



Smithsonian

National Museum of Natural History

Guide to the Andreas E. Laszlo films, 1948-1954

Human Studies Film Archives
Museum Support Center
4210 Silver Hill Road
Suitland 20746
Business Number: Phone: 301-238-1330
Fax Number: Fax: 301-238-2883
hsfa@si.edu
<http://www.anthropology.si.edu/naa>

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Human Studies Film Archives
Title:	Andreas E. Laszlo films
Date:	1948-1954
Identifier:	HSFA.1995.04
Creator:	Laszlo, Andreas E.
Extent:	24 Film reels (7 hours 40 minutes; color silent sound; 16,024 feet; 16mm)
Language:	Undetermined .

Administrative Information

Acquisition Information

Received from Lucille Phelps Laszlo in 1995 and 1999. Slides transferred from the National Anthropological Archives in 2003 (HSFA accession 2003.04).

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

Andreas E. Laszlo films, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of films shot by Dr. Andreas E. Laszlo in Africa and British Columbia. Collection also includes a travel diary and slides.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Chokwe (African people)
- Cree

Cultures:

- Chokwe (African people)
- Cree

Types of Materials:

- Sound films
- silent films

Places:

- Africa, Central
- British Columbia
- Congo (Democratic Republic)
- North America

Container Listing

Expedition to Portuguese West Africa, 1953

21 Film reels (6 hours 46 minutes; color silent sound; 14,249 feet; 16mm)

[Image\(s\): Andreas E. Laszlo Expedition to Portuguese West Africa, 1953](#)

Notes: Film Footage and assembled lecture film from an expedition to Portuguese West Africa.

Legacy Keywords: Language and culture ; Rites and ceremonies ; Rituals ; Puberty rites ; Funeral rites and ceremonies ; Marriage customs and rites g ; Domestic and family life ; Villages Africa ; Dance ; Music ; Fishing ; Hunting ; Animals ; Missions

HSFA 1995.4.1

A Dog's Life in the North Woods, 1948

1 Film reel (11 minutes; color sound; 375 feet; 16mm)

Notes: Edited film directed and photographed by Andreas E. Laszlo, M.D. and produced and distributed by Hawley Lord, Inc. of the Cree Indians' dogs during winter trapping near an unnamed tributary of the Jennings, close to Teslin Lake, British Columbia. Dogs are shown being fitted with packs and travelling through wooded areas and crossing rivers, a frozen lake, and open barrens. Narration explains the importance of dogs to the Cree and how they are fitted for carrying packs. Also shown are making a trap from a sapling and wire noose and setting traps using fallen trees and limbs. At the base camp, women are shown preparing red squirrel skins for sale or trade and a man is briefly shown preparing a lynx skin.

Legacy Keywords: Animal traps ; Winter ; Dogs Canada

HSFA 1999.3.1

Saga of the Snowshoe (Outtakes), circa 1954

1 Film reel (7 minutes; color silent; 192 feet; 16mm)

Notes: Outtakes shot by Andreas E. Laszlo, M.D., of the Cree Indians during travels with his wife, Lucile, and friend Narcisse Nosky, a Cree Indian, in Cree trapping grounds near an unnamed tributary of the Jennings, close to Teslin Lake. Film footage includes wrapping hide around a log that has been planted in the ground and stripped of bark, lacing the lattice work of a snow shoe, trapped squirrel hanging from a tree, dogs eating bull moose, two horses pulling wagon in the snow and crossing a wide rapidly flowing river, smoking hide and Dr. Laszlo filming.

Legacy Keywords: Snowshoes and snowshoeing ; Dogs Canada ; Trapping pelts

HSFA 1999.3.2

Footage of the Cree Indians; British Columbia; Saga of the Snowshoe, circa 1954

1 Film reel (36 minutes; color silent; 1208 feet; 16mm)

[Video: Dr. Andreas Laszlo's Footage of the Cree Indians; British Columbia; Saga of the Snowshoe, circa 1954, 1999.03.003, clip 1](#)

Video: [Dr. Andreas Laszlo's Footage of the Cree Indians; British Columbia; Saga of the Snowshoe, circa 1954, 1999.03.003, clip 2](#)

Notes: Footage shot by Andreas E. Laszlo, M.D., of the Cree Indians and, in particular, the process of making snowshoes, during travels with his wife, Lucile, and friend Narcisse Nosky, a Cree Indian, in Cree trapping grounds near an unnamed tributary of the Jennings, close to Teslin Lake. Footage opens with a map of western Canada and snow covered mountains, a map of British Columbia with, presumably, a group of Cree and mongrel dogs carrying packs walking across snow and a topographical map followed by what appears to be an early fall Cree encampment in a wooded area. Dogs are harnessed to a sled and a small group of men and women leaves the camp, some on horses. There appears to be some difficulty getting the dogs harnessed and moving in the right direction. They travel through wooded areas and down a frozen waterway, and along a mountain top. An animal is killed, possibly a juvenile or female elk. The group sets up an encampment near a partially frozen river. Two Cree men look over a pair of broken snow shoes which begins the process demonstration of making a new pair of snow shoes. Two men on horse cross the swiftly flowing river followed by dogs struggling against the current. A Birch tree about eight inches in diameter is cut down, trimmed, and carried back across the river to camp. Smaller trees of about 2-3 inches in diameter are trimmed and stripped of bark. The following footage shows in some detail the making of a snow shoe including stages of creating and preparing the shoe's frame and turning up toe which is typical of a Cree snow shoe; drilling and burning holes for the lacing; preparing animal hide for lacing and cutting strips of hide for the lattice and wrapping the frame; and lacing with the strips of hide. In addition, repairing a broken snow shoe is shown. A man works with the frame and the women primarily process the hide and lace the lattice work. Footage ends before the snow shoe is finished.

Legacy Keywords: Snowshoes and snowshoeing ; Dogsledding ; Dogs Canada ; Trapping pelts ; Language and culture

HSFA 1999.3.3