



Smithsonian

National Museum of Natural History

Guide to the John P. Homiak
videos of Jamaica, circa 1979-1995

Human Studies Film Archives
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Collection Overview

Repository:	Human Studies Film Archives
Title:	John P. Homiak videos of Jamaica
Date:	circa 1979-2013
Identifier:	HSFA.1995.09
Creator:	Homiak, John P. (John Paul), 1947-
Extent:	Video recordings (color sound) 1 Sound tape reel (7 inch)
Language:	English .

Administrative Information

Acquisition Information

Received from John P. Homiak in 1989, 1991, 1994, 1995, and 2016.

Processing Information

Titles are supplied by the archivist for untitled films.

Preferred Citation

John P. Homiak videos of Jamaica, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Scope and Contents

Collection consists of videos and sound recordings by John Homiak documenting life in Jamaica.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Bibliography

Heliana Portes de Roux. 1989. "Creolization in the Caribbean". In *Festival of American Folklife* Office of Folklife Programs, Smithsonian Institution.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Places:

Caribbean Area
Jamaica

Container Listing

Afro-Jamaican Traditions: Ettu, Kumina, Kromanti, Rastafari, and Mento, 1989
6 Videocassettes (4 hours 37 minutes; color sound)

Notes: Full video record of Afro-Jamaican groups shot in Jamaica preparatory to their participation in the 1989 Smithsonian Folklife Festival. Video records aspects of the foodways, ritual, music, and dance of Afro-Jamaican groups in various parts of the island which reflects the influence and borrowings from Yoruba, Congo, and Kromanti sources as well the African influence creole synthesis. Included are an Ettu (Yoruba/Nago) group in western Jamaica; Kumina drumming and *kongo* (dance) in St. Catherine featuring Imogene Kennedy, a renown Kumina "Queen;" Kromanti foodways, dance, and drumming of the Moore Town Maroons (Portland); chants and drumming by Rastafari of the Nyabinghi order (Cypress Hall, St. Andrew); and music of a popular *mento* group.

Legacy Keywords: Language and culture ; Dance Ettu Kromanti Nyabinghi kumina Jamaica ; Drumming Ettu Kromanti Nyabinghi kumina Jamaica ; Ritual use of food in Jamaica ; Food preparation jerk pork maroons Jamaica ; Drums construction of Jamaica ; St. Catherine, Jamaica ; St. Andrew, Jamaica ; Hanover (Kingsvale), Jamaica ; Moore Town, Jamaica ; Jamaica ; Caribbean ; Jamaicans ; Maroons Jamaica ; Rastafari Jamaica ; Nago Jamaica
HSFA 1989.8.1

Indo-Jamaican video project, 1991
Videocassettes (3 hours; color sound)

Notes: Full video record created in association with a Smithsonian Research expedition to record the festival traditions of East Indians in Jamaica. Documentation focuses on creolized East Indian music, dance, and ritual. Video includes: a group of male age-mates performing *bhajan* music (an ensemble of *dhole*, accordion, cymbals, and *sarangee*); a *jonglia* dance accompanied by *biraha* music with drumming on the tamden *negurchi* and *negaru* drums; scenes in a Hossay yard with a demonstration of the Hossay drums; a communal gathering known as a *setsangh*; and a healing rite for an infirm Indian elder. Also included is documentation of an annual Holi or *pagwah* ceremony held in west Kingston which, in Jamaica, is associated with fertility and the renewal of social relationships.
HSFA 1991.11.1

Rastafari videos, undated
0 Videocassettes (Hi8) (3 hours 30 minutes)

Notes: HSFA 1994-011
Footage shot in Jamaica on various Rastafari elders and yard scenes.

Jamaican video project, 1994-1995
Videocassettes (35 hours)

Notes: Nyaabinghi Video Project taped in Jamaica in early 1995 with Smithsonian Institution internal grant monies. (five hours of this project were shot in August 1994). African-Jamaican Video Project taped in Jamaica in early 1995 with Smithsonian Institution internal grant monies.

HSFA 1995-009

Ethiopian Zion Coptic Church Meeting in Jamaica, circa 1979
1 Sound tape reel (7 inch)

Notes: Sound recording of a church service.

HSFA 2016.5.1

Jamaican video project, circa 2000-2013

Notes: 2018-10