth of Tepotzon, the half-god, half-human child who is the symbol of goodness.

Legacy Keywords: Mythology ; Aztecs Religion and Mythology

Local Numbers: HSFA 1994.21.168

Touring Great Cities: Amsterdam, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Amsterdam, Netherlands, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture Netherlands

Local Numbers: HSFA 1994.21.238

Touring Great Cities: Dublin, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Dublin, Ireland, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture Ireland

Local Numbers: HSFA 1994.21.239

Touring Great Cities: Edinburgh, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Edinburgh, Scotland, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture
Scotland

Local Numbers: HSFA 1994.21.240

Touring Great Cities: Hong Kong, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Hong Kong hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture

Local Numbers: HSFA 1994.21.241

Touring Great Cities: London, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of London, Great Britain, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture
Great Britain

Local Numbers: HSFA 1994.21.242

Touring Great Cities: Madrid, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Madrid, Spain, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture
Spain

Local Numbers: HSFA 1994.21.243

Touring Great Cities: Venice, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Venice, Italy, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture
Italy

Local Numbers: HSFA 1994.21.244

Touring Great Cities: Venice, 1977

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film produced by BBC is a tour of Venice, Austria, hosted by television personality Valerie Singleton. Distributed by Time-Life.

Legacy Keywords: Tourism ; Cities and towns ; Architecture
Austria

Local Numbers: HSFA 1994.21.245

Tut: The Boy King, 1977

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film presents 55 artifacts from the Tomb of Tutankhamun including Parchesi-like games played by the Pharaoh, a diminutive ebony and gold inlaid chain, statues and jewelry.. Film was distributed by Films Incorporated.

Legacy Keywords: Sculpture, Egyptian ; Tombs Egypt

Local Numbers: HSFA 1994.21.211

Tutankhamun: Immortal Pharaoh, 1963

1 Film reel (color sound; 432 feet; 16mm)

Notes: Edited film presents artifacts found in the Egyptian Pharaoh Tutankhamun's tomb and tells of the 1922 discovery of the tomb.

Legacy Keywords: Archaeology Egypt ; Tombs Egypt ;
Archaeological museums and collections

Local Numbers: HSFA 1994.21.46

Two Families: African and American, 1974

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film is a comparison of a family in central West Africa and a family in New York City. Film focusses on parental behavior, marriage customs, work, education, games and the treatment of older family members. Film was distributed by Learning Corporation of America.

Legacy Keywords: Domestic and family life ; Education ideas
about ; Marriage customs and rites g

Local Numbers: HSFA 1994.21.95

Two Farms: Hungary and Wisconsin, 1973

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film contrasts American ownership of a farm in Wisconsin with a farm that is part of a Hungarian cooperative. Film explores a nation's history and impact of attitudes towards government and contrasts rural and city life. Film was distributed by Learning Corporation of America.

Legacy Keywords: Domestic and family life ; Farm life ; Rural-
urban relations g

Local Numbers: HSFA 1994.21.62

Two Grasslands: Texas and Iran, 1971

1 Film reel (color sound; 756 feet; 16mm)

Notes: Edited film contrasts the grasslands of the Edwards Plateau, Texas, and the steppes of Iran, both regions having similar rainfall patterns and sparsity of vegetation. Emphasis is on

the life styles of the inhabitants and their relationship to the environment. Film was distributed by Learning Corporation of America.

Legacy Keywords: Domestic and family life ; Grasslands

Local Numbers: HSFA 1994.21.127

Two Mountainlands: Alps and Andes, 1970

1 Film reel (color sound; 540 feet; 16mm)

Notes: Edited film contrasts living in the mountains of Europe's Alps with the South American Andes. Film was distributed by Learning Corporation of America.

Legacy Keywords: Rural areas ; Culture ; Mountains

Local Numbers: HSFA 1994.21.116

The Two Worlds of Hong Kong, 1979

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film explores the challenges of two families, one from eastern traditions and one from western traditions, living in Hong Kong and how changing values strain even strong family relationships. Also shown are street markets, religious shrines and the harbor. Film was distributed by Learning Corporation of America.

Legacy Keywords: Domestic and family life ; Markets ; Harbors

Local Numbers: HSFA 1994.21.182

Two Towns: Gubbio, Italy and Chillicothe, Ohio, 1974

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film contrasts an Ohio native favoring economic development through small diversified industry with a Italian native resisting economic development in favor of tradition and their status as a national monument. Film was distributed by Learning Corporation of America.

Legacy Keywords: Economic development ; Industrialization

Local Numbers: HSFA 1994.21.141

United Kingdom: Scotland and Northern Ireland, 1965

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film is an overview of regions and major cities of Scotland and Northern Ireland with emphasis on traditions, important natural resources and the development of atomic and hydro electric power.

Legacy Keywords: Natural resources g ; Water-power ; Nuclear energy

Local Numbers: HSFA 1994.21.151

Venezuela, 1970

1 Film reel (color sound; 612 feet; 16mm)

Notes: Edited film presents Venezuela as a country of contrasts: wealthy and poor populations, luxury apartments and makeshift

shacks called "ranchitos" and life in the capitol city and life in the jungles. Economic development focusses on oil companies, arguments for and against nationalism and need for varied industries. Distributed by Films Incorporated.

Legacy Keywords: Economic development ; Jungles ; Cities and towns

Local Numbers: HSFA 1994.21.93

Walking in a Sacred Manner, 1977

1 Film reel (color sound; 828 feet; 16mm)

Notes: Edited film presents the photographs of Edward S. Curtis that he took between 1898 and 1930. Distributed by International Film Bureau.

Legacy Keywords: Indians of North America ; Photography

Local Numbers: HSFA 1994.21.82

West Africa: Nigeria, 1963

1 Film reel (color sound; 792 feet; 16mm)

Notes: Edited film presents Nigeria's struggles to create a cohesive nation state from a land of diverse tribal peoples, religious beliefs, economic opportunities and geography. Film uses Nigeria as an example to explain similar issues facing Africa's countries. Distributed by Encyclopedia Britannica Films.

Legacy Keywords: Religious beliefs ; Nationalism ; Economic development

Local Numbers: HSFA 1994.21.71

Siberia, 1977

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film introduces the viewer to the people, geography and history of Siberia. Produced and distributed by National Geographic Society.

Legacy Keywords: language and culture ; Geography

Local Numbers: HSFA 1994.21.70

West Indies: Geography of the Americas, 1958

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents the varied populations, terrain, resources and opportunities for economic growth of the islands. Film also shows industrial growth and the agriculture production of plantations and small farms. Distributed by Coronet Films.

Legacy Keywords: economic ; Natural resources g ; Agriculture

Local Numbers: HSFA 1994.21.38

In Search of Inca Treasures, 1954

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film is an overview of the countries and populations with land use and importance of manufacture and trade. Distributed by Coronet.

Legacy Keywords: Economic development ; Manufacturing ; Europeans

Local Numbers: HSFA 1994.21.25

White Africa, 1970

1 Film reel (color sound; 1,440 feet; 16mm)

Notes: Edited film is an examination of apartheid in South Africa. Produced and distributed by Time-Life.

Legacy Keywords: Apartheid & society ; Government

Local Numbers: HSFA 1994.21.247

With Bekus in Nepal, 1980

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film presents a typical day in the life of a 13 year old boy in Nepal.

Legacy Keywords: Domestic and family life ; Children

Local Numbers: HSFA 1994.21.56

With Gladis in Bolivia, 1980

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents a typical day in the life of a girl in Santa Cruz, Bolivia.

Legacy Keywords: Domestic and family life ; Children

Local Numbers: HSFA 1994.21.179

With Nang and Naran in Thailand, 1980

1 Film reel (color sound; 504 feet; 16mm)

Notes: Edited film presents a typical day in the life of two children in Thailand.

Legacy Keywords: Domestic and family life ; Children

Local Numbers: HSFA 1994.21.48

With Oscar in Peru, 1980

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film presents a typical day in the life of 13 year old boy in Peru.

Legacy Keywords: Domestic and family life ; Children

Local Numbers: HSFA 1994.21.180

Woodland Indians of Early America, 1958

1 Film reel (color sound; 386 feet; 16mm)

Notes: Edited film is a reconstruction of Indian life in the eastern and Great Lakes area of the United States before Columbus discovered America. Following a Chippewa family the film shows hunting wild turkeys, harvesting wild rice, fishing and gathering at the "wigwam" for the evening meal. Distributed by Coronet.

Legacy Keywords: Hunting ; Fishing ; Wild rice Lake States ;
Indians of North America ; Chippewa
Local Numbers: HSFA 1994.21.15 and 2003.5.136

World Cultures and Youth: Anessi's Barkcloth Art (Tonga), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents Tonga through a boy and the barkcloth art he creates.

Legacy Keywords: Domestic and family life ; Art ; Children

Local Numbers: HSFA 1994.21.96

World Cultures and Youth: Francesco the Potter (Greece), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Greek boy as he selects and prepares clay, forms candlesticks, and fires them in a kiln in order to present them to his church.

Legacy Keywords: Domestic and family life ; Pottery ; Children

Local Numbers: HSFA 1994.21.97

World Cultures and Youth: Gilberto's Mayan Dream (Guatemala), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Guatemalan boy who is learning intricate weaving of brightly colored fabric on a large wooden loom. The material he weaves will be sold to finance a trip to the Mayan archeological ruins of Tikal.

Legacy Keywords: Domestic and family life ; Weaving g ;
Children

Local Numbers: HSFA 1994.21.98

World Cultures and Youth: Gopal's Pendant (India), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents an east Indian boy who is learning minakari, a traditional art of gold and silver enamelling. Various steps of the process are depicted.

Legacy Keywords: Domestic and family life ; Enamel and
enameling ; Jewelry making ; Children

Local Numbers: HSFA 1994.21.99

World Cultures and Youth: Hasan the Carpet Weaver (India), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a boy in Kashmir learning traditional rug weaving from his grandfather.

Legacy Keywords: Domestic and family life ; Rugs ; Weaving
g ; Children

Local Numbers: HSFA 1994.21.100

World Cultures and Youth: Igor's Dancing Stallions (Yugoslavia), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents Igor Lang, a stable boy at the Lipica stud farm in Yugoslavia where famous white dancing stallions are trained. Story revolves around his own horse who is hurt and who he must nurse back to health in order to compete in a festival honoring the farm.

Legacy Keywords: Stables ; Horses ; Children

Local Numbers: HSFA 1994.21.101

World Cultures and Youth: Anessi's Barkcloth Art (Tonga), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents an Iranian boy learning how to make tiles that are fired with a special blue glaze in order to help restore his village's blue domed tomb.

Legacy Keywords: Domestic and family life ; Tiles ; Children

Local Numbers: HSFA 1994.21.102

World Cultures and Youth: Laroussie the Saddlemaker (Morocco), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a boy who is an apprentice in his father's brass and copper shop in Fez. Story revolves around his secret love of horses that is revealed when his uncle provides an opportunity to make a saddle for an upcoming festival. The father permits his son to learn a new craft.

Legacy Keywords: Domestic and family life ; Saddlery ; Metal-work ; Children

Local Numbers: HSFA 1994.21.103

World Cultures and Youth: Lee's Parasol (Thailand), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a girl who is making a parasol for her cousin, a Buddhist monk. Shown are the steps in creating the parasol and the girl presenting the parasol to her cousin at a Buddhist festival.

Legacy Keywords: Domestic and family life ; Parasols ; Buddhist monks ; Children

Local Numbers: HSFA 1994.21.104

World Cultures and Youth: Ming-Oi the Magician (Hong Kong), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a girl who is learning a form of Chinese magic from one of the only two remaining practitioners. She is shown practicing for her debut.

Legacy Keywords: Domestic and family life ; Magic ; Children

Local Numbers: HSFA 1994.21.105

World Cultures and Youth: Richard's totem Pole (Canada), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents Richard Harris, a Gitskan American Indian living in British Columbia, Canada, who is helping his father carve a 30 foot totem pole. As part of the process he researches symbols to be carved on the pole and as he learns the meaning of these symbols he also deepens his respect for his family's cultural heritage.

Legacy Keywords: Domestic and family life ; Totem poles ; Children

Local Numbers: HSFA 1994.21.106

World Cultures and Youth: Serama's Mask (Bali), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Balinese boy who is learning to be a dancer like his father. He is shown making a ceremonial mask for one of the dances.

Legacy Keywords: Domestic and family life ; Dance ; Masks ; Children

Local Numbers: HSFA 1994.21.107

World Cultures and Youth: Shao-ping the Acrobat (China), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Chinese boy who is studying and practicing to become an acrobat.

Legacy Keywords: Domestic and family life ; Acrobatics ; Children

Local Numbers: HSFA 1994.21.108

World Cultures and Youth: Slima the Dhowmaker (Tanzania), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a boy who follows the tradition of crafting wooden sail boat called dhows. Related are topics of picking naturally curved trees, sealing the hull and securing the large hand-sewn sails.

Legacy Keywords: Domestic and family life ; Boatbuilding ; Children

Local Numbers: HSFA 1994.21.109

World Cultures and Youth: Steffen the Violinmaker (West Germany), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a boy learning his family's trade of violin making including gluing, oiling and tuning.

Legacy Keywords: Domestic and family life ; Musical instrument makers ; Children

Local Numbers: HSFA 1994.21.110

World Cultures and Youth: Tanya the Puppeteer (Russia), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Russian girl who is learning the art of puppeteering.

Legacy Keywords: Domestic and family life ; Puppeteers ; Children

Local Numbers: HSFA 1994.21.111

World Cultures and Youth: Valerie's Stained Glass Window (France), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a French girl who strives to learn how to make stained glass windows. Shown is creating a design, selecting the colors and glass and assembling the window.

Legacy Keywords: Domestic and family life ; Stained glass windows ; Children

Local Numbers: HSFA 1994.21.112

World Cultures and Youth: Yang-Xum the Pesant Painter (China), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Chinese boy who wants to learn a style of art known as peasant paintings. His aunt, an accomplished peasant painter, is shown giving him advice on how to create emotion in his work. The boy is then shown trying to employ that advice on a field trip to sketch a bridge.

Legacy Keywords: Domestic and family life ; Painting ; Children

Local Numbers: HSFA 1994.21.113

World Cultures and Youth: Yohannes the Silversmith (Ethiopia), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a boy who is learning to become a master silversmith.

Legacy Keywords: Domestic and family life ; Children

Local Numbers: HSFA 1994.21.114

World Cultures and Youth: Yoshiko the Papermaker (Japan), 1980

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Japanese girl who is learning an ancient art of papermaking for lanterns from a master papermaker. She is shown making a paper panel from a kozo tree and designing a bamboo forest for the panel.

Legacy Keywords: Domestic and family life ; Papermaking ; Children

Local Numbers: HSFA 1994.21.115

Ascent of Man: Lower than the Angels, part I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film presents the use of new technologies to explore human evolutionary development. Produced and distributed by Time-Life.

Legacy Keywords: Physical anthropology ; Human anatomy g ;
Human beings Origin
Local Numbers: HSFA 1994.21.226

Ascent of Man II: The Harvest of the Seasons, part I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film explores the roots of warfare by examining the development of neolithic cultivators and rise of nomadic groups. Filmed are the Bakhtiari of Central Iran and the "war games" that are believed to have been passed down from the time of Genghis Khan. Produced and distributed by Time-Life.

Legacy Keywords: Physical anthropology ; Social interaction
Local Numbers: HSFA 1994.21.225

Ascent of Man III: The Grain in the Stone, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film explores what drives man to build and looks at architecture from French Medieval cathedrals to contemporary Los Angeles. Produced and distributed by Time-Life.

Legacy Keywords: Architecture ; Anthropology
Local Numbers: HSFA 1994.21.226

Ascent of Man IV: The Hidden Structure, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film uses the Shang Bronze craftsmen of China and the Samurai swordsmiths of Japan to demonstrate theory of how man began to understand fundamental principles of chemistry culminating in Dalton's atomic theory. Film Produced and distributed by Time-Life.

Legacy Keywords: Chemistry History ; Anthropology
Local Numbers: HSFA 1994.21.

Ascent of Man V: Music of the Spheres, part I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film traces the evolution of mathematics and explores the relationship of numbers to musical harmony, early astronomy and perspective in painting. Film follows the spread of these ideas from Greece to the Islamic empire to Moorish Spain and renaissance Europe. Produced and distributed by Time-Life.

Legacy Keywords: Mathematics History ; Anthropology ; Music ;
Astronomy History
Local Numbers: HSFA 1994.21.230

Ascent of Man VI: The Story Messenger, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film reveals man's early attempts of understanding the universe. Dr. Bronowski relates the origins of the conflict between developing scientific understanding and religious

dogma culminating in the trial of Galileo. Produced and distributed by Time-Life.

Legacy Keywords: Astronomy History ; Anthropology

Local Numbers: HSFA 1994.21.231

Ascent of Man VIII: The Drive for Power, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film explores how industrialization and political revolutions set the stage for significant changes in exercising power and the impact on human progress. Produced and distributed by Time-Life.

Legacy Keywords: Economic development ideas about ; Politics and culture ; Anthropology

Local Numbers: HSFA 1994.21.232

Ascent of Man XI: World Within World, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film presents Dr. Bronowski tracing the history of 20th century physics. He begins with a visit to an ancient Polish salt mine where he explains the atom. Produced and distributed by Time-Life.

Legacy Keywords: Physics History ; Atomic structure

Local Numbers: HSFA 1994.21.233

Ascent of Man XI: Knowledge of Certainty, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film presents Dr. Bronowski offering his personal view of the moral dilemma that scientists face. He contrasts humanist traditions with Nazi atrocities and harnessing nuclear energy and the atom bomb. Produced and distributed by Time-Life.

Legacy Keywords: Science and civilization

Local Numbers: HSFA 1994.21.234

Ascent of Man IX: The Ladder of Creation, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film provides a historical exploration of the controversial theory of evolution developed simultaneously by Alfred Wallace and Charles Darwin. Locations include Welsh valleys and waterfalls and Amazon jungles. Produced and distributed by Time-Life.

Legacy Keywords: Evolution ; Biology History

Local Numbers: HSFA 1994.21.235

Ascent of Man XII: Generation Upon Generation, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film explores the pioneering work of geneticists from Gregor Mendel to contemporary scientists as they learn more about DNA. Produced and distributed by Time-Life.

Legacy Keywords: Genetics ; Biology History

Local Numbers: HSFA 1994.21.236

Ascent of Man XIII: The Long Childhood, parts I and II, 1973

1 Film reel (color sound; 1,872 feet; 16mm)

Notes: Edited film presents Dr. Bronowski summarizing the 12 Ascent of Man programs by tying together the various threads to show the complexity, and sometimes precariousness, of man's ascent. Produced and distributed by Time-Life.

Legacy Keywords: Human evolution ; Anthropology

Local Numbers: HSFA 1994.21.237

Greece: the Land and the People, 1977

1 Film reel (color sound; 396 feet; 16mm)

Notes: Edited film introduces the historical and contemporary culture of the Greek people through a Greek man and woman. Distributed by Coronet Films.

Legacy Keywords: Agriculture ; Architecture Greece ; Ruins Greece ; Fishing

Local Numbers: HSFA 1994.21.16

Mystery of Stonehenge, parts I and II, 1965

1 Film reel (color sound; 2,052 feet; 16mm)

Notes: Edited film presents current thinking (as of 1965) on the nature and use of Stonehenge, a prehistoric monument composed of a circle of stones located in Wiltshire, England. Distributed by McGraw Hill.

Legacy Keywords: Archaeology ; Ruins England

Local Numbers: HSFA 1994.21.79

Russia, 1958

1 Film reel (color sound; 864 feet; 16mm)

Notes: Edited film mainly presents contemporary (as of 1958) Russia. Scenes include industries, collective farms, churches, recreation, shopping, the Kremlin and Red Square. Distributed by International Film Foundation.

Legacy Keywords: Agriculture Russia ; Industry Russia ; Architecture Religious

Local Numbers: HSFA 1994.21.175

Afghanistan: Threads of Life, 1980

1 Film reel (color sound; 1,044 feet; 16mm)

Notes: Edited film introduces the culture, lifestyle and geography of Afghanistan through the weaving of carpets in different communities across the country. Distributed by Encyclopedia Britannica.

Legacy Keywords: Weaving g ; Rugs ; Domestic and family life

Local Numbers: HSFA 1994.21.184

World Cultures and Youth: Joshua's Soapstone Carving (Canada), 1981

1 Film reel (color sound; 900 feet; 16mm)

Notes: Edited film presents a Canadian boy who is intent on learning how to carve soapstone.

Legacy Keywords: Domestic and family life ; Carving ; Children

Local Numbers: HSFA 1994.21.160