



Smithsonian

National Museum of Natural History

Guide to the David Efron films, circa 1930sE

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	David Efron film
Date:	circa 1930s
Identifier:	HSFA.1994.28
Creator:	Efron, David, 1904-
Extent:	1 Film reel (black-and-white silent positive; 200 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Transferred from the National Anthropological Archives in 1994.

Related Materials

The National Anthropological Archives holds MS 2004-07 David Efron Gesture Research.

Processing Information

Titles are supplied by the archivist for untitled films.

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of film shot in conjunction with David Efron's gestural work at Columbia University shot circa late thirties.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Local Number

HSFA 1994-028

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

silent films

Places:

New York (N.Y.)
North America