



Smithsonian

National Museum of Natural History

Guide to the Martin Moyer film collection

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Collection Overview

Repository:	Human Studies Film Archives
Title:	Martin Moyer film collection
Date:	circa 1950-1985
Identifier:	HSFA.1996.06
Creator:	Martin Moyer Productions
Extent:	Film reels (black-and-white, color, sound, silent; 179,000 feet; 16mm) Linear feet
Language:	English .

Administrative Information

Acquisition Information

Received from Martin Moyer in 1996.

Preferred Citation

Martin Moyer film collection, Human Studies Film Archives, Smithsonian Institution

Restrictions

The collection is open for research. Please contact the archives for information on availability of access copies of audiovisual recordings. Original audiovisual material in the Human Studies Film Archives may not be played.

Conditions Governing Use

Contact the repository for terms of use.

Biographical / Historical

Martin Moyer was an independent producer and distributor of educational films primarily from the 1950s through the 1970s. His company, Martin Moyer Productions, was based in Seattle, Washington. Film subjects include social and cultural studies, art, geography, forestry, environmental sciences, physical education and mathematics. In the early 1950s Moyer, in partnership with Charles Stinson, produced short films shot in Fiji and other South Pacific islands, for their production company South Sea Films based in Suva, Fiji.

Scope and Contents

Film collection created by Martin Moyer primarily consists of 59 edited film titles produced and distributed for the educational film market by his independent film company Martin Moyer Productions based in Seattle, Washington. Film subjects include social and cultural studies, geography, environmental sciences, art, mathematics, forestry, and physical education.

Collection also includes ten edited films produced by Martin Moyer in the early 1950s in partnership with Charles Stinson for their production company South Sea Films based in Suva, Fiji. These ten shorts were filmed in Fiji and the Pacific Islands and document the culture of that region. In addition, the collection includes film of South Africa from the 1940s and 1950s attributed to Richard Peck.

Finally, there are miscellaneous film materials related to collaborative and sponsored projects that include film footage of India, Nepal, Europe and Africa.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles.

Please note that the contents of the collection and the language and terminology used reflect the context and culture of the time of its creation. As an historical document, its contents may be at odds with contemporary views and terminology and considered offensive today. The information within this collection does not reflect the views of the Smithsonian Institution or Anthropology Archives, but is available in its original form to facilitate research.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art
- Formations (Geology)

Types of Materials:

- Educational films
- Sound films
- Travelogs
- silent films

Places:

- Africa
- Cascade Range
- Europe
- Fiji
- Grand Canyon (Ariz.)
- Greece
- India
- Italy
- Nepal
- North America
- Oceania
- South Africa
- Suva (Fiji)
- Tonga
- Vancouver Island (B.C.)

Container Listing

Long Rope Jumping, 1968

1 Film reel (17 minutes; color sound; 590 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates and discusses long rope jumping and its benefits to both teachers and students.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.48

Rope Skipping - Basic Steps, 1965

1 Film reel (16 minutes; color sound; 574 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use shows how long a rope should be for proper rope skipping, how rope skipping is a good wholesome activity, and various steps that may be done.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.52

Animal Capers for Fun and Fitness, 1966

1 Film reel (color sound; 420 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates children being instructed to move like animals for fun, strength, and coordination

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.41

Basic Ball Dribbling, 1970

1 Film reel (color sound; 365 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates a group of second graders exhibiting various skills of ball bouncing using different size balls.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.43

The Cascade Mountains, 1958

1 Film reel (color sound; 734 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use. A thirteen-year-old boy shows important geological formations found in the Cascade Range, narrates the history and recounts the development of rock strata from ocean floor to over 7,000 feet above sea level, where sea-life fossils are found.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.2

Chinese Brush Strokes, 1961

1 Film reel (color sound; 607 feet; 16mm)

Notes: Edited film made by Martin Moyer (Martin Moyer Productions) for educational use. Fay Chong, a prominent artist and teacher of calligraphic art, traces the history of Chinese writing from its early pictographic form to the present style of writing. Mr. Chong illustrates the use of the brush and ink and shows the technique used by the Chinese in creating the 12 basic brush strokes from which their ideographs are composed. Film ends with a demonstration of the use of calligraphy in applications of modern art. Collaborators are Dr. Richard E. Fuller, Director, Seattle Art Museum; Fay Chong, Applied Physics Department, University of Washington, Charles Leong, Chinese Literature and Language, University of Washington and Reed College, Portland, Oregon.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.4

Chinese Ink and Water Colors, circa 1965

1 Film reel (color sound; 651 feet; 16mm)

Notes: Edited film made by Martin Moyer (Martin Moyer Productions) for educational use shows Fay Chong, Northwest artist and instructor of calligraphic art, demonstrating how he uses Chinese ink, mounted rice paper, Chinese brushes, and regular water colors to paint a picture which combines both Oriental and Western technique and materials. Collaborator and narrator is Edward B. Thomas, Educational Director, Seattle Art Museum.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.5

Conifer Trees of the Pacific Northwest, 1957

1 Film reel (color sound; 590 feet; 16mm)

Notes: Edited film made by Martin Moyer (Martin Moyer Productions) for educational use. A University of Washington professor and a national park ranger escort a twelve-year-old boy and girl on a visit to the forest where they learn to identify the most common native evergreen trees of the Pacific coast. Trees identified are douglas fir, grand fir, Pacific silver fir, alpine fir, western hemlock, sitka spruce, western red cedar, lodgepole pine and ponderosa pine. Collaborators are Dr. Walter Schaeffer and Professor Frank Brockman, College of Forestry, Univeristy of Washington.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.6

Creative Body Movements, 1968

1 Film reel (color sound; 418 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use provides demonstration of basic perceptual motor activities for elementary grade children. Children develop creative body movements as a medium of self-expression, demonstrate these movements, and are then given problem-solving activities.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.44

The Crooked Railroad, 1960

1 Film reel (color sound; 434 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use tells the story of harnessing water power for the use of man, using Mount Rainier and a dam in the Puget Sound area of Washington to show how water is diverted as well as the organization and structure of a dam.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.7

The Cultured Christmas Tree, 1968

1 Film reel (color sound; 810 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use describes in detail the commercial production of Christmas trees on cultivated plantations from seedlings grown in nurseries. Film examines the various species of trees grown and pruning techniques for shaping the trees and shows the harvesting procedures. Collaborator is Bernard S. Douglass, U.S. Forest Service Division of State and Private Forestry, Pacific Northwest Region, Portland, Oregon.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.8

Decorative Foliage, part 3, 1971

1 Film reel (color sound; 687 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use explores collecting of floral greenery from the forests by "pickers." These men and women are experienced in the outdoors and are able to identify various species of floral plants that are used by retail florists. Film identifies some of the more important floral greenery from the forests and shows how it is picked and processed. Film also shows how the gathering of boughs, fern fronds, and mosses for the floral industry provides a livelihood for thousands of families in the western United States. Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry. Film is from the series "Man and the Forest".

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.9

Father Ocean, 1962

1 Film reel (color sound; 375 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use. Clarence Pickernel, a Quinault Indian and story-teller of his tribe, uses symbols on a magnetic board to tell the legend of how mountains, lakes and Puget Sound were created.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.11

The Forbidden islands, 1961

1 Film reel (color sound; 741 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use describes the geographical location of the Fiji Archipelago and illustrates the kind of islands that make up the group. Film introduces the Fijian people who live by the sea under social and economic conditions not greatly different from that of their forefathers. They are also shown as having adapted themselves to their environs and, away from the few cities, how they still tend to cling to their ancient communal way of life. Collaborator is R.A. Derrick, Geographer-Historian and Director of Fiji Museum.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.12

Manna of the South Seas, 1954

1 Film reel (color sound; 740 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is a basic introduction to the South Pacific. The story establishes the "coconut palm" as the "Tree of Life" for South Pacific peoples, who are seen using the tree and the fruit it bears for a multitude of uses. Copra is explored as a mainstay of their economy. Collaborator is R.A. Derrick, Geographer-Historian and Director of Fiji Museum.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.19

Decorative Woods and Fuel, part 5, circa 1971

1 Film reel (color sound; 715 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use. Film explores the uses of various trees in the Northwest forests and in the eastern part of the Cascade and Siskiyou Mountains and examines the history of man's use of trees including

use for lumber, woodpulp, charcoal, and art (driftwood). Trees focussed on are myrtle, maple, juniper, red alder and madrone (also known as madrona). Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry. Film is from the series, "Man and the Forest".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.10

Volcanic Landscapes, part 1, 1973

1 Film reel (color sound; 1,049 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use. Part one provides a visual survey of the physical geography of the Pacific Northwest and how volcanism has produced many different landforms. Magma and lava flows are studied and includes a special section on lava tubes. Collaborator is Richard D. Conway, Shoreline Community College, Seattle, Washington.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.31

Volcanic Landscapes, part 2, 1974

1 Film reel (color sound; 1,068 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use. Part two uses views of the volcanic landscapes of the Pacific Northwest in order to study special types of volcanic activity and landforms and to relate volcanism to such things as groundwater and hydrothermal activity. Shown are the inevitable ends of volcanoes through destruction by weathering and erosion. Collaborator is Richard D. Conway, Shoreline Community College, Seattle, Washington.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.32

A Glimpse of Upolu, 1956

1 Film reel (black-and-white sound; 707 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is a travelog of Western Samoa, discussing its geographical, historical, and social significance. Film includes views of Vailima, the home of Robert Louis Stevenson, and of his tomb at the summit of Mt. Vaea.

Local Numbers: HSFA 1996.6.36

People of the Free Train, circa 1985

1 Film reel (color sound; 519 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is a brief history of the people of Fiji, with emphasis on the people of Indian descent. The free train provides transportation that

connects people from access to markets to visiting friends. Shown are Indian farmers who live by the railroad and work for the Colonial Sugar Company; people working in the lowland rice paddies that skirt the rail line (harvesting, thrashing and winnowing); villagers viewed from the passing train; the wholesale rice dealers and the retail merchants in markets along the rail line; and the train crew and its passengers. Collaborator is R.A. Derrick, Geographer-Historian and Director of Fiji Museum.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.24

Glimpses of Fiji, circa 1952

1 Film reel (13 minutes; black-and-white sound; 471 feet; 16mm)

Notes: Edited film produced by Martin Moyer and directed and narrated by Charles Stinson in association with South Sea Films for television. Film begins with film footage of a major intersection in Suva, Fiji, with the narrator explaining that here all the races of the South Pacific can be seen. Stinson proceeds to interview the "man on the street" followed by a visit to the Suva market (breadfruit, taro and Tongan baskets), viewing unloading the boat Komaiwai at portside and listening to two songs sung by the shipmates of the boat Tuveuni. ("We Live in Suva Today" is first song.)

Local Numbers: HSFA 1996.6.59

Area and Perimeter, circa 1960-1970

1 Film reel (color sound; 422 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use teaching mathematical concepts.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.42

A Boy and the Mountains, circa 1960-1970

1 Film reel (color sound; 574 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use explores the geography of a mountain and discovers the need for conservation. In his travels he visits with forest rangers, fish and game biologists, loggers, and weathermen.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.1

The Cedar Tree, part 2, circa 1960-1970

1 Film reel (color sound; 383 feet; 16mm)

Notes: Edited film made by Martin Moyer (Martin Moyer Productions) for educational use explains the natural history of the United States northwest coast cedar trees, their properties and value

as a major forest product in making shakes. Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry. Film is from the series "Man and the Forest".

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.3

Great River of the West, 1962

1 Film reel (color sound; 797 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use surveys the geography and history of American and British exploration, fur trade, settlement and hydroelectric development in the Columbia River watershed.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.13

Helicopters in the Grand Canyon, 1968

1 Film reel (29 minutes; color sound; 1,046 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use describes the construction of a pipeline for carrying water from the north to the south rim of the Grand Canyon without impacting the geography or visual beauty. Shows helicopters being used to photograph the area and move the necessary men, machinery, and supplies. Discusses the problems faced by the construction crew in working in the difficult environment. Points out aspects of the physical geography, geology, biology, and history of the canyon. Collaborator is Richard D. Conway, Department of Geology, University of Washington.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.14

Hydrofoil, 1977

1 Film reel (color sound; 562 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use briefly reviews the history of the hydrofoil, explores the evolution of foil design, and explains the basic principles behind the design of Boeing's Jetfoil. Concludes with examples of ways the jetfoil is being utilized and shows it in operation. Collaborator and narrator is Richard L. Hawk, College of Education, University of Washington.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.15

In-Out-Around, 1973

1 Film reel (color sound; 517 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates creative movements to use with developmentally delayed (special needs) school children.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.45

Kiddie Kaleidoscope, circa 1960-1970

1 Film reel (color sound; 182 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use shows physical activities for children.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.46

Kites and Quadrilaterals, 1964

1 Film reel (color sound; 499 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use presents three separate lessons in elementary geometry. Discusses the meaning and properties of quadrilaterals, particularly trapezoids, parallelograms, and kites.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.47

Lava and the River, 1959

1 Film reel (color sound; 712 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is the story of the numerous lava flows which have made the Columbia Plateau, showing how they entombed ancient trees, silt-bed fossils, and at least one prehistoric rhinoceros. Points out the effect of glacial melt-water action which carved the Grand Coulee and left the skeleton of the world's greatest waterfall. Narrator and collaborator is Albert H. Culverwell, Hisotrian and director of Research for Washington State Parks.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.16

Lichens and Mosses, 1962

1 Film reel (color sound; 764 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use follows Dr. Grace E. Howard and Dr. Elva Lawton, botanists from Washington University Department of Botany, on a field trip in search of specimens for their lichen and moss collections, showing them as they go to the habitats of lichens and mosses for the purpose of examining and identifying a few of the common and interesting species.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.17

Living River, 1974

1 Film reel (color sound; 737 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is an ecological story of a Pacific slope river and the life which it supports. Film follows a river as it wends its way to the ocean, showing how the environment, both in and near the river, is shaped and influenced by its existence. Pictures the life cycle of the Pacific salmon from egg through alevin and fry to adult fish, and includes views of wildlife as well as underwater photography of salmon and trout. Filmed on Vancouver Island.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.18

Marine Animals of the Open Coast, 1963

1 Film reel (color sound; 787 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is a study of marine animals of the open coast or intertidal area, showing how the animals adapt to fit their habitat. Includes views of snails, barnacles, mussels, seastars, crabs, mussel worms, sea cucumbers, chitons, anemones, sea urchins, clams, and beach hoppers.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.48

Mechanical Capers for Fun and Fitness, 1967

1 Film reel (color sound; 425 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use depicts physical activities in which children imitate the motions of earth moving and highway building machinery and equipment.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.58

Mountain Waters, circa 1958

1 Film reel (color sound; 596 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates and discusses water's storage and use from its origins at the top of the mountain and flowing down to the sea.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.21

Multiplication No. 1, circa 1970

1 Film reel (color sound; 365 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates how to use Cuisenaire rods to learn multiplication.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.40

Native Transplants and Crude Drugs, part 4, circa 1960-1970

1 Film reel (color sound; 621 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates native plants for landscaping but also for drug use by pharmaceutical industry. Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry. Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.22

The Oregon Dunes, 1979

1 Film reel (color sound; 673 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use examines the history and structure, types of and dunal geography of the Oregon Dunes in the Siuslaw National Forest. Collaborator is John J. Czemyers, Resource Assistant, Oregon Dunes National Recreation Area.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.23

Perc! Pop! Sprinkle!, 1969

1 Film reel (color sound; 410 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use employs common household appliances such as toasters, lawn sprinklers, and popcorn poppers to help visualize physical exercises which are then demonstrated by primary grade children. Intended to aid in the development of specific motor performance and tactile awareness.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.49

Perceptual Movements and Activities, circa 1960-1970

1 Film reel (color sound; 595 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates movement exercises for school children.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.50

Red Man and the Red Cedar, part 1, 1969
1 Film reel (color sound; 415 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use discusses the ways in which the coastal Indians used the western red cedar for food, clothing, shelter, transportation, and art. Uses demonstrations of how things were done in the old culture in order to show the relationship of present-day Indians to the old culture. From the series "Man and the Forest".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.25 and 2003.5.122

Rhythmic Ball Skills, 1971
1 Film reel (color sound; 392 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use shows first and third grade children exhibiting a range of levels in rhythmic ball skills in a demonstration of perceptual-motor approach to learning directional concepts.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.51

Safe Ride on Your School Bus, 1970
1 Film reel (color sound; 499 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use summarizes safety practices for getting to and waiting at the bus stop, boarding the bus, riding, and leaving the bus. Shows both correct and incorrect practices.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.53

Seed Cones and Reforestation, part 6, 1976
1 Film reel (color sound; 807 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use illustrates the need for reforestation and shows the new methods used today to speed the development of new forests, including how seed cones are collected and stored, how seedlings are started, various planting techniques, selective cross-breeding and storing, and grafting. Collaborator is Bernard S. Douglass, U.S. Forest Service, Region 6, Division of State and Private Forestry. Film is from the series, "Man and the Forest".

Supplementary materials: photographs, synopses, study guide with narration transcription, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.26

Sets - Four Lessons, circa 1980

1 Film reel (color sound; 520 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use teaches four math lessons.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.54

The Soil Makers, 1966

1 Film reel (color sound; 584 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use explains the complex processes that produce fertile top soil, including rotting plant debris and the actions of bacteria, organisms and earth worms.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.27

Spin! Toot! Scoot!, circa 1969

1 Film reel (color sound; 490 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates exercises.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.37

Subtraction - 1, Using the Cuisenaire Rods, 1962

1 Film reel (color sound; 265 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates how to use Cuisenaire rods to learn subtraction.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.38

Subtraction - 2, Using the Cuisenaire Rods, 1964

1 Film reel (color sound; 320 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates how to use Cuisenaire rods to learn subtraction. John V. Trivett collaborated.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.39

Tinikling - the Bamboo Dance, 1967

1 Film reel (color sound; 620 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates how a popular and well-known traditional Philippine folk dance is adapted into a modern physical education activity. The tinikling involves two people beating, tapping, and sliding bamboo poles on the ground and against each other in coordination with one or more dancers who step over and in between the poles in a dance. Collaborators are Dennis D. Meyer, Physical Education, Seattle Public Schools and Flora Consego, Instructor, Caba' Taan Folk Dancers, Filipino Youth Activities of Seattle.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.28

Trolls of Norway, 1987

1 Film reel (color sound; 547 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use employs puppets and live action to introduce some of Norway's best-known trolls and troll stories. Collaborator and narrator is Arthur Stavig.

Supplementary materials: photographs, synopses, study guide with transcription of narration, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.29

Tumbling - The Forward Roll, 1966

1 Film reel (color sound; 405 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates tumbling.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.55

Tumbling - II, Progression of Skills, circa 1968

1 Film reel (color sound; 382 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use demonstrates advanced tumbling techniques.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.56

Walking Safely to School, 1974

1 Film reel (color sound; 640 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use covers basic principles of pedestrian safety, showing both correct and incorrect examples. Follows a boy who has learned safety rules from his policeman father as he goes about helping children at school to learn safe walking habits.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.57

Wings in the Grand Canyon, 1970

1 Film reel (17 minutes; color sound; 590 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use shows the Grand Canyon as seen from an airplane. Includes aerial views of Angel's Window, the Painted Desert, Hance Rapids, Holy Grail Temple, Thunder Falls, Mt. Sinyala, Mooney Falls, Vishnu Temple, Havasupi Falls, Havasupai Indian Reservation and confluence of the Little Colorado and Colorado Rivers. Collaborator and narrator is Richard L. Hawk, Department of Education, University of Washington.

Supplementary materials: photographs, synopses, study guide, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.30

Tonga, 1956

1 Film reel (color sound; 730 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is the story of Tonga, the last native kingdom to survive in the South Pacific. Describes the customs to which the people adhere; outlines the main industries of the island; and includes scenes of the Trilithon, the sacred flying foxes, the blow-holes of Tongatapu, tapa-cloth making, the Taovala, and ceremonial dancing.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.35

On the Island of Taveuni, 1958

1 Film reel (color sound; 628 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use is the story about the planter's life in the South Seas. Describes the founding of a copra plantation on Taveuni by Rood Tarte and his partners in about 1860, and shows how the plantation prospers today, employing native and East Indian help. Outlines the production of copra from the beginning to the shipping of the product.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.33

The Exploring Isles, circa 1960-1970

1 Film reel (color sound; 728 feet; 16mm)

Notes: Edited film made by Martin Moyer for educational use presents the vegetation, climate, size, location, geology and source of name of the Exploring Isles. Also presented are the people and their daily life from catching a flying fox, fruit bat and coconut

crab, drinking from the green coconut and eating sop and the sweet pulp of the sprouting coconut (vara).

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.34

South African Pipeline, circa 1947

1 Film reel (42 minutes; color silent; 1,500 feet; 16mm)

Notes: Edited film made by Martin Moyer as a promotional film for an oil pipeline in South Africa.

Local Numbers: HSFA 1996.6.60

South African Game Reserve, circa 1941

1 Film reel (42 minutes; color sound; 1,516 feet; 16mm)

Notes: Edited film made by Martin Moyer of a game reserve in South Africa.

Local Numbers: HSFA 1996.6.61

Martin Moyer Film Collection: South Africa, circa 1940-1960

45 Film reels (color sound; 45,215 feet; 16mm)

Notes: Footage appears to document a family's life and some large family gatherings but also public events and ceremonies in South Africa. The camera often seems to be placed in a prominent position to record events such as the British royal family's visit to South Africa in 1947. It appears that the camera person travelled with the tour and documented numerous events along the way including reviewing South African troops. Some of the film footage appears to have been sponsored filming for such companies as Stewarts and Lloyds of South Africa, Ltd, Durban Corporation and Everite. Grave markers include the names: James Francis Bassingthwaighte and Charles John Andersson. There are many public monuments and buildings which would help to identify exact locations but film footage does seem to document many areas of South Africa. Moyer stated at the time of this acquisition that Richard Peck shot the film footage. Other content includes mine dances, caring for livestock, schools, pottery making, tribal peoples and daily life, villages, Zulu war and dance performances, musical instruments, food preparation, farming, train travel, and African wildlife.

Local Numbers: HSFA 1996.6.97

Martin Moyer Productions: South Pacific Islands, circa 1954

19 Film reels (color sound; 4,850 feet; 16mm)

Notes: Outtakes from educational films made in and about South Pacific islands of Fiji, Tonga and Samoa by Martin Moyer.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.96

A South Seas Odyssey, circa 1950-1960

2 Film reels (color sound; 757 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.

Local Numbers: HSFA 1996.6.62

Hindus in Paradise, circa 1950-1960

1 Film reel (color sound; 800 feet; 16mm)

Notes: Edited film (incomplete) produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.

Local Numbers: HSFA 1996.6.63

Papers and Paste, circa 1950-1960

1 Film reel (color sound; 400 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.

Local Numbers: HSFA 1996.6.64

Bure an Island Home, circa 1950-1960

1 Film reel (black-and-white sound; 400 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands. Bure is a Fijian structure used for ritual and domestic activities.

Local Numbers: HSFA 1996.6.65

Fijian Harmonies, circa 1950-1960

1 Film reel (black-and-white sound; 625 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.

Local Numbers: HSFA 1996.6.66

Kava Island Root Beverage, circa 1950-1960

1 Film reel (black-and-white silent; 700 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.

Local Numbers: HSFA 1996.6.67

Lovu Island Cooking, circa 1950-1960

1 Film reel (black-and-white silent; 400 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands. This film may be traditional Fijian lovo cooking.
Local Numbers: HSFA 1996.6.68

Where Days Begin, circa 1950-1960

1 Film reel (black-and-white sound; 400 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.
Local Numbers: HSFA 1996.6.73

Riding the Choo-Choo, circa 1950-1960

1 Film reel (black-and-white sound; 500 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.
Local Numbers: HSFA 1996.6.69

South Pacific Indians, circa 1950-1960

1 Film reel (black-and-white silent; 800 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.
Local Numbers: HSFA 1996.6.70

Sulus and Sandals, circa 1950-1960

1 Film reel (black-and-white silent; 900 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.
Local Numbers: HSFA 1996.6.71

Tapa Island Bark Cloth, circa 1950-1960

1 Film reel (black-and-white sound; 400 feet; 16mm)

Notes: Edited film produced by Martin Moyer in association with Charles Stinson for their production company South Sea Films based in Suva, Fiji. Films document the cultures of Fiji and other Pacific Islands.
Local Numbers: HSFA 1996.6.72

Martin Moyer Productions: Physical Education, circa 1960-1980

18 Film reels (color silent; 8,400 feet; 16mm)

Notes: Outtakes from educational films made on physical education.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.95

Martin Moyer Productions: Pacific Northwest, circa 1960-1980

5 Film reels (color silent; 2,600 feet; 16mm)

Notes: Outtakes from educational films made on geography and culture of the Pacific northwest.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.94

Martin Moyer Productions: Mathematics, circa 1960-1980

2 Film reels (color silent; 1,300 feet; 16mm)

Notes: Outtakes from educational films made on teaching mathematics.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.93

Martin Moyer Productions: Family Backpacking, circa 1974

4 Film reels (color silent; 1,800 feet; 16mm)

Notes: Outtakes from educational films made on hiking in the Pacific northwest mountains for teaching geography.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.92

Martin Moyer Productions: Earth Sciences, circa 1960-1980

38 Film reels (color silent; 8,600 feet; 16mm)

Notes: Outtakes from educational films made to teach earth sciences.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.91

Martin Moyer Productions: Chinese Art, circa 1960-1980

2 Film reels (color silent; 1,600 feet; 16mm)

Notes: Outtakes from educational films made on Chinese calligraphy.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.90

Wings in the Grand Canyon (Outtakes), 1970

1 Film reel (color silent; 1,350 feet; 16mm)

Notes: Outtakes from an educational film, "Wings in the Grand Canyon".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.89

Walking Safely to School (Outtakes), 1974

1 Film reel (color silent; 1,000 feet; 16mm)

Notes: Outtakes from an educational film, "Walking Safely to School".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.88

Volcanic Landscapes (Outtakes), 1973-1974

18 Film reels (color silent; 13,150 feet; 16mm)

Notes: Outtakes from educational films "Volcanic Landscapes", parts one and two.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.87

Trolls of Norway (Outtakes), 1987

2 Film reels (color silent; 1,000 feet; 16mm)

Notes: Outtakes from an educational film, "Trolls of Norway".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.86

A Safe Ride on Your School Bus (Outtakes), 1970

1 Film reel (color silent; 700 feet; 16mm)

Notes: Outtakes from an educational film, "A Safe Ride on Your School Bus".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.84

The Soil Makers (Outtakes), 1966

1 Film reel (color silent; 1,000 feet; 16mm)

Notes: Outtakes from an educational film, "The Soil Makers".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.85

Oregon Dunes (Outtakes), 1979

5 Film reels (color silent; 1,500 feet; 16mm)

Notes: Outtakes from an educational film, "Oregon Dunes".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.83

Marine Animals of the Open Coast (Outtakes), 1963

5 Film reels (color silent; 4,150 feet; 16mm)

Notes: Outtakes from an educational film, "Marine Animals of the Open Coast".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.82

Man and the Forest Series (Outtakes), circa 1960-1980

10 Film reels (color silent; 14,850 feet; 16mm)

Notes: Outtakes from an educational film series on the Forest and products that we make and use from the forests.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.81

Lichens and Mosses (Outtakes), 1962

2 Film reels (color silent; 1,300 feet; 16mm)

Notes: Outtakes from an educational film, "Lichens and Mosses".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.80

Lava and the River (Outtakes), 1959

2 Film reels (color silent; 500 feet; 16mm)

Notes: Outtakes from an educational film, "Lava and the River".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.79

Hydrofoil (Outtakes), 1977

2 Film reels (color silent; 1,900 feet; 16mm)

Notes: Outtakes from an educational film, "Hydrofoil".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.78

Helicopters in the Grand Canyon (Outtakes), 1968

6 Film reels (color silent; 6,350 feet; 16mm)

Notes: Outtakes from an educational film, "Helicopters in the Grand Canyon".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.77

Great River of the West (Outtakes), 1962

4 Film reels (color silent; 3,000 feet; 16mm)

Notes: Outtakes from an educational film, "Great River of the West".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles
Local Numbers: HSFA 1996.6.76

The Crooked Railroad (Outtakes), 1960

4 Film reels (color silent; 1,500 feet; 16mm)

Notes: Outtakes from an educational film, "The Crooked Railroad".

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.75

The Cascades (Outtakes), circa 1960-1980

1 Film reel (color silent; 1,200 feet; 16mm)

Notes: Outtakes from educational film on the Cascades, Washington State.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.74

Martin Moyer Film Collection: Italy and Greece, circa 1945

1 Film reel (color silent; 1,200 feet; 16mm)

Notes: Footage of Italy and Greece.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.98

Martin Moyer Film Collection: Indian Puja Ceremony, circa 1948

1 Film reel (color silent; 400 feet; 16mm)

Notes: Footage of a puja in India.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.99

Martin Moyer Film Collection: Nepal, circa 1961

3 Film reels (color silent; 3,300 feet; 16mm)

Notes: Footage of Nepal.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.100

Martin Moyer Film Collection: Europe, circa 1965

1 Film reel (color silent; 900 feet; 16mm)

Notes: Footage of Europe.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.101

Martin Moyer Film Collection: India, circa 1965

2 Film reels (color silent; 600 feet; 16mm)

Notes: Footage of India.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.102

South Sea Films: Miscellaneous Footage and Sound, circa 1953

2 Film reels (color silent; 600 feet; 16mm)

Notes: Footage associated with South Seas Film production company.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.103

United Good Neighbors Charity Appeal, circa 1960-1970

1 Film reel (color silent; 125 feet; 16mm)

Notes: Footage for a charity promotion.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.104

United Good Neighbors Charity Appeal (Outtakes), circa 1960-1970

1 Film reel (color silent; 100 feet; 16mm)

Notes: Outtakes and footage of still photographs associated with a charity promotional film.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.105

Memories of Africa Project, circa 1960-1970

1 Film reel (color silent; 400 feet; 16mm)

Notes: Footage of Africa.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.107

Jim Brinkley's Memories of Africa, circa 1960-1970

2 Film reels (color silent; 900 feet; 16mm)

Notes: Footage of Africa.

Supplementary materials: photographs, synopses, study guides, promotional materials, newspaper articles

Local Numbers: HSFA 1996.6.106