



# Smithsonian

*National Museum of Natural History*

## Guide to the Pathways Productions Video of Anthropology Collections

Human Studies Film Archives  
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## Collection Overview

<b>Repository:</b>	Human Studies Film Archives
<b>Title:</b>	Pathways Productions Video of Anthropology Collections
<b>Date:</b>	Undated
<b>Identifier:</b>	HSFA.1994.24
<b>Creator:</b>	Pathways Productions
<b>Extent:</b>	Video recordings
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Transferred from the National Anthropological Archives in 1994.

### Preferred Citation

Pathways Productions Video of Anthropology Collections, Human Studies Film Archives, Smithsonian Institution

### Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

### Conditions Governing Use

Contact the repository for terms of use.

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## Scope and Contents

Collection consists of video shot of Smithsonian artifacts by Pathways Productions, Inc. for use in a 8 hour documentary series on American Indian history entitled *500 NATIONS*.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

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## Local Numbers

HSFA 1994-024

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Anthropological museums and collections

Types of Materials:

Video recordings

Places:

North America  
United States